

RARE WATCHES

Geneva

12 November 2018



CHRISTIE'S



RARE WATCHES

MONDAY 12 NOVEMBER 2018

AUCTION

Monday 12 November 2018 at
10:30 am (Lots 1-112) & 2:30 pm (Lots 113-234)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
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VIEWING

| | | |
|----------|-------------|-----------------|
| Friday | 9 November | 10.00 - 18.00 h |
| Saturday | 10 November | 10.00 - 18.00 h |
| Sunday | 11 November | 10.00 - 18.00 h |

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Max Fawcett
Hugh Edmeades

EXCHANGE RATE

US\$1 = CHF 0.95

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04/10/18

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6 DECEMBER
IMPORTANT WATCHES
NEW YORK

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WATCHES
NEW YORK

20 NOVEMBER - 4 DECEMBER
WATCHES
HONG KONG

27 NOVEMBER - 10 DECEMBER
WATCHES
NEW YORK

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Capital Club Dubai,
312th Road, Gate Village,
Dubai International Financial Centre
3-4 October 2018, 11am-6pm

BANGKOK

Christie's, Renaissance Bangkok,
Ratchaprasong Hotel,
518/8 Ploenchit Road, Bangkok
11-12 October 2018, 11am-6.30pm

HONG KONG

Christie's, 22nd Floor, Alexandra House,
18 Chater Road, Central
22-23 October 2018, 10.30am-5.30pm

TAIWAN

Christie's, 13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106
25 October 2018, 11am-6pm
26 October 2018, 11am-2pm

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TUDOR



LOTS 1-4: THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

•+1

TUDOR. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX

SIGNED TUDOR, OYSTER DATE, MONTECARLO MODEL, REF. 7159/0, CASE NO. 779'331, CIRCA 1972

Movement: cal. 234, automatic, 17 jewels, signed
Dial: signed

Case: screw back, inside case back stamped I.72, 40 mm. diam., signed

With: stainless steel Tudor bracelet stamped 7836 deployant clasp stamped CL12 7836, end links stamped 380 B, overall length of approx. punched blank Tudor guarantee and box

CHF5,000-7,000

\$5,200-7,300

€4,500-6,200

While Tudor may have called their manual wind chronographs with date and brightly coloured dials by four digit reference numbers, the market quickly gave them the nickname *Monte Carlo* conjuring up images of the streets of the principality during Grand Prix weekend.

A similar ref. 7159/0 is illustrated and described in Alberto Isnardi's *Tudor Anthology* pp. 146-149.

•+2

TUDOR. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, GUARANTEE AND BOX

SIGNED TUDOR, AUTOMATIC - CHRONO TIME, REF. 94200, CASE NO. 119'846, CIRCA 1985

Movement: cal. 7750, automatic, 17 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 9420, 39 mm. diam., signed

With: stainless steel Tudor bracelet stamped 78360, deployant clasp stamped 78360 and CL12, end links stamped 580, overall length of approx. 185 mm., punched blank Tudor guarantee, leather wallet, calendar card, fitted presentation box and outer packaging

CHF5,000-7,000

\$5,200-7,300

€4,500-6,200

The present reference is a fine example of the so-called "big block exotic square guards". The name is derived from the unique square-shaped protective crown guards, and the "Exotic" dial: grey combined with blue and orange inscriptions, it was reminiscent of a colour combination made famous by the TUDOR Oysterdate "Montecarlo".

Consigned by an important private collector, this attractive chronograph is furthermore preserved in very attractive overall condition and sold with the original accessories.



• + 3

TUDOR. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET AND GUARANTEE

SIGNED TUDOR, OYSTERDATE, AUTOMATIC, CHRONOTIME, REF. 79260, CASE NO. B775533, CIRCA 1995

Movement: cal. 7750, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 79260, 39 mm. diam., signed

With: stainless steel Tudor bracelet stamped 78400, deployant clasp stamped W5 78400, end links stamped 605, overall length of approx. 185 mm., with punched and undated Tudor guarantee stamped by Chronometrie Beyer and product literature

CHF5,000-7,000

\$5,200-7,300
€4,500-6,200

Consigned by an important European collector, the present chronograph is offered in excellent overall condition with its original punched warranty stamped by the prestigious Chronometrie Beyer in Zurich.

In 1995, Tudor chronographs change their look. The cases, still "by Rolex", are redesigned into a thinner version with smoother lines. The bezel insert is now made of aluminium, the plexiglass is replaced by a sapphire crystal. The models are fitted with the improved version of the Valjoux 7750 automatic movement. Entirely refreshed, its finishing is called "special Tudor", the rotor now engraved and gilded.

• + Ψ 4

TUDOR. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH RED DIAL AND GUARANTEE

SIGNED TUDOR, REF. 79280, CASE NO. H101688, CIRCA 1999

Movement: cal. 7750, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 79260P, 39.5 mm. diam., signed

With: stainless steel Tudor deployant clasp, punched Tudor guarantee stamped Stedile Madonna Di Campiglio and dated 26 July 2001, Rolex Italia service receipt dated 20 September 2001, leather wallet.

CHF3,000-5,000

\$3,200-5,200
€2,700-4,400

With a vibrant red dial allied to a stainless steel case, the chronograph is offered in excellent overall condition with its original warranty.

An attractive timepiece, the wristwatch was carefully cherished throughout the years by an important European Private collector and represents very pleasant fine for the astute or novice collector alike.



OMEGA

Super-Accurate Observatory-Tested Wristwatch Movement and Nine-Time Observatory Prize Winner



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+ 5

OMEGA. A VERY RARE "SUPER-ACCURATE" COMPETITION CHRONOMETER WRISTWATCH MOVEMENT WITH GUILLAUME BALANCE AND ÉMAMEL BREGUET NUMERAL DIAL, FOR USE IN OBSERVATORY TRIALS, ORIGINAL NEUCHÂTEL OBSERVATORY BULLETIN DE MARCHÉ AND OBSERVATOIRE DE GENÈVE EXTRACT

SIGNED OMEGA; OBSERVATORY CONTEST MODEL, MOVEMENT NO. 9'598'324, CASE NO. 63, CIRCA 1958

Movement: cal. 30 T2, 17 white sapphire & red ruby jewels, Guillaume balance, double numbered, signed

Dial: subsidiary seconds with horizontal indicator over the 30-second mark, signed

Case: two-body provisional block-form testing case, numbered 63, 49 mm. wide, 44 mm. high.

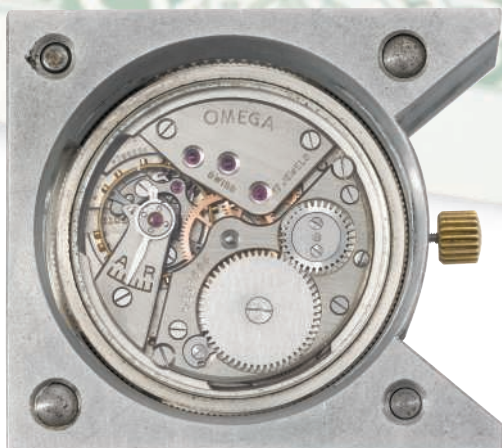
With: République et Canton de Neuchâtel Observatoire Astronomique et Chronometrique Bulletin de Marche dated 31 December 1967. Furthermore delivered with an Observatoire de Genève Extract for the épreuves de première classe in 1959

CHF10,000–20,000

\$11,000–21,000

€8,900–18,000

The Omega observatory contest movements are part of the very DNA of the company, official proof of Omega's supreme watchmaking skill. As such, they are only rarely appearing on the open market, most being kept by the manufacturer for decades and few have ever been released for sale.



The present fresh to the market example was successfully submitted to the observatory competitions an astounding nine times, winning multiple prizes. Furthermore, the Bulletin de Marche from the Neuchâtel Observatory was issued on 31 December 1967, the last day of the last year of the competitions at Neuchâtel.

This timepiece was amongst the most accurate observatory-tested wristwatch movements of the 1960s, part of a small group of Omega movements designed specifically for these contests. In common with other makers, when intended for observatory trial Omega movements are double numbered. The observatory calibre 30 movements are of special construction, featuring a Guillaume balance with gold poising screws and an increased frequency of 25,200 vibrations per hour instead of the usual 18,000 vph. These along with other modifications such as only using the best part of the mainspring, gave the calibre a more stable rate. The various modified calibre 30 movements including the calibre 30 GD were the most precise wristwatch movements ever tested and continued to make their mark until 1967, the last year of the competitions. It is furthermore fitted with the Maltese Cross mechanism (Geneva stop work) which ensures that the most constant torque portion of the mainspring is used to power the gear train, thereby increase the timekeeping performance.

In 1967, the present watch was adjusted for competition by one of the most revered Master Régleurs at Omega, Joseph Ory. The result was an extremely good 3.84 points. Between 1959 and 1967 this movement achieved an incredible nine Bulletin de Marche in the Observatory Contests, five at Neuchâtel including one First Prize, one Second Prize and two Third Prizes and a further four Bulletin de Marche from the Observatory of Geneva.

Observatory Trials were the ultimate test of chronometry, the embodiment of the expertise of watchmaking. Omega had sensational success at the observatory trials, their esteemed régleurs won a total of 93 victories and of these, 72 were records and one a world record in all categories. In 1962, for the third year in succession, Omega was awarded three out of the four Swiss accuracy records for wristwatches. In 1964 the best results for the most accurate watches were gained by Omega movements with only 2.89 points. This is equivalent to an accuracy of 99.999333% during the full 45-day test.

In 1965 Joseph Ory said "The wristwatch that reaches absolute accuracy is still a watchmaker's dream, but Omega are closer than anyone else in the world to turning it into reality. The great value of the precision awards lies in the official proof they give that Omega specialists are supremely skilled in preparing and regulating watch movements. The same minds, the same fingers that win these precision records for Omega are also responsible for the design and manufacture of the Omega watches that can be obtained from any Omega dealer in the world."

See: Omega – A Journey Through Time, Marco Richon, 2007, pp. 194-195 & 198

Flightmaster De Luxe - One of Only 20 Examples sold with Gold Bracelet



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+ 6

OMEGA. AN EXTREMELY RARE 18K GOLD DUAL TIME ZONE CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, FLIGHTMASTER, FLIGHTMASTER DE LUXE MODEL, REF. BA 345.801, MOVEMENT NO. 31'631'070, MANUFACTURED IN 1971

Movement: cal. 910, manual, 17 jewels, signed

Dial: signed

Case: screw back with engraved airplane symbol, "flightmaster" and "Ω" inscription, 43 mm. wide, signed

With: 18K gold Omega link bracelet, deployant clasp stamped 345.0801, overall bracelet length approx. 185 mm., period Flightmaster instruction manual, Extract from the Archives confirming production of the present watch with 18K gold bracelet in 1971 and its subsequent delivery to Ecuador on 10 September 1973

CHF20,000-30,000

\$21,000-31,000
€18,000-26,000

Consigned by a private collector, the rarity and exclusivity of the present "Flightmaster De Luxe" chronograph is enhanced by its very good original overall condition.

The Flightmaster De Luxe in gold is amongst the rarest watches ever made by Omega. According to literature and as confirmed on the Omega Certificate, the model was made in a limited but not numbered series of 200 examples, however only 20 fitted with a gold bracelet, such as the present watch. The first example of the "De Luxe" series with gold bracelet, weighing an impressive 250 grams, was sold to King Hussein of Jordan (see Omega - A Journey through Time by Marco Richon, p. 516, pl. 1136).

Omega's celebrated "Speedmaster" launched in 1969 is unquestionably one of the firm's most popular models ever made. It is however much less known that in the same year, another icon saw the light of the day: the "Flightmaster", a manually wound dual time chronograph, designed as the ultimate pilot's watch of the period.

Impressive not only by its, for the period, large size and the avant-garde case design without an outer bezel, the model is furthermore distinguished by the engraved airplane symbol and inscription "Flightmaster" to the case back.

In order to facilitate its use, Omega's engineers ingeniously devised a colour-coding for the functions and relevant hands. The chronograph hand, distinguished by its bright orange colour, same as the hands of its 12 hours and 30 minutes register, is operated by the two standard push buttons in the right band. The two crowns to the left side are set with a blue respectively black inset, used to adjust the blue GMT-hand and the inner revolving bezel.

Marketed as "A very comprehensive instrument with a number of individual features, which tells the time in two places at once, records time from 1/5th second up to 12 hours, has a totally enclosed movable bezel and is clear to read, simple to use and looks like this", the "Flightmaster De Luxe" and its typical 1970s colourful dial design has become an icon amongst collectors.

The model is illustrated and described in *Omega, A Journey Through Time* by Marco Richon, 2007, p. 516

ROLEX

•+7

ROLEX. A FINE AND RARE A STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER, REF. 16700, CASE NO. E410513, CIRCA 1990

Movement: cal. 3175, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16700, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 93150, 501B, 09, overall length of approx. 195 mm., product literature and fitted presentation box.

CHF4,000-6,000

\$4,200-6,200
€3,600-5,300

The present GMT-Master is preserved in very attractive overall condition.

Reference 16700

Reference 16700 was introduced in 1988 as successor of the reference 16750. It is the last GMT-Master without single adjustment of the 24 hour hand. At the same time the reference 16760 until 1988 and reference 16710 from 1989 were available with an independent 24 hour hand, these watches were named GMT-Master II. After the technical differences, the watches were also different in price. The customer had a choice whether he decided to choose technological progress or the slightly cheaper version.



+ 8

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 16610LV, CASE NO. F007921, CIRCA 2003

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2160, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped AD6, 93250, overall length of approx. 190 mm., punched International Guarantee stamped by King Fook Jewellery Group Hong Kong and dated 28 September 2003, purchase invoice dated 28 September 2003, leather card holder, product literature, sale tag and presentation box.

CHF7,700-13,000

\$8,000-13,000
€6,800-11,000

The present "Green Submariner" is preserved in very good original overall condition, the rarity enhanced by the presence of the original guarantee and accessories.

Reference 16610LV for Lunette Verte or green bezel was launched in 2003 to celebrate the 50th Anniversary of the Rolex Submariner.

The present watch is fitted with the rare first green bezel generation, the so-called "Flat 4", indicating that the number 4 of the graduation 40 has a flat top, as well as the MK1 dial featuring slightly larger hour markers, an oval "O" for the Rolex script, a widely spaced "Oyster Perpetual Date" signature and the "Swiss Made" indication on the bottom of the dial extending from 28 to 32 min.



LOT 9 & 10: THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

• + 9

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 1016, CASE NO. 8'565'943, CIRCA 1984

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1016, 35 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 78360, deployant clasp stamped 78360 and I4, end links stamped 580, overall length of approx. 185 mm., with Rolex punched Warranty, leather wallet, calendar card, purchase receipt, fitted presentation box and presentation pad.

CHF8,000-12,000

\$8,300-12,000
€7,100-11,000

The present Explorer is offered in exceptional condition with its original Rolex warranty and box.

The celebrated Explorer reference 1016 was introduced to the market in 1959, the first series featuring the non-hacking calibre 1560. One of Rolex's most popular sports watches, the Explorer is easily recognizable by its black dial with the luminous triangle at 12, luminous Arabic numerals for the other three quarters and luminous baton numerals for the remaining hours



+ 10

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, SO-CALLED "STEVE MCQUEEN" MODEL, REF. 1655, CASE NO. 3'343'389, CIRCA 1973

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1655, 39 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78360 H, end links stamped 580, overall length of approx. 180 mm. With Rolex leather wallet and presentation pad

CHF12,000-18,000

\$13,000-19,000
€11,000-16,000

The property of an important private European collector, the present Explorer II is offered in attractive overall condition with a coveted Mark I dial featuring the T Swiss T script at 6 o'clock. Due to ageing and exposure to external elements, the dial of the timepiece displays attractive luminous accents which have slightly aged throughout the years, as well as a straight seconds hands free of the luminous lollipop, which was fitted on the early examples of the reference and often replaced during servicing.

Launched in 1971, the Explorer II was primarily designed for speleologists. The model is fitted with a fixed bezel with 24 hour display and a special 24 hour hand that can be set to distinguish day from night hours or to read the current time in different time zones. Reference 1655 is frequently referred amongst collectors as the "Steve McQueen" or "Freccione", Italian for "big arrow".



10

ROLEX

Ref. 16800 COMEX No. 6139



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ 11

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, HACK FEATURE, BRACELET, SALES TAG, INTERNATIONAL SERVICE GUARANTEE AND BOX, MADE FOR COMEX
SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, COMEX, 1000FT=300M, REF. 16800, CASE NO. 8'269'189, COMEX ISSUE NO. 6139, CIRCA 1983

Movement: cal. 3035, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16800, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped H, 93150, overall length of approx. 190 mm., International Service Guarantee stamped by Rolex Bexley Service Centre and dated 27 November 2014, product literature, sale tags and fitted presentation box.

CHF35,000-45,000

\$37,000-47,000
€31,000-40,000



The present COMEX ref. 16800 was consigned by the family of the original owner, a professional diver who worked for COMEX Aberdeen on oil rigs from 1975 until the day of his death.

The transitional Submariner, reference 16800, was in production between 1982 and 1986. It differs from its predecessor 1680 by a deep rating to 1000 ft (300 m), sapphire crystal, quick-set date function and the entirely new movement caliber 3035. Various important technical changes were made during this short production time: the stainless steel was upgraded from 306L to 904L, extremely resistant against oxidation and much harder. The dials of early models featured luminous indexes as in reference 1680, later generations were fitted with the white gold borders around the luminous numerals.

The COMEX designation was featured on the outside of the screw back and on the dial. Part or the entire serial number was repeated to the inside of the case back, a feature only seen on this model and reference 5513 which was supplied to COMEX and to military forces.

The inside case back of the present watch bears reference 16800 and 8'269'189, the entire serial number. Furthermore the reverse of the dial is stamped 0121 149, the reference number attributed to dials used for ref. 16800 with COMEX signature.

COMEX (Compagnie Maritime d'Expertise), a professional diving operation for the oil industry was founded in 1961 in Marseille by Henri-Germain Delauze, Comex or Compagnie Maritime d'Expertise pioneered in professional diving in the commercial field, requiring tool watches designed for conducting safe diving operations at greater depths, known as saturation diving. The successful collaboration between Comex and Rolex started in the early 1970s when all divers were progressively equipped with watches especially made for Comex: the improved "Submariner" model meeting the most stringent technical and professional demands of the professional deep-sea diver. Over the years, the watches featuring the legendary Comex name have undergone major technological innovations, the most famous still today remaining the gas escape valve, a crucial feature on diver's watches.

LOT 12 & 13: THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+ 12

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, "DOUBLE RED MKI" DIAL, "PATENT PENDING" CASE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 200FT=610M, "DOUBLE RED" MODEL, REF. 1665, CASE NO. 2'117'475, CIRCA 1969

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back engraved "Rolex Oyster Gas Escape Valve (Patent Pending)", inside case back stamped 1665 IV.67, 39.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 9315, extendable deployant clasp stamped 9315 and X9 as well as "Pat. Pend." on the extension link, end links stamped 380 B, overall length of approx. 180 mm., Rolex green leather wallet and service division box

CHF35,000-55,000

\$37,000-57,000
€31,000-49,000

The helium valve, allowing helium and other gases to escape hence enabling the watch to withstand compression even at extreme depths, was developed by Rolex in cooperation with the French diving firm COMEX and used for the Submariner references 5513 and 5514. Following the success of these models, Rolex decided to commercialize their invention with the launch of the celebrated Sea-Dweller reference 1665 in 1967, the first wristwatch designed for use in saturation diving, fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth.

The model was rushed to production while Rolex had not received the final approval for the patent of the helium valve, resulting in the very first models of reference 1665 being sold with the case backs engraved (Patent Pending) in parenthesis. According to literature, only around 150 examples of these early examples were made with serial numbers ranging between 1.7 million and 2.2 million.

The present reference 1665 is one of these extremely rare examples, featuring a number of specific characteristics of this celebrated version, clearly distinguishing them from their "patented" successors:

- most evidently the so-called Mark I or Mk I dial, standing out by the color of the double red printing of the "Sea-Dweller" on the first line followed by the "Submariner 2000" on the second line. The two lines are of identical size. Furthermore the letter "B" of the word SUBMARINER is perfectly aligned with "S" of the model name SEA-DWELLER

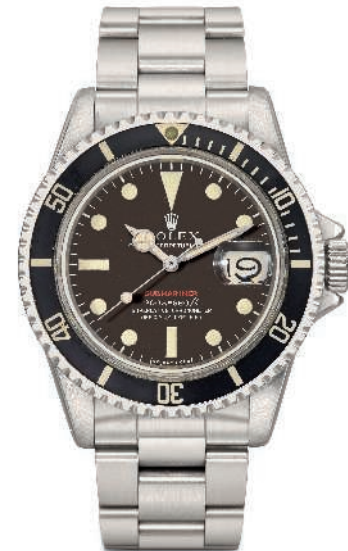
- "Oyster Gas Escape Valve" and (Patent Pending) engraved around the case back

- inside of the case back featuring reference 1665, the last three digits of the serial number and quarter and year of production, in this instance 475 and IV.67

- the rare Rolex bracelet with the extension piece marked "Rolex" and "Pat. Pend."



12



13

+ 13

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND TROPICAL DIAL

SIGNED ROLEX, OYSTER PERPETUAL DATE, 200M= 660FT, REF. 1680, CASE NO. 3'400'357, CIRCA 1973

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1680 IV.72, 39.5 mm. diam., signed

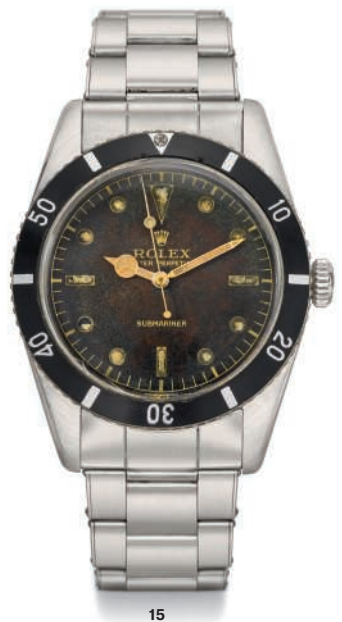
With: stainless steel Rolex Oyster bracelet stamped 78390, deployant clasp stamped 78390 T2, end links stamped 558, overall length of approx. 175 mm., with Rolex leather wallets, fitted notepad

CHF15,000-25,000

\$16,000-26,000
€14,000-22,000

Introduced in late 1960s, the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red Submariner printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic.

In attractive overall condition, this example of the highly coveted reference stands out through its very warm and appealing tropical dial with red Submariner script. Gradually changing from black to a dark brown color, the present single red "meter first" dial is allied to a stainless steel case of strong proportions, bearing a serial number usually seen on examples with dials featuring the "feet first" script.



15

LOTS 14 - 20: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+ 14

ROLEX. A RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 6204, CASE NO. 988'558, CIRCA 1953

Movement: cal. A.260, automatic, 19 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6204, 37 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 1.59, end links stamped 59, overall length of approx. 180 mm., blank period Guarantee, presentation box and outer packaging

CHF15,000–25,000

\$16,000–26,000

€14,000–22,000

The present watch is a fine example of the rare Rolex reference 6204, the firm's first Submariner, in production only for one year from 1953 until 1954. Its appeal is further enhanced by the presence of the period accessories.

In attractive overall condition it features the typical elongated "pencil hands", the sweep centre seconds hand is easily recognizable by its characteristic luminous dot at the tip without pointed extension, the so-called "lollipop hand". The dial features already the designation "Submariner" however no depth rating as this indication only became a feature on future references. A further characteristic of reference 6204 is the word "BREVET", patented, just above the reference number found between the lugs at 12 o'clock.

Reference 6204 was available in two bezel versions, one without the minute graduation for the first quarter, like the present watch, or the other with the graduation for the first 15 minutes. The minute graduation became a standard feature on the model's successors.

+ 15

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 6205, CASE NO. 85'889, CIRCA 1954

Movement: cal. A.260, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6205, 37 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 2.57, overall length of approx. 225 mm., blank period guarantee, presentation box and outer packaging.

CHF20,000–40,000

\$21,000–41,000

€18,000–35,000

The present ref. 6205 is an attractive and well-preserved example of an early Submariner model, the appeal further enhanced by the presence of the rare Submariner signature on its dial and the period accessories.

One of the rarest and most sought-after Submariner models ever produced, reference 6205 was exclusively available in 1954 and 1955 and made in a very small series. Only some models featured the designation "Submariner" on the dial. It is the second so-called "small crown" Submariner after reference 6204, introducing many new improvements, most notably the increased depth resistance of 100 meters, the larger crown (6 mm.) for better handling, black lacquer dial with gilt printing but without the depth rating, luminous dot hour markers, Mercedes hands and a large seconds hand. The bezels featured a silver triangle, without the first 15 minutes, only five minute intervals.



Ref. 6536 The Rarest Submariner Reference With Black Underline Dial

+16

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK GLOSS WHITE SWISS UNDERLINE SERVICE DIAL WITH SILVER 100M=330FT DEPTH RATING, GAY FRÈRES EXPANDING RIVETED OYSTER BRACELET, ROLEX OYSTER GUARANTEED 100M/330FEET UNDER WATER ANCHOR, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT SUBMARINER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 6536, CASE NO. 89'354, CIRCA 1955, THE DIAL CIRCA 1963

Movement: cal. 1030, automatic, 25 jewels, signed

Dial: black gloss, underline, white and silver printing, gilt hands, signed

Case: screw back engraved inside 6536 and with stamped 6538 crossed out, small crown with cross under crown, diam. 37 mm., signed

With: stainless steel Rolex Oyster riveted expanding bracelet by Gay Frères, deployant clasp stamped with date code 3/56 and Gay Frères trademark, end links stamped 58, overall length approx. 185 mm., blank period Guarantee, Rolex Oyster Guaranteed 100m/330feet under water anchor tag, period presentation box and outer packaging

CHF50,000-100,000

\$52,000-100,000

€45,000-88,000

Consigned by an important private collector, this very rare reference 6536 has to the best of our knowledge never been offered at auction before.

As any Rolex enthusiast will recognize, the dial is the exceedingly rare "underline" version in superb original overall condition. Dating from around 1963, it is of almost equal rarity to as watch itself. The reverse is stamped Beyeler, one of the firm's dial suppliers, it was presumably fitted during a service. The "underline" found beneath the signature at 12 o'clock is a small but very significant detail that sets this dial apart, as is the wording "Superlative Chronometer, Officially Certified" found as of around 1959. The "underline" is thought to signify the use of tritium for the luminous material and was placed on dials when Rolex transitioned from using radium to tritium around 1963-1964.

A highlight for the connoisseur of rare timepieces, this unpolished gem of a Submariner impresses with its full case and well defined facets to the lugs. The case back features the crossed-out stamped reference 6538, the new reference number 6536 engraved below. It is furthermore fitted with the correct gold hands and the small crown with the cross symbol surmounted by the Rolex logo.

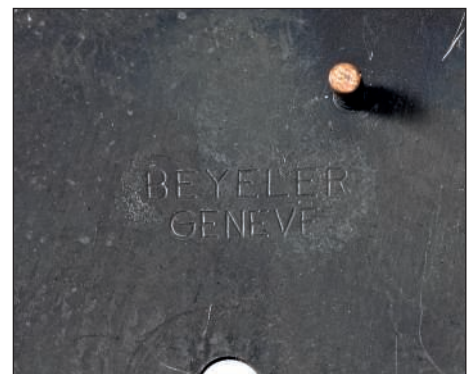
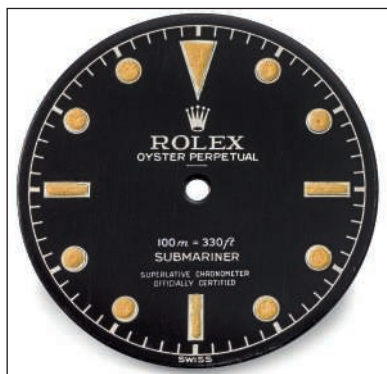
A superb Gay Frères riveted Oyster bracelet with expandable links, date stamped third quarter 1956, and the period accessories complete the watch, making it a worthy addition to any world-class collection of rare sports watches.



Reference 6536
 Ref. 6536 is one of the rarest Submariner models, made only for one year ,1955. It features the "Submariner" name introduced in late 1954 and a five-digit serial number. It is thought that only up to 100 examples were manufactured in total. The reference 6536 came after the reference 6204 and around the same time as the 6538 with the bigger crown. Both models were fitted with the caliber 1030 movement with bidirectional rotor which improved the efficiency of the automatic winding.

The early history of the Rolex Submariner is perhaps one of the most interesting amongst all vintage Rolex watches. These models were made in exceedingly small numbers and during a very short period only, changing reference as each development and update was introduced.

This fact has left today's collectors a legacy of a rich variety spread over several early period Submariner references all with subtle differences in design and construction. These Submariners, made in such small numbers and even fewer surviving, are now amongst the most desirable to collectors.



ROLEX

Ref. 6536/1 Submariner



+ 17

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ROLEX OYSTER GUARANTEED 100M/330FEET UNDER WATER ANCHOR, BLANK GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 100M=330FT, REF. 6536/1, CASE NO. 112'317, CIRCA 1955

Movement: cal. 1030, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6536-1, IV.55, 37 mm. diam., signed

With: stainless steel Rolex Oyster riveted expanding bracelet with deployant clasp stamped 2.57, end links stamped 58, overall length of approx. 195 mm., period blank guarantee, Rolex Oyster Guaranteed 100m/330ft under water anchor and cord, presentation box and outer packaging.

CHF20,000-40,000

\$21,000-41,000
€18,000-35,000

The present ref. 6536/1 is preserved in very attractive original overall condition, the dial is unrestored, the case shows strong proportions and well-defined edges to the lugs. The crown is the correct version, featuring the cross symbol surmounted by the Rolex logo. The bracelet dates from 1957.

The watch is furthermore sold with a set of period accessories, all rarities by themselves, including the Rolex anchor. These anchors were attached to every Submariner to signify that the model was pressure-proof to the indicated depth.

Reference 6536/1

Reference 6536/1 and its brethren 6536 were in production for a short time between 1955 and 1959. Both feature the new calibre 1030 movement, cases without crown guard and a 6 mm. crown. Ref. 6536 has a slightly thicker case and slightly smaller dial diameter than ref. 6536/1. The bezel of early models had minute markers in 10-minute intervals and a red triangle, later series the minute markers for the first 15 minutes. No certainty exists on why two such similar models have been sold at the same time. It is speculated that the more robust reference 6536 was targeted to a more professional market and the slenderer 6536/1 to the public at large.

ROLEX Ref. 5510 Spider Dial Big Crown



+ 18

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER "SPIDER" DIAL, BRACELET, ROLEX OYSTER GUARANTEED 200M/660FEET UNDER WATER ANCHOR, BLANK GUARANTEE, BROCHURE AND BOX SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660FT, REF. 5510, CASE NO. 561'963, CIRCA 1958

Movement: cal. 1530, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1.1958, 37 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 1.62, overall length of approx. 195 mm., blank period guarantee, Rolex Oyster Guaranteed 200m/600ft under water anchor and chain, period Submariner brochure, presentation box and outer packaging

CHF40,000-80,000

\$42,000-83,000

€36,000-71,000



In production for one year only, 1958, reference 5510 is one of the rarest "big crown" Submariners, and among the most sought-after Rolex sports watches. The combination of the very large 8 mm. crown and the lack of crown guards make it one of the most immediately recognizable Submariner models.

The present reference 5510 is a most appealing example of this rare reference, distinguished by its overall very original condition, including the correct "Brevet" crown, gilt hands and the bezel with small red triangle and minute markers between 1 and 15. The black gloss dial is in attractively aged, unrestored condition, showing "spider" lines defined by the crisscrossing of light cracks throughout its entire surface. Like the colour shift of tropical dials, this characteristic is due to ageing and it amplifies the collectability and esthetic impact of the timepiece. The luminous material to numerals and hands shows an even cream discoloration from age, further enhancing the look of this rare timepiece. The case has not been subject to careless polishing, demonstrated by the well-defined facets to the lugs.

Consigned by a private collector and sold with period accessories, rarities by themselves, this "Big Crown" is a trophy for the collector of vintage sports watches.

In the movies Dr. No and Goldfinger, Sean Connery alias James Bond is wearing a Rolex Submariner. Since then, the early Submariner models without crown guard such as the present reference 5510 as well as references 6200 and 6538 and others are also known as the "James Bond" models.

ROLEX

Ref. 5513 "Cornino"



+ 19

ROLEX. A RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER DIAL, POINTED CROWN GUARDS, BRACELET, ROLEX OYSTER GUARANTEED 200M/600FT UNDER WATER ANCHOR, BLANK GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660 FT, REF. 5513, CASE NO. 765'335, CIRCA 1962

Movement: cal. 1530, automatic, 17 jewels, stamped ROW, signed

Dial: signed

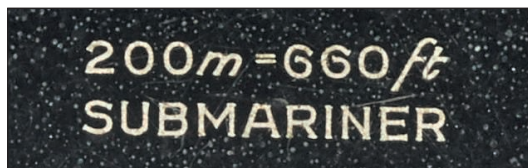
Case: screw back, inside case back stamped 5512, 39 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped I.62, overall length of approx. 200 mm., blank period guarantee, Rolex Oyster Guaranteed 200m/600ft under water anchor, period Submariner brochure, presentation box and outer packaging

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000



Consigned by an important private collector the present ref. 5513 is sold with a set of period accessories, all rarities by themselves.

It is a fine and early example of a reference 5513 dating from 1962, first year of production of the model. It features the rare and much sought-after black gloss dial with gilt printing and Swiss signature to its bottom and beautifully discolored luminous material to the numerals. It was supplied by Metelem, a dial maker Rolex used during a very short period of time only due to quality issues, as seen in the present watch: the dial is slightly too small, resulting in a thin gap visible between its outer border and the case. However, and for this reason, Rolex watches fitted with a Metelem dial are exceedingly rare.

The case is fitted with pointed crown guards, also referred to as "cornino" by Italian Rolex enthusiasts, found on early examples of reference 5513 only. All later Submariner cases feature the now standard rounded crown guard shoulders.

The movement is stamped ROW, indicating that it was originally supplied to the American market.

The attractive overall condition of the present ref. 5513 is furthermore demonstrated by the full body of the case, the bezel is the correct version featuring the silvered triangle. The riveted Oyster bracelet is contemporary to the watch.

ROLEX Mk II Double Red Sea-Dweller

+ 20

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HELIUM GAS ESCAPE VALVE, DATE, BRACELET, BROCHURE, RETAILER'S SEA-DWELLER METAL PRODUCT DISPLAY SIGN AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, DOUBLE RED MODEL, REF. 1665, CASE NO. 1'760'311, CIRCA 1967/68

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: Mk II, signed

Case: screw back, inside case back stamped 1665, IV.67, engraved with the last three digits of the case number 311, signed, 39 mm. diam.

With: stainless steel Rolex Oyster folded bracelet stamped 9315, endlinks stamped 280, deployant clasp stamped 1.70, overall length approximately 180 mm., period Rolex Bexley Oyster instruction booklet, retailer's Rolex Sea-Dweller metal product display sign with hinged strut and presentation box

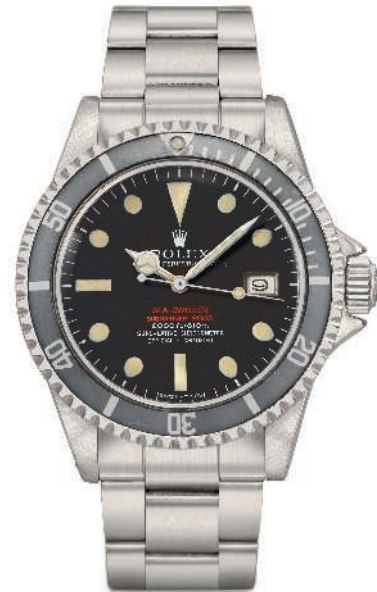
CHF35,000-65,000

\$37,000-67,000

€31,000-57,000

In excellent original overall condition, the present timepiece is a very rare and highly attractive example of the Sea-Dweller reference 1665. The beauty of the timepiece is emphasized through its magnificent dial with the highly coveted 'Double Red' signature. Furthermore, the case back not only matches the reference number 1665, but is stamped IV.67 indicating that it was built in the last quarter of 1967, also present are the final three digits of the serial number, 311.

This Rolex "Double-Red" Sea-Dweller is an asset to any collection. Its extremely early 1.7 million serial number dates the watch to 1968 and indeed, the date stamp in the back of the case shows it was produced in very late 1967, the year of the initial launch of this reference. It features the Mk II dial, distinguished by the bright red and crisp signature "SEA-DWELLER" and "SUBMARINER 2000", as well as the print being directly applied to the dial. The font on the second red line is slightly smaller, and the coronet is distinctive on the version II dials because of the slightly distorted spikes and almost non-existent "O" of the coronet.



The present watch DRSD is fitted with an Oyster bracelet 9315 with endlinks stamped 285 – absolutely correct for this model and period – and sold with a period brochure, box and display clip.

Ref. 1665

Made for approximately 10 years from 1967 to 1977, the reference 1665 was the first timepiece designed for use in saturation diving. It was fitted with a Rolex patent gas escape valve in the band and guaranteed waterproof to 610 metres depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression.



ROLEX

Ref. 5500 With Tropical Dial, Presented by Sheik Abdullah Al-Jaber Al-Sabah of Kuwait

+ 21

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND SHEIKH ABDULLAH AL-JABER AL-SABAH GILT SIGNATURE TROPICAL DIAL, BRACELET, BLANK GUARANTEE AND ORIGINAL BOX, PRESENTED BY SHEIKH ABDULLAH AL-JABER AL-SABAH TO VLADIMIR MOSTROV IN 1964

SIGNED ROLEX, OYSTER PERPETUAL, AIR-KING, REF. 5500, CASE NO. 845'815, CIRCA 1962

Movement: cal. 1530, automatic, 26 jewels, signed

Dial: tropical with gilt signature of Sheik Abdullah Al-Jaber Al-Sabah, signed

Case: screw back, inside case back stamped 5500 and IV.62, 33 mm. diam., signed

With: stainless steel Rolex Oyster riveted bracelet with deployant clasp stamped 2.63, end links 57, overall length of approx. 200 mm., blank guarantee, fitted presentation box and outer packaging

CHF15,000-30,000

\$16,000-31,000

€14,000-26,000

Vintage Rolex watches with original specially produced signed dials for Middle Eastern rulers are amongst the most desirable of all to collectors. The present reference 5500 Air-King is entirely fresh to the market and preserved in exceptional and original overall condition. Not only is the dial enhanced by the gilt signature of Sheikh Abdullah Al-Jaber Al-Sabah but it has tropicalized over the last 55 years to a most appealingly rich dark brown colour, beautifully harmonizing with the ivory tone of the luminous accented numerals, hands and gilt printing.

Only two other Rolex watches are known publically with the signature of Sheikh Abdullah Al-Jaber Al-Sabah on their dials: a steel reference 6094 Oysterdate Precision and a steel reference 1002 Oyster Perpetual. Both these watches, like the present watch, date from 1962.

Each of the three known watches with Sheikh Abdullah Al-Jaber Al-Sabah signature dials are of different references, rendering them unique pieces.

The present watch was presented by the Sheikh to the grandfather of the former owner on 9 August 1964 at the second World Ohrid Swimming Marathon in Macedonia, as thank you not only for his part in the organization of this sports event but also as acting as the official companion and translator to the Sheikh.



The Ohrid Swimming Marathon is an international swimming competition taking place since 1962 at Lake Ohrid, in the Republic of Macedonia. For the competition the participants have to swim the 30 kilometers between Sveti Naum and Ohrider harbor.

Sheikh Abdullah Al-Jaber Al-Sabah was a member of the House of Sabah, the ruling family of Kuwait and the country's first Minister for Education after independence in 1961.

He is remembered for his great contribution to the improvement of the country and led an educational, cultural and enlightenment renaissance in Kuwait. He had a far-sighted vision that saw the importance of education and culture for the present and future of Kuwait. Opening public libraries, bringing the first antiquities excavation mission, opening the first National Museums and making arrangements for the establishing of the first university in Kuwait were but a few of Sheikh Abdullah's achievements.

The Palace of Sheikh Abdullah Al-Jaber Al-Sabah is a heritage site in the State of Kuwait. The exotic chateau-like palace built in early twentieth century has a desert coast setting. It was bought by the Sheikh as a family residence, thereafter converted it to the first national museum in Kuwait and the Arabian Gulf region, it remained the property of his heirs until it was taken over by the State and preserved as an historic building.



ROLEX MK1 "Great White" Ref. 1665 with Kuwaiti Coat Of Arms

THE PROPERTY OF AN IMPORTANT COLLECTOR

+ 22

ROLEX. AN EXTREMELY FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GUARANTEE AND BOX, MADE FOR KUWAIT

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 2000FT = 610M, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED, REF. 1665, CASE NO. 5'697'263, CIRCA 1978

Movement: cal. 1570, automatic, 26 jewels, signed

Dial: Kuwaiti coat of arms, signed

Case: screw back, inside case back stamped 1665, 39 mm. diam., signed

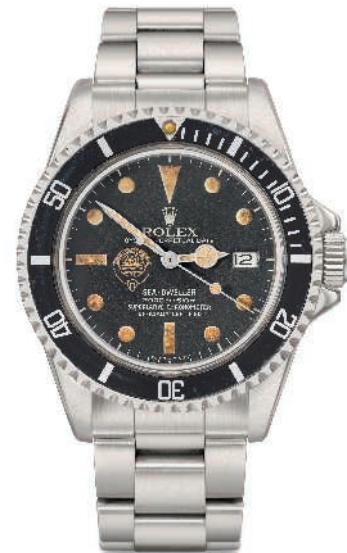
With: stainless steel Rolex Oyster bracelet stamped 93150, deployant clasp stamped VC 93150, end links stamped 585, overall length approx. 180 mm. Furthermore accompanied by a Rolex Garantie stamped by Zaid-Al Sarhan & Sons and dated December 1978, additional dive extension link, Rolex Ref. 2100 bracelet adjustment tool, calendar card, fitted presentation box and outer packaging.

CHF40,000-60,000

\$42,000-62,000
€36,000-53,000

Rare gems in the world of vintage timepieces, Rolex wristwatches with personalized dials always attract the passions of the most astute collectors. Made in exceedingly small numbers, dials featuring royal emblems or coat of arms were usually manufactured for the most important clients of Rolex, with the example of Middle-Eastern countries including the Sultanate of Oman, the United Arab Emirates, Bahrain or Saudi-Arabia. Usually presented by the government as gifts to dignitaries as token of appreciation and respect, watches displaying such rarified dials have become throughout the years grail watches rarely appearing at auction.

Previously unknown to the auction market, the present reference 1665 is bestowed with an emblem rarely seen on Rolex sports watches, the Kuwaiti coat of arms. Adopted in 1962, the emblem is composed of a golden falcon bearing a shield depicting the national flag. Displaying a traditional sailing-vessel between the wings of the falcon, the full name of the state is written at the top of the disk. Of great appeal, the timepiece is made even more important through the presence of its original guarantee, carefully kept by its owner, and stamped by Zaid Al-Sarhan & Sons, Rolex agents at Amad Street in Kuwait.



A celebrated reference, the Sea-Dweller 1665 was developed following the requirements of divers for a timepiece able to resist to important depths and saturation diving. Widely considered as amongst the most collectible timepieces of Rolex, the Sea-Dweller appeared in the late 1960s and featured a gas escape valve enabling helium to escape from the watch-case during decompression, preventing the pressure from expelling the Plexiglas. Created with different dial variations depending on the year of production, the present example is part of the reference 1665 nicknamed "Geat White", with scales and text differing from previous versions and printed entirely in white.

The present timepiece represents an extremely rare opportunity for collectors to acquire an important example of an iconic reference of the Rolex manufacture, complete with its box and original guarantee, a testimony of the longstanding relationship between Rolex and the Middle-East



ROLEX

Made for the Sultanate of Oman



+ 23

ROLEX. A FINE 18K GOLD, STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH GREEN FLORAL DIAL, ENGRAVED CASE BACK, SWEEP CENTRE SECONDS, DATE, INTERNATIONAL GUARANTEE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 116243, CASE NO. 6775T235, CIRCA 2013

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back with Royal Khanjar engraving, inside case back stamped 2080, 36 mm. diam., signed

With: 18K gold and stainless steel Rolex Oyster bracelet with deployant clasp stamped 72603, U7F, overall length of approx. 200 mm., International Guarantee stamped by Omani retailer Khimji Ramdas and dated 15 May 2013, product literature, sale tag and presentation box.

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The present ref. 116243 is preserved in excellent condition, still retaining the plastic protective stickers. It is furthermore sold with the full set of accessories. It is further distinguished by its unusual dial featuring a green floral motif in high relief, enhanced by the diamond-set numerals.

Floral Dials

The floral motifs on the dial are produced by an electroforming technique, a subtle deposition of material that reproduces the design with utmost precision.

+ 24

ROLEX. A RARE AND FINE 18K WHITE GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ENGRAVED CASE BACK, SWEEP CENTRE SECONDS, DATE, INTERNATIONAL GUARANTEE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 116334, CASE NO. V937453, CIRCA 2010

Movement: cal. 3136, automatic, 31 jewels, signed

Dial: signed

Case: screw back with Royal Khanjar engraving, inside case back stamped 2410, 41 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 72210, X4P, overall length of approx. 200 mm., International Guarantee stamped by Omani retailer Khimji Ramdas and dated 1 June 2010, product literature, sale tag and presentation box.

CHF4,000-6,000

\$4,200-6,200

€3,600-5,300

The present ref. 116334 is preserved in in like new condition, still retaining the plastic protective stickers. It is furthermore sold with the full set of accessories.

Ref. 116334 was introduced at the 2009 Baselworld and differed from its predecessor, reference 16234, by the larger case, enlarged date disc and the new caliber 3136 movement.

The present Datejust II features the understated white gold and stainless steel (called white Rolesor by Rolex) case. While adding weight and importance to the watch, this choice of materials grants it an extremely elegant look.

Watches blessed with the Omani crest or the signature of His Majesty Sultan Qaboos are an exceedingly rare commodity kept in very high regard by collectors worldwide. The few examples appearing in public are in general gifts made by the Sultan and have as such often been used and present signs of wear. The present wristwatch is absolutely pristine, untouched and still retaining the factory stickers. The original certificates, confirming that it was indeed retailed by Khimji Ramdas, traders located in Muscat, Oman, since 1870, today Rolex's official retailer in Oman.





+ 25

ROLEX. A RARE AND FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH ENGRAVED CASE BACK, SWEEP CENTRE SECONDS, DATE, INTERNATIONAL GUARANTEE AND BRACELET, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 116610LN, CASE NO. 812U8971, CIRCA 2015

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back with Royal Khanjar engraving, inside case back stamped 2360, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped T2G, 97200, overall length of approx. 220 mm., International Guarantee stamped by Omani retailer Khimji Ramdas and dated 8 May 2015, leather card holder, product literature, sale tag and presentation box.

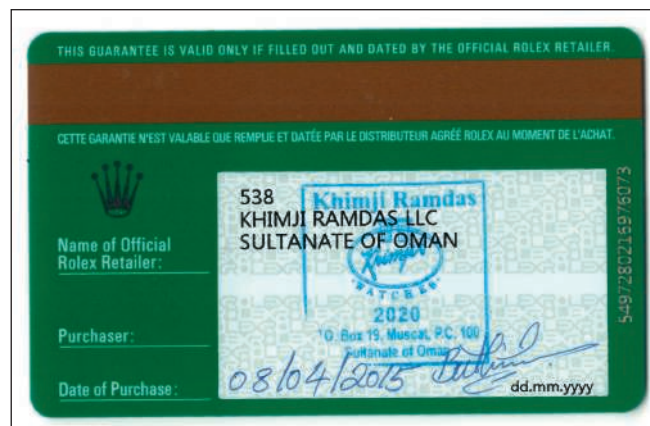
CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The present ref. 116610LN is preserved in excellent overall condition, still retaining the plastic protective stickers. It is furthermore sold with the full set of accessories.

Reference 116610LN was launched in 2010 together with its green bezel counterpart. It is the successor of celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal insert.



LAURENT FERRIER

Galet Micro-Rotor Model with Double Direct-Impulse Escapement

LOTS 26 - 32: A SELECTION OF CONTEMPORARY TIMEPIECES MADE BY INDEPENDENT WATCHMAKERS

Laurent Ferrier - lots 26 - 29

The Swiss watch manufacture Laurent Ferrier was launched in 2010 and named after its founder. The company is headquartered in Geneva and focuses on high-end, highly finished luxury watches. Laurent Ferrier, son and grandson of watchmakers, has an exceptionally impressive C.V., including nearly four decades at Patek Philippe, ultimately becoming technical and product director before launching his own brand in 2010. He was also a semi-professional car racer, driving various models such as the Lotus 18, Porsche 934, Porsche 935, and the BMW M1. In 1979 he finished 3rd at Le Mans, behind Paul Newman.



Ψ 26

LAURENT FERRIER. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH CERTIFICATE AND BOX SIGNED LAURENT FERRIER, GENÈVE, GALET MICRO-ROTOR MODEL, MOVEMENT NO. 216, CIRCA 2013

Movement: cal. FBN 229.01, automatic, micro-rotor, double direct-impulse escapement, 35 jewels, signed

Dial: signed

Case: glazed display snap on back, 40 mm. diam., signed

With: 18K white gold Laurent Ferrier buckle, original Certificate, wooden loupe, polishing cloth, original fitted leather presentation box and outer packaging

CHF18,000-28,000

\$19,000-29,000

€16,000-25,000

The present Galet Micro-Rotor is preserved in like new overall condition.



Ψ 27

LAURENT FERRIER. A VERY FINE AND RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH BLACK DIAL, CERTIFICATE AND BOX SIGNED LAURENT FERRIER, GENÈVE, GALET MICRO-ROTOR MODEL, MOVEMENT NO. 234, CIRCA 2013

Movement: cal. FBN 229.01, automatic, micro-rotor, double direct-impulse escapement, 35 jewels, signed

Dial: black, signed

Case: glazed display snap on back, signed, 40 mm. diam.

With: 18K pink gold Laurent Ferrier buckle, original Certificate, wooden loupe, polishing cloth, original fitted leather presentation box and outer packaging

CHF25,000-40,000

\$26,000-41,000

€23,000-35,000

The present Galet Micro-Rotor model is preserved in like new overall condition.

The first model that Laurent Ferrier produced when he established his own brand was the Galet Classic Micro-Rotor, containing a number of significant features: a micro-rotor automatic winding system fixed between the main plate and the micro-rotor bridge, a silicon escapement with double direct impulse on the balance and a silent block shock protection system for the micro-rotor. The double direct-impulse escapement is inspired by the "natural" escapement or "échappement naturel" invented by Abraham-Louis Breguet.

The Galet Classic Micro-Rotor was officially presented at Baselworld in 2010 and was met with instant praise.



LAURENT FERRIER White Gold Galet Traveller



Ψ 28

LAURENT FERRIER. A VERY FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH DOUBLE DIRECT-IMPULSE ESCAPEMENT, DATE, BLACK DIAL, CERTIFICATE AND BOX

SIGNED LAURENT FERRIER, GENÈVE, GALET TRAVELLER MODEL, MOVEMENT NO. 014, CIRCA 2015

Movement: cal. LF230.01, automatic, double direct-impulse escapement, dual time, 48 jewels, signed

Dial: signed

Case: glazed display snap on back, 41 mm. diam.

With: 18K white gold Laurent Ferrier buckle, original Certificate, wooden loupe, polishing cloth, original fitted leather presentation box and outer packaging

CHF40,000-60,000

\$42,000-62,000
€36,000-53,000



The present Galet Traveller model is preserved in like new overall condition.

Launched at the 2015 Salon International de la Haute Horlogerie in Geneva, the Galet Traveller is a true representative of Laurent Ferrier's horological values: simplicity, precision and pure, uncluttered beauty.

The sapphire crystal display case back of the Galet Traveller reveals the complex calibre LF230.01 self-winding chronometer movement certified by the Besançon Observatory in France, featuring a solid gold micro-rotor with a "silent block" shock-absorbing system. The ultimate in precision is provided by the natural escapement with double direct impulse directly on the balance from a self-lubricating silicon pallet lever.

LF230.01 was designed to adapt to the dual-time adjustment mechanism, requiring two years of development for the integration of each component within the overall construction of the base calibre.

A technical and aesthetic triumph, the Galet Traveller exudes discreet sophistication and quality at a glance, the ideal watch for today's international traveller

LAURENT FERRIER

White Gold Galet Classic Tourbillon Double Spiral



Galet Classic LCF003-G

BTE003
18K White Gold
N°002 G

FBN 916.01
N°52
23

Black Onyx Dial
18K White Gold



Ψ 29

LAURENT FERRIER. AN EXTREMELY FINE AND RARE 18K WHITE GOLD TOURBILLON WRISTWATCH WITH DOUBLE BALANCE SPRINGS, BLACK ONYX DIAL, CERTIFICATE AND BOX SIGNED LAURENT FERRIER, GENÈVE, GALET CLASSIC TOURBILLON DOUBLE SPIRAL MODEL, REF. LCF003-G, NO. 002 G, MOVEMENT NO. 52, CIRCA 2017

Movement: cal. FBN 916.01, manual, 23 jewels, one-minute tourbillon with lever escapement and double balance springs, signed

Dial: black onyx, signed

Case: glazed display snap on back, 41 mm. diam., signed

With: Laurent Ferrier 18K white gold buckle, Certificate of Origin, wooden loupe, polishing cloth, original fitted wooden presentation box and outer packaging

CHF80,000-120,000

\$83,000-120,000
€71,000-110,000



The present Galet Classic Tourbillon Double Spiral model is preserved in like new overall condition.

This stunningly understated yet highly luxurious wristwatch is as technically advanced as it is easy to wear. In the words of watch reviewer David Bredan it is "the ultimate in stealth wealth".

Housed in a beautifully shaped curving solid 18K white gold case and fitted with a polished black onyx dial discreetly inscribed "Tourbillon Double Spiral", the caliber 916.01 movement is equipped with a one-minute tourbillon certified by the Besançon Observatory. For improved accuracy, two balance springs are used, mounted at 180 degrees opposite one another in order to eliminate isochronal errors and ensuring the balance remains as centered as possible during each oscillation.

From the beginning, Laurent Ferrier immediately opted for excellence and rapidly earned chronometric precision certification from the Besançon Observatory. The company draws upon the sources of traditional horology while offering a renewed vision of movement construction. It represents a bridge between watchmaking traditions embodied in a wealth of details and finishes, and industrial innovations. This renewal of classical values makes Laurent Ferrier a respected new exponent of the exclusive art of mechanical haute horlogerie - a status duly noted by connoisseurs.

In 2010 Laurent Ferrier was awarded the Geneva Watchmaking Grand Prix in the "Men's Watch" category for its first creation, the Galet Classic.



FBN 916.01
N°052

LAURENT FERRIER
GENEVE

SWISS

TWENTY THREE (23)
JEWELS

ADJUSTED TO

ALL POSITIONS

750

BSF

MAÎTRES DU TEMPS

White Gold Chapter One Dual Time Tourbillon

Designed and Made by Christophe Claret, Roger Dubuis and Peter Speake-Marin



THE PROPERTY OF THE ORIGINAL OWNER

+ Ψ 30

MAÎTRES DU TEMPS. AN EXCEPTIONAL, OVERSIZED AND VERY RARE 18K WHITE GOLD LIMITED EDITION SINGLE BUTTON CHRONOGRAPH TOURBILLON WRISTWATCH WITH ROLLER DISPLAY FOR MOON PHASES AND DAY, RETROGRADE DUAL TIME, DATE AND DUPLICATA OF CERTIFICATE OF ORIGIN SIGNED MAÎTRES DU TEMPS, CHAPTER ONE, NO. 01/11, CASE NO. MDT 8106, CIRCA 2010

Movement: cal. SHC02, manual, 58 jewels, signed

Dial: signed

Case: glazed display back secured by eight screws, 45 mm. wide, 62 mm. overall length, signed

With: 18K white gold Maîtres du Temps deployant clasp, Duplicata of Certificate of Origin confirming that the present watch was made in Switzerland by the watchmakers Mr. Christophe Claret, Mr. Roger Dubuis and Mr. Peter Speake Marin. It was sold in November 2011.

CHF70,000-100,000

\$73,000-100,000
€62,000-88,000

The present Chapter One model is no. 1 of the limited edition of only 11 examples made. It is consigned by the original owner who had purchased it in November 2011.



The impressive "Chapter One" is a tour de force of highly sophisticated yet practical functions and a world-first combination of complications made of 558 components: to date, no other wristwatch features a tourbillon with single button chronograph, retrograde date and retrograde GMT and furthermore rolling days of the week and moon phases displays. The elegant, streamlined form, innovative indications, and ergonomic functions of Chapter One belie the incredible complexity of its unique movement.

A tour of the dial reveals central coaxial hours, minutes, and chronograph 60-second counter; tourbillon and day of the week roller at 6 o'clock; retrograde GMT at 9 o'clock; 60-minute chronograph counter and precision moon phase roller at 12 o'clock; and retrograde date at 3 o'clock.

The two rollers work simultaneously with the time, date, GMT, and chronograph and are large enough to be easily read and small enough to be ultra-light and homogeneous with the case. A small window between day roller and tourbillon allows a unique view of the superbly finished gyrating tourbillon cage.

Mirror-polished angled surfaces bring the multi-level dial to life, and even the locking corrector pushers are from curves meeting at an imaginary point to follow the graceful flow of the case.

Maîtres du Temps is not so much a new watch company as an entirely new horological concept. Founded by Mr. Steven Holtzman, it brings groups of master watchmakers together to develop exclusive timepieces. It is a conscious effort to promote the people who actually craft the timepieces. By providing them the opportunity to work together Maîtres du Temps harnesses their incredible talent.

The level of technical and design sophistication achieved by Maîtres du Temps has rarely been seen in watchmaking and is the result of the right combination of people sharing a bold vision.

The "Chapter One" model is the result of such collaboration. It was designed and made by three legendary master watchmakers: Christophe Claret, Roger Dubuis and Peter Speake-Marin. Ensuring that what is seen in the mind's eye can be worn on the wrist is the business of Christophe Claret. His exceptional movements are remarkable for their precision, reliability, and complexity. For Peter Speake-Marin, Chapter One represents the perfect medium through which to express his knowledge of the historical tradition of fine watchmaking and to convey his belief in its future.

This fascinating example of independent watchmaking will impress even the most exacting of collectors by its technical prowess and unique styling.



MERMOD FRÈRES

White Gold Primo 4 Juke Box - No. 4



Ψ 31

MERMOD FRÈRES. AN EXTREMELY FINE, RARE AND LARGE 18K WHITE GOLD TONNEAU -SHAPED LIMITED EDITION SKELETONIZED FOUR-TUNE ON FOUR DISCS MUSICAL BOX WRISTWATCH WITH CERTIFICATE AND ORIGINAL MERMOD FRÈRES POLISHED WOODEN MUSICAL BOX PLAYING WALTZ NO. 2 BY SHOSTAKOVITCH
SIGNED MERMOD FRÈRES, PRIMO 4 MODEL, NO. 4/50, REF. 56K-PO.101, MANUFACTURED IN 2007

Movement: hand-finished special calibre MF-101, manual, 34 jewels, musical movement playing four tunes on four separate musical pinned discs, fixed on a polished steel disc support turning on its axis to move the requested disc to the playing position, blued steel comb with tuned teeth

Dial: red arrow at 6 o'clock to indicate the playing disc, skeletonized to display the four rotating musical discs, signed

Case: hooded lugs, double back with vent holes for the sound and 12 screws, button at 10 for hand-setting, at 8 for music activation, bidirectional winding crown for winding musical and going trains, acoustic sapphire crystal, 45.5 mm. wide, 57 mm. long, signed

With: stainless steel Mermod Frères buckle, Certificate, blank guarantee, instruction manual and original fitted polished wooden musical box playing Waltz No. 2 by Shostakovitch

CHF20,000–40,000

\$21,000–41,000
€18,000–35,000

The present Primo 4 Jukebox model is preserved in like new overall condition. Its lavish presentation box is in macassar ebony, the 36-note musical movement plays automatically Waltz No. 2 by Shostakovitch when the box is opened.

An incredible tour-de-force of mechanical ingenuity, the "Primo 4 Jukebox" was made in a limited edition of 50 pieces in each white, pink and yellow gold in 2007.

The Primo 4 is the only mechanical watch with a musical function that provides four tunes on four separate musical discs. It is fitted with the mechanical cal. MF-which took four years to develop. With 577 components, 36 rubies and 28,800 vibrations/hour providing 40 hours of autonomy, the Primo 4 offers four different melodies which can be chosen on demand.

The music, stored on four separate mini-discs located at the four points of the compass, is read using the principle of the juke box. To listen to a tune, it suffices to press the push button situated at 7 o'clock, which sets in motion the reading mechanism, moving the discs to the note comb. This operation can be repeated as often as wished.

One of the major challenges in designing the Primo 4 was to provide the case with perfect acoustics. Research was carried out on the bridges and the base-plate as well as the case's false bottom which was to act as a sound box. The sapphire glass also took twelve months to develop, in order to perfectly transmit the sound vibrations. Different patents have been filed for this unique and exceptional system.

The result is a remarkable watch, intended for music lovers and connoisseurs of exceptional timepieces.

The Tunes of the Primo 4 Musical Movement are as follows:

W.A. Mozart - The Magic Flute (Glockenspiel)

J. Pachelbel - Canon

J. Brahms - Hungarian Dance No. 1

Vivaldi - The Four Seasons (Spring)

Mermod Frères

The historic Mermod Frères brand was revived in Sainte-Croix in 2007. The company was originally founded in 1816 by the four sons of Louis Mermod. During the 19th century the firm became very famous and successful, particularly in central and Eastern Europe. The business extended to making mechanical music, and producing outstanding pieces. In 1929, the economic depression caused the business to close. Mermod Frères took part in many Universal Exhibitions and won the astounding number of 27 gold medals.

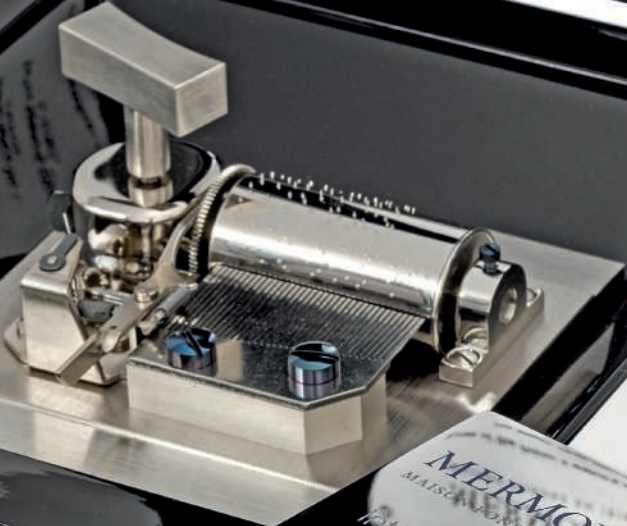
MERMOD FRERES
MAISON FONDEE EN 1816, SAINTE-CROIX

Tunes of the Primo 4 watch's musical movement

- The Magic Flute (Glockenspiel)
W. A. Mozart
- Canon
J. Pachelbel
- Hungarian Dance No. 1
J. Brahms
- The Four Seasons (Spring)
A. Vivaldi

Tune of the presentation case's musical movement

- Waltz No. 2 (Jazz-Suite 2)
D. Chostakovich



MERMOD FRERES
MAISON FONDEE EN 1816, SAINTE-CROIX

International
Guarantee

THOMAS PRESCHER Platinum Triple Axis Flying Tourbillon with Constant Force Escapement



Services:
 November 24th, 2014
 Warranty
 To obtain a service under guarantee, we ask you to submit the following form:
 Triple Axis Tourbillon of Set N°05
 Sold November 1st, 2007
 N° 05
 platinum 950/1000
 silver hand guilloché
 Croco-Leather
 1. Completely serviced with dial exchange November 24th, 2014
 New Dial material: Onyx with white indexes
Guillaume Héral

THE PROPERTY OF THE ORIGINAL OWNER

Ψ 32

THOMAS PRESCHER. AN EXTREMELY FINE AND RARE PLATINUM TRIPLE AXIS FLYING TOURBILLON WRISTWATCH WITH SPECIAL ORDER ONYX DIAL, WARRANTY, SECOND SPECIAL ORDER SILVERED GUILLOCHÉ DIAL AND BOX SIGNED THOMAS PRESCHER, TRIPLE AXIS TOURBILLON MODEL, TRILOGY NO. 5, CIRCA 2007

Movement: cal. TP 3W6A.3, manual, hand-engraved, two barrels, visible triple axis flying tourbillon with constant force mechanism, 47 jewels

Dial: black onyx and brushed silvered, signed

Case: glazed display back with six screws, signed, 43 mm. diam.

With: 18K white gold Thomas Prescher buckle, manual and warranty confirming date of sale on 1 November 2007 and complete service with dial exchange on 24 November 2014, new dial material: onyx with white indexes, additional original silvered guilloché dial, original fitted presentation box and outer packaging

CHF150,000-250,000

\$160,000-260,000
 €140,000-220,000

The first Thomas Prescher Tourbillon to be offered at public auction, fresh to the market and consigned by the original owner, this triple axis flying tourbillon with constant force mechanism is described by its maker as “a kinetic sculpture of time”. This exceptional watch is far more than just a beautiful and mesmerizing mechanical work of art, it is a triumph at the highest level of watchmaking craftsmanship coupled with extraordinary technical knowhow.

The genius of its design is that it allows the tourbillon to seem to hover in mid-air on its three flying axes. It is also the first wristwatch to feature a constant force mechanism within the tourbillon carriage itself. Furthermore, the movement powered by two barrels is crescent-shaped to allow the maximum amount of space to display the tourbillon to full advantage.

Thomas Prescher is a highly innovative modern watchmaker who has a particular interest in developing the multi-axis tourbillon for use within the challenging confines of the wristwatch. The “Tourbillon Trilogy” a series consisting of a single, double and triple axis tourbillon each with constant force mechanism was developed for Baselworld 2004 where the triple axis tourbillon was unveiled for the first time.

Thomas Prescher’s tourbillon calibers are designed and made in-house, constructed as flying tourbillons to maintain a light and transparent appearance, the triple axis tourbillon is the ultimate model – a tourbillon with two axes rotating once every minute and a third circular axis turning 360 degrees per hour. The making of a triple axis tourbillon small and light enough posed an immense technical challenge, in fact it was long considered impossible to attain the level of miniaturization required for its use in wristwatches. In addition, a flying tourbillon is much more difficult to make than a standard bridged version and even more so in the triple axis tourbillon which is not supported at its outer extremities and therefore needs exceptionally good balance of all axes as they relate to one another. The competence required to achieve this miniaturized marvel is exceptional.





In common with all tourbillon watches, the present watch is descended from Breguet's original invention patented in 1801 to cancel out the negative effects of gravity to gain improvements in timekeeping. However, it was not until the British horologist Anthony G. Randall added a second axis to a tourbillon for use in carriage clocks in the 1977 that multiple axis tourbillons came into being. The triple axis tourbillon itself is based on the study of the work of Richard Good who developed his mechanisms again for use in clocks in the 1980s. Thomas Prescher realized that merely making a miniaturized copy of Good's tourbillon would not work due to problems with weight distribution, gearing and friction. Prescher also wanted to make his watches with flying tourbillons so he designed and made an entirely new triple axis tourbillon caliber displayed to wonderful effect in the present watch.

During the development of the triple axis tourbillon, Thomas Prescher realized that the escapement needed a "boost" of energy to the escape wheel in order to give enough impulse to power the pallet fork and balance. The answer was to incorporate a constant force mechanism that impulses the escape wheel by releasing power at regular intervals from a secondary spiral spring mounted just below the escape wheel. The spring constantly re-tensions and releases during the running of the watch. In the present watch this process occurs an incredible six times per second at a frequency of 3 Hertz, the same frequency at which the watch beats.

This superb and visually impressive masterpiece of the watchmaker's art will appeal to all who appreciate mechanical intricacies and the incredible original invention that exists in contemporary watchmaking.

BLANCPAIN

Platinum Equation Du Temps Marchante No. 35/50



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ 33

BLANCPAIN. A FINE AND RARE PLATINUM AUTOMATIC LIMITED EDITION WRISTWATCH WITH RUNNING EQUATION OF TIME, PERPETUAL CALENDAR, ORIGINAL WARRANTY AND BOX SIGNED BLANCPAIN, VILLERET EQUATION DU TEMPS MARCHANTE MODEL, LIMITED EDITION 35/50, REF. 6038-3442-55B, CIRCA 2008

Movement: cal. 3863A, automatic, 37 jewels, signed

Dial: signed

Case: glazed display snap back, 38 mm. diam. signed

With: platinum Blancpain deployant clasp, International Warranty stamped by Italian retailer Veschetti Gioielli in Brescia and dated 10 October 2008, service invoice dated 15 August 2013, travel case, cloth and presentation box.

CHF30,000–50,000

\$32,000–52,000

€27,000–44,000



The property of an important private collector, the present Equation du Temps Marchante impresses by its excellent overall condition and the presence of the accompanying accessories. It is no. 35 of the limited edition of only 50 examples of this model.

Amongst the most refined and elegant timepieces of the Blancpain manufacture, the present watch features an important array of complications, including an impressive equation of time display which allows the watch to follow the cycle of the sun. For convenience, humans have defined the day to be exactly 24 hours in length and watches that we know of are faithful to that definition regardless of their complication. In reality, however, the defined 24-hour day is a convenience, an average that serves most purposes well but does not correspond exactly to the actual length of a solar day. As the earth's orbit is not exactly round and the earth's axis of rotation is inclined by 23 degrees, the actual solar day may be several minutes longer or shorter, depending on the time of year, than 24 hours. The difference between the length of the actual solar day, termed "solar time", and the 24-hour day, termed "civil time", is called the equation of time. The accumulated differences between civil time and solar time can be as much as +14 minutes and -16 minutes; on four days per year the errors catch up and the solar time and civil time correspond exactly.

Blancpain was successful in mastering an innovative gear train that combines the running of the equation gear train controlled by a complex-shaped cam, and the running train of the watch's civil minutes-hand to drive the running equation hand. This complication had been previously used in large clocks and pocket watches and is a skill that has been developed carefully over two centuries.

BLANCPAIN

Carrousel Volant Une Minute



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 34

BLANCPAIN. A VERY FINE AND RARE PLATINUM SEMI-SKELETONIZED LIMITED EDITION AUTOMATIC TOURBILLON WRISTWATCH WITH POWER RESERVE, RETROGRADE DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED BLANCPAIN, CAROUSSEL, NO. 16/ 288, REF. 0225-3434-53B, CIRCA 2009

Movement: cal. 225, automatic, 36 jewels, signed

Dial: semi-skeletonized, power reserve, retrograde date, signed

Case: glazed display screw back, under-lug corrector, 43.5 mm. diam., signed

With: platinum Blancpain deployant clasp, Blancpain International Warranty stamped Burjuman Center, Dubai and dated 15 November 2009, date setting pin, instruction manual, calendar card, fitted presentation box and outer packaging.

CHF55,000-110,000

\$58,000-110,000
€49,000-93,000

The property of the original owner, an Important Private Collector, the present wristwatch is fresh to the market and offered at auction with its original certificate and accompanying accessories.

Limited to 288 examples, the model features a very complex Carroussel tourbillon mechanism comprising of 263 components and going a step further towards precision timekeeping. Countering the effects of gravity on the mechanism, the Carrousel of the Blancpain manufacture is the first to be assembled with a cage rotating entirely in one minute.

A beautiful scenery, the mechanism can be observed through the semi-skeletonized dial and the 12 o'clock aperture, assembled within a platinum case with stepped bezel. With a known retail price of approximately 188,700 Swiss francs in Switzerland, the present wristwatch represents a rare opportunity for collectors to acquire such a prime example of contemporary watchmaking.



JAEGER-LECOULTRE

Master Grande Tradition à Répétition Minutes

LOT 35 & 36: THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 35

JAEGER-LECOULTRE. A VERY FINE AND RARE 18K PINK GOLD SEMI-SKELETONIZED LIMITED EDITION MINUTE REPEATING WRISTWATCH WITH 15 DAY POWER RESERVE, SPRING TORQUE INDICATION, GUARANTEE AND BOX

SIGNED JAEGER-LECOULTRE, MASTER GRANDE TRADITION À RÉPÉTITION MINUTES, NO. 65/100, REF. 187.2.67.S, MOVEMENT NO. 3'781'015, CASE NO. 2'740'563, CIRCA 2014

Movement: cal. 947, manual, 43 jewels, signed

Dial: semi-skeletonized, signed

Case: glazed display back secured by four screws, 44 mm. diam., signed

With: 18K pink gold Jaeger-LeCoultre buckle, Jaeger-LeCoultre guarantee certificate stamped Heurgon, Paris, and dated 27 January 2014, loupe, instruction manual, product literature and fitted presentation box

CHF50,000-70,000

\$52,000-73,000
€45,000-62,000

A rare find at auction, the present timepiece represents one of the most advanced mechanisms ever developed by the Jaeger-LeCoultre manufacture. With a highly appealing semi-skeletonized display, the model synthesizes years of research and development from Jaeger-LeCoultre and symbolizes their successful attempt in creating a minute repeating wristwatch of high-stature.

Featuring the Calibre 947 with patented crystal gong, the wristwatch uses its sapphire crystal in order to magnify the intensity and purity of the sound vibrations emitted by the repeating mechanism. The gong of the timepiece has its heel directly attached to the sapphire's crystal, liberating vibrations initially trapped within the case. Illustrating the attention carried by Jaeger-LeCoultre towards the development of their minute repeating mechanism, the skeletonized movement is furthermore developed in order to provide more room inside the case, resulting in an important enhancement in resonance and ultimately a sound of greater volume.

With a power reserve of 15 day as well as a torque indication to its dial, the present timepiece represents a rare occasion for collectors of haute horology to acquire one of the most accomplished minute repeating timepieces crafted by the Jaeger-LeCoultre manufacture



JAEGER-LECOULTRE Duomètre à Sphérotourbillon

+ Ψ 36

JAEGER-LECOULTRE. A VERY RARE, IMPRESSIVE AND HIGHLY COMPLICATED 18K PINK GOLD SEMI-SKELETONIZED SPHÉROTOURBILLON WRISTWATCH WITH RETROGRADE DATE, FLY-BACK SECONDS, 24 HOUR INDICATION, GUARANTEE AND BOX

SIGNED JAEGER-LECOULTRE, DUOMÈTRE À SPHÉROTOURBILLON, REF. 600.2.89.S, CASE NO. 2'740'288, CIRCA 2014

Movement: cal. 382, manual, 55 jewels, signed

Dial: semi-skeletonized, signed

Case: glazed display back secured by four screws, button in the band for fly-back seconds, 42.5 mm. diam., signed

With: 18K pink gold Jaeger-LeCoultre buckle, Jaeger-LeCoultre guarantee certificate stamped Dubail, Paris, and dated 20 March 2014, magnifying glass, instruction manual, product literature and fitted presentation box

CHF100,000-200,000

\$110,000-210,000

€89,000-180,000

The property of an Important Private Collector, the present watch is only the third Jaeger-LeCoultre Duomètre à Sphérotourbillon to be offered at Christie's. Preserved in very good overall condition, the timepiece can be considered as one of the most charismatic and coveted watches of Jaeger-LeCoultre's modern production.

Purchased from the famous French retailer Dubail, located on the prestigious place Vendôme in Paris, the wristwatch is offered with its original guarantee, accessories and presentation box. Launched at SIHH (Salon International de la Haute Horlogerie) in 2013, the model was developed based on two innovations, both included in its name, the "Duomètre" as well as the "Sphérotourbillon".

The Sphérotourbillon: a precision adjusted tourbillon

Precision is the cornerstone of the Dual-Wing concept and was the watchword for the Jaeger-LeCoultre watchmakers in their reflection leading to the creation of the Duomètre Sphérotourbillon. The result is a watch that can legitimately claim to be the first tourbillon watch adjustable to the nearest second.

There are indeed very few tourbillon models with an extremely readable display of the seconds in a dedicated subsidiary dial, and even fewer with a stop seconds device. Certainly none until now had ever enabled the user to stop the seconds hand and bring it back to zero in order to perform an ultra-accurate time setting.

Using the Dual-Wing concept enabled the Jaeger-LeCoultre watchmakers to create the first precision-adjusted tourbillon. A push-piece at 2 o'clock serves to bring the small seconds hand positioned beneath the tourbillon back to zero, according to the fly back principle.

One special feature of this fly back system is that it does not halt the operation of the regulating organ. The small seconds hand is reset to zero and begins running again instantly. This means the watch maintains optimal precision even when accurately adjusting the time to the nearest second.

A multi-axis tourbillon

Above and beyond its exemplary reliability, the chief characteristic of this Sphérotourbillon watch is its tourbillon. Initially devised for pocket-watches, the traditional tourbillon does not serve to compensate for the effects of gravity in all positions. An additional rotation axis must be added in order to achieve a three-dimensional rotation movement and thus prove itself more effective in all positions that a wristwatch may adopt.

The open worked dial provides a fascinating view of the tourbillon performing an extremely unusual rotation movement. As well as revolving around the axis of its titanium carriage, the tourbillon also spins around a second axis, inclined at a 20 angle. The combination of these two distinct and fast rotations (respectively 30 and 15 seconds per revolution) serves to free the watch from the effects of gravity.

This spectacular tourbillon incorporates all the innovations that enabled Jaeger-LeCoultre to win a brilliant victory in the first official timing competition of the 21st century. The carriage machined from a single block of titanium features a combination of lightness and extreme precision. The cylindrical balance-spring with its two terminal curves beats with a concentricity impossible to achieve with a traditional balance-spring. The balance with its generous inertia oscillates at a cadence of 21,600 vibrations per hour. The balance-spring stud-holder is protected by a screw-locking system from the effects of shocks and vibrations to which the watch is subjected.

For enhanced visual pleasure, a transparent case back provides an admirable "backstage" view of the intricate working of the hand-assembled and decorated movement, Jaeger-LeCoultre Calibre 382.





Cal. 382

18 24
12 6
Fuseau
REGULATEUR
DUOMETRE

1 3 5 7 9 11 13 15 17
Quantième
PATEK PHILIPPE
REGULATEUR
SWISS MADE
31 29 27 25 23 21 19 17
SPHEROTOURBILLON

Seconde
60
45
30
+ HEURE

JAEGER-LECOULTRE

Pink Gold Reverso

Ψ 37

JAEGER-LECOULTRE. A FINE AND RARE 18K PINK GOLD REVERSIBLE WRISTWATCH WITH DAY, DATE, ETCHED HUNTING MOTIF, ORIGINAL CERTIFICATE AND BOX SIGNED JAEGER-LECOULTRE, REVERSO DATE MODEL, REF. 270.2.36, MOVEMENT NO. 2'977'290, MANUFACTURED 1997

Movement: cal. 836, manual, 21 jewels, signed

Dial: signed

Case: snap on back, 26 mm. wide, 42 mm. overall length, signed

With: 18K pink gold Jaeger-LeCoultre deployant clasp, Certificate of Guarantee stamped by Swiss retailer Piguet J. Chronometrie and dated 16 February 1998, product literature and presentation box.

CHF5,000-8,000

\$5,200-8,300

€4,500-7,100



According to the Archives of Jaeger-LeCoultre, the present watch was manufactured in 1997. The etched and blackened hunting motif to the case back is a later addition.

The present wristwatch is preserved in very good overall condition and sold with the full set of accessories.

The Reverso wristwatch, the world's longest-running watch model, was launched in 1931 and designed upon special request by polo players who wished to have a timepiece able to endure their sport. The ingenious system allows a 180-degree rotation of the case, hence protecting the crystal and consequently the dial from damages.

The case back, its second face, provides a background for elaborate engravings such as initials, coats of arms and others, as well as for miniature enamel paintings.



Ψ 38

JAEGER-LECOULTRE. A FINE AND RARE 18K PINK GOLD LIMITED SERIES REVERSIBLE WRISTWATCH WITH DATE, POWER RESERVE, ORIGINAL CERTIFICATES AND BOX

SIGNED JAEGER-LECOULTRE, REVERSO 1931-1991, LIMITED SERIES 133/500, REF. 270.2.64, MOVEMENT NO. 2'559'065, CIRCA 1991

Movement: cal. 824, manual, 14K pink gold, 23 jewels, signed

Dial: signed

Case: snap on back, 26 mm. wide, 42 mm. overall length, signed

With: 18K pink gold Jaeger-LeCoultre deployant clasp, Certificate of Série Limitée blank International Guarantee, blank Certificate of Origin notepad, product literature, setting pin, presentation box and outer packaging.

CHF7,000-10,000

\$7,300-10,000

€6,200-8,800

The present wristwatch is preserved in almost new condition and furthermore sold with the full set of accessories. It is number 133 of the limited series of 500 examples made of this model.

To commemorate 60 years of the iconic Reverso model the firm launched in 1991 a limited series in pink gold cases and powered by the movement caliber 824. It was the beginning of a series of complicated wristwatches of the celebrated model, followed in 1993 by a tourbillon, in 1994 by a minute repeater, a retrograde chronograph in 1996, dual time zone in 1998 and a perpetual calendar in 2000.



JAEGER-LECOULTRE

Atmos du Millénaire Marqueterie



(reduced size)

+ 39

JAEGER-LECOULTRE. AN EXCEPTIONAL AND VERY RARE WOOD, GILT BRASS AND GLASS LIMITED EDITION ART NOUVEAU STYLE ATMOS CLOCK WITH 1000 YEAR CALENDAR AND MOON PHASES, WOOD MARQUETRY PANELS BY PHILIPPE MONTI AND JÉRÔME BOUTTEÇON AFTER ALPHONSE MUCHA SIGNED JAEGER-LECOULTRE, ATMOS DU MILLÉNAIRE MODEL, CASE SIGNED PHILIPPE MONTI AND JÉRÔME BOUTTEÇON, NO. 19/25, MOVEMENT NO. 694438, CIRCA 2000

Movement: wound by changes in the air pressure, signed

Dial: white, spiralled 1000-year calendar, months and moon phase apertures, signed

Case: stepped and moulded case inlaid overall, the side doors inlaid with art nouveau female portrait medallions depicting *Aurore* and *Crépescule*, the front of the secret drawer depicting *Dusk*, all after Alphonse Mucha, underside of the case branded with the signatures of the ébénistes, J. Boutteçon and Ph. Monti, the brass lockplate of the secret drawer engraved no. 19/25, 32 cm. wide, 24 cm. deep, 36 cm. high, signed

With: pen and Japanese ink and pallet

CHF30,000–50,000

\$32,000–52,000
€27,000–44,000



The present clock is number 19 of 25 limited pieces as identified by the gilt brass plate on the upper edge of the front drawer. The model was made to celebrate the third Millennium.

The intricate wood marquetry panels are by master cabinet makers Philippe Monti and Jérôme Boutteçon, their names are stamped on the underside of the wooden case. Jérôme Boutteçon, master inlayer, received the 1994 award as France's finest craftsman.

The marquetry of this clock contains many different species of wood such as walnut, burr-walnut and fruitwood. The portraits of young ladies on the inside of the side doors are based on Art Deco period paintings depicting *Aurore* and *Crépescule*, the front of the secret drawer depicting *Dusk*, all after Alphonse Mucha.

With the 1000-year full calendar and perpetual barometric pressure-driven movement Jaeger-LeCoultre began a "1000-year journey" beginning on 1 January 2000. The clock would serve as "the precious receptacle of 1000 years of important moments, traditions, secrets and joys, which undoubtedly would flow through the tide of countless generations". To this end the secret drawer was originally fitted with ten lacquered engraved gilt tubes each containing a parchment (tubes and parchment now missing). The pen and ink are provided so that generations of owners will be able to "record significant family exploits or the grand hours of the millennium".

The Atmos Marqueterie series shares the same mechanism as the rest of the Atmos range. However what sets these clocks apart is the stunning craftsmanship which has made the Atmos Marqueterie one of the most sought after of all modern Atmos clocks.

J.F. BAUTTE

A Gift from the Composer Gioacchino Rossini by Tradition
Given to the Banker Laudadio della Ripa de Pesaro in 1853



THE PROPERTY OF A PRIVATE COLLECTOR

+ 40

J.F. BAUTTE. A VERY FINE AND THIN 18K GOLD OPENFACE LEVER WATCH, BY TRADITION GIVEN BY THE COMPOSER GIOACCHINO ROSSINI TO THE BANKER LAUDADIO DELLA RIPA DE PESARO IN 1853

SIGNED J.F. BAUTTE & CIE À GENÈVE, NO. 73388, CIRCA 1850

Movement: cal. 18", manual, 10 jewels

Dial: white enamel, large subsidiary seconds

Case: four-body, engine turned, hinged back, the interior engraved "Dono di Giacchino Rossini 1853", hinged gold cuvette engraved with the technical details, 45 mm. diam., signed

CHF10,000–15,000

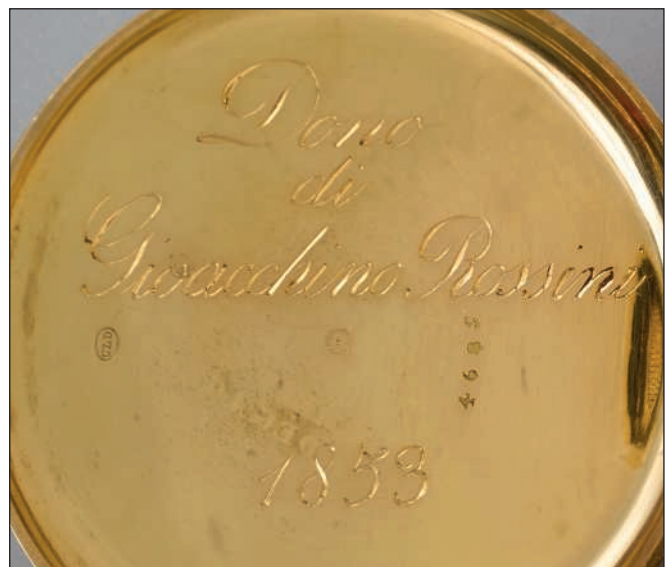
\$11,000–16,000

€8,900–13,000

This very attractive and thin watch bears the engraved inscription "Dono di Gioacchino Rossini 1853" (given by Gioacchino Rossini 1853) to the inside of the back cover.

It is understood it was given by the composer Rossini to his friend, the banker Laudadio della Ripa de Pesaro, whose nephew was Rossini's doctor.

The watch has a high-grade lever escapement with compensation balance and a beautiful white enamel dial, the unusually large subsidiary seconds are a particularly stylish feature.



Gioacchino Rossini (1792-1868)

One of the most famous composers of the 19th century and one of the most popular opera composers in history, Rossini was a prolific talent who wrote 39 operas as well as numerous other pieces earning him the nickname “the Italian Mozart”.

He made his debut at 18 with *La Cimbale di Matrimonio* and went on to write *The Barber of Seville* and *The Thieving Magpie (La Gazza Ladra)* which are perhaps his most enduring works. Rossini moved to Paris in 1824 and his last opera was the epic *William Tell* which helped to usher in the taste for grand opera in France.



Jean-François Baulte

One of the great Geneva watchmakers and goldsmiths in the 19th century. After the death of Jean-François Baulte (1772-1837), the firm continued under the name of 'Jean-François Baulte & Cie' until 1855 when it changed its name to 'Rossel, Baulte & Cie'.



VACHERON CONSTANTIN

Hora Christi Dual Time Zone Watch



+ 41

RATEL, THE MOVEMENT BY VACHERON CONSTANTIN. A FINE, RARE AND VERY UNUSUAL SILVER OPENFACE DUAL TIME ZONE KEYLESS LEVER WATCH WITH SPECIAL DIAL INDICATING CATHOLIC HOURS OF PRAYER AND THE STATIONS OF THE CROSS, ORIGINAL BOX AND LITERATURE

SIGNED RATEL, HORLOGER BTE. DE N. ST.PERE LE PAPE, MOVEMENT NO. 295449, CASE NO. 177681, MADE CIRCA 1893

Movement: cal. RA 18"XX, manual, 15 jewels, numbered

Dial: white enamel, gilt sun, cross and crown of thorns in the centre radiating out into 12 divisions, each sector with dedications and the stations of the cross, blued steel hands representing the instruments of the passion, gold hand indicating the time in Jerusalem, signed by Ratel

Case: hinged back cast and chased with Jesus on the cross, a rosary in high relief to the edge and to the bezel, flat band with latin inscription "Vigilate Qvia Nescitis Diem Neque Horam", hinged silver cuvette with engraved dedication, signed by Ratel, 45.5 mm. diam.

With: Vacheron Constantin Extract from the Archives confirming production of the present watch with silver case no. 177'681 and movement no. 295'449 in 1893, original Ratel printed description and Ratel gold-tooled red morocco fitted box

CHF5,000-8,000

\$5,200-8,300
€4,500-7,100

This rare and fascinating devotional silver dual-time zone watch made by Vacheron Constantin and retailed by Ratel of Paris is sold with the original box and descriptive document detailing the meaning and use of the timepiece.

The elaborately designed case shows Christ on the cross in high relief to the back. Edge of the back and bezel are decorated with an engraved rosary. The band is inscribed "VIGILATE QUIA NESCITIS DIEM NEQUE HORAM" (Matthew 25, 13: "Watch therefore, for ye know neither the day nor the hour").

The pendant is three-shaped and richly engraved with the depiction of the Virgin Mary and the Holy Spirit. On the dial there are 12 hours fields with descriptions of the Passion of Christ, the blued steel hands are in the form of the scourging tools of Christ.

The Hora Christi watch is intended to be the perpetual subject of pious meditations enabling Christians around the world to find themselves united in the same thought at the same time, the time of Jerusalem is taken as a universal time and the other hands adjusted according to the time difference existing between each country.

It would appear that Ratel et Cie. devised the design and making of the Hora Christi watch as the company's speciality. The firm was established at 53, Rue Mr. Le Prince, Paris, and described themselves as watchmaker to His Holiness the Pope.

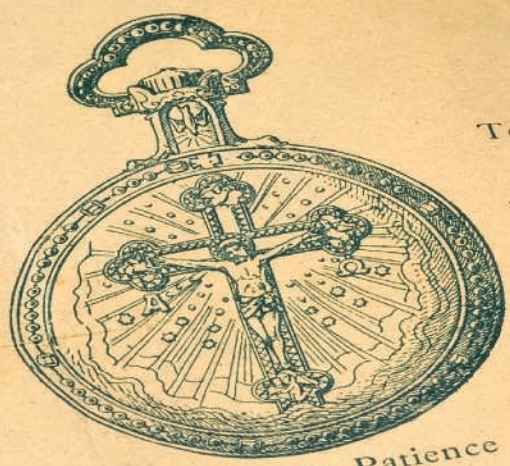


VIGILATE QUIA NESCITIS DIEM NEQUE HORAM

SON FONDÉE EN 1822
Horloger de N. S. P. le Pape
53, Rue Monsieur le Prince, 53



HORA CHRISTI



L'Hora Christi
Temps à N. S. JESUS-CHRIST
L'Hora Christi
souvenir de ce que JESUS
salut.

L'Hora Christi, au milieu des préoccupations terrestres, nous avertit que l'heure présente ne nous appartient pas et qu'elle peut-être, pour nous, la dernière.

L'Hora Christi, dans les jours heureux, nous empêche d'oublier invite à la Patience et à la Résignation enseignées par le DIVIN MAITRE.

L'Hora Christi, dans les jours de douleur, nous rappelle les devoirs envers CELUI qui a souffert et qui est mort pour nous.

L'Hora Christi, perpétuel sujet de pieuses méditations, permet aux tiens du monde entier de se retrouver unis dans la même pensée, à la même heure.

L'Hora Christi a été demandée et envoyée dans toutes les parties du monde entier de se retrouver unis dans la même pensée, à la même heure.

Les inscriptions horaires seront faites dans toutes les langues.
Prière de faire connaître cette œuvre et de la faire adopter.

(PROCHAINEMENT SERONT EXÉCUTÉES DES HORLOGES & DES PENDULES SUR LE M

DÉTAIL DE LA MONTRE "HORA CHRISTI" LE CADRAN.

Pour lire le cadran, il faut commencer au dessus de VII rouges) à « Lavement des pieds » et suivre dans la direction indi

IS DIEM NOVEM HORAM

S. SMITH & SON

Anti-Magnetic Karrusel with Especially Good Class "A" Kew rating

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR,
FORMERLY THE PROPERTY OF HUGH VIVIAN ESQ

42

S. SMITH & SON. A VERY FINE AND EXTREMELY RARE 18K GOLD ANTI-MAGNETIC KEYLESS LEVER WATCH WITH BONNIKSEN PATENTED 52 ½ MINUTE KARRUSEL REGULATOR, ESPECIALLY GOOD CLASS "A" KEW RATING WITH 82-3 MARKS, ORIGINAL S. SMITH & SON LTD. PRESENTATION BOX

SIGNED S. SMITH & SON, 9 STRAND, LONDON, MAKERS TO THE ADMIRALTY AND H.M. THE KING OF SPAIN, "NON-MAGNETIC", NO. 188-261, THE CASE WITH LONDON HALLMARKS FOR 1908-1909

Movement: cal. 21", jewelled to the centre, ring-turned pillars, going barrel, lateral lever escapement, free-sprung balance with winged arms, gold temperature adjustment screws and platinum mean time screws, palladium Breguet balance spring, diamond endstone, Bonniksen 52 ½ minute Karrusel carriage, signed and numbered, Bonniksen patent number on the pillar plate

Dial: signed and numbered

Case: four-body, by Samuel Smith (maker's mark SS), hinged back engraved with a coat of arms and motto, swivel bow, hinged gold cuvette inscribed "Hugh Vivian, 1909", 57 mm. diam., punched with case maker's mark and numbered

With: original S. Smith & Son Ltd. presentation box

CHF8,000-12,000

\$8,300-12,000
€7,100-11,000

PROVENANCE:

Hugh Vivian

The first owner of this watch, Hugh Vivian, was born in Portugal in 1884 where his father William Vivian was a mining engineer. Hugh went to school in England but later studied engineering and metallurgy in Germany. In 1909 he was made technical director of the Vivian & Sons copper smelting business in Swansea. In 1922 he became managing director.

Hugh Vivian was also a member of the governing body of the University of Wales and the National Museum of Wales. His long involvement with the metals industry may well explain his purchase of this highly sophisticated anti-magnetic watch.

Offered at auction for the first time in over a decade, the present watch is extremely well preserved. This superb example of a Bonniksen karrusel watch made by one of the very best English firms of the period, S. Smith & Son. It is one of the exceptionally rare anti-magnetic karrusel watches, part of a small series which Smith destined for the Kew Observatory trials. The company's no. 191-222 won a 3rd place in 1898, no. 192-256 an 11th place in 1915. Smith's no. 192-233, classified as a deck watch, took part in the 1918 trial.

The movement of the present watch would have been supplied by Bonniksen and then adjusted by Smith for entry into the Kew Observatory trials in which patent Karrusels enjoyed particular success.

In the Smith & Son catalogues of the time, English revolving escapement watches of this type with special Kew certificates sold for 55 pounds. The karrusel mechanism was invented around 1890 and patented in 1893 by Bahne Bonniksen (1859-1935), a Danish watchmaker working in England.



Recognizably similar to the tourbillon, the karrusel was designed to ensure that a watch kept time regardless of how it was positioned. Although the rotating escapement of the karrusel has the same equalizing effect on positional errors as the tourbillon it is constructed in an entirely different way. The genius of Bonniksen's invention was that, unlike the tourbillon, it could be made in quantity and serviced by any competent watchmaker. Furthermore, the karrusel watch was an exceptionally good timekeeper due largely to the relatively slow rotation of 52 ½ minutes. In fact, the timekeeping performance of the karrusel is usually equal, in many cases better and certainly more consistent than the tourbillon.

Various testing laboratories around the world were responsible for grading and testing watches. The most stringent being the Kew (Teddington) Observatory, just west of London. A standard Swiss chronometer test would last 15 days, however, the Kew test lasted 44 days. The tests consisted of observing the time keeping of the watch in various positions and at various temperatures and awarding points for accuracy in these differing states. The present watch with 82.3 marks is regarded as especially good although scores of over 90 were regularly obtained by 1900.

S. Smith & Son.

The leading London firm for high quality and complicated watches at the end of the 19th Century and during the opening decades of the 20th, was founded by Samuel Smith, jeweler and watchmaker, c.1851. Watches were made for him by Nicole Nielsen. Alongside the wide range of civilian watches and clocks, Smith's also made chronometers which performed well and made the firm a supplier to the Admiralty. Under the guidance of Herbert S.A. Smith, the firm developed into a large manufacturing company with its own research laboratories, the family succession being continued a further generation by Sir Alan Herbert Smith, with the company going on to make automobile and aircraft instruments alongside clocks and watches. The company won a medal for their "non-magnetizable" watches for which they became well known.





THE PROPERTY OF AN ASIAN PRIVATE COLLECTOR

+ 44

PATEK PHILIPPE. A FINE, LARGE AND EXCEPTIONAL 18K PINK GOLD HUNTER CASE KEYLESS LEVER WATCH WITH ORIGINAL CERTIFICATE, BOX, SPARE CRYSTAL AND MAINSPRING
SIGNED PATEK PHILIPPE & CIE, GENÈVE, CHRONOMETRO GONDOLO, FABRICADO EXPRESSAMENTE PARA GONDOLO & LABOURIAU, RELOJOEIROS, RIO DE JANEIRO, MOVEMENT NO. 132'244, CASE NO. 253'770, MANUFACTURED IN 1906

Movement: cal. 19''', manual, 18 jewels, moustache lever, cam wheel regulator, gold wheel train, wolf's tooth winding, signed

Dial: white enamel, signed

Case: hunter case, engine-turned covers, the front with engraved monogram "JS", hinged gold cuvette, 53 mm. diam., signed

With: Patek Philippe Certificate of Origin confirming the hunter "savonnette" case with engraved monogram J.S., original presentation box numbered 132'244, spare crystal and mainspring. Furthermore delivered with the Extract from the Archives confirming production of the present watch with enamel dial, Roman numerals, black minute figures, subsidiary seconds dial, guilloché case with engraved initials J.S. in 1908 and its subsequent sale on 27 October 1908.

CHF8,000-12,000

\$8,300-12,000

€7,100-11,000

The present "Chronometro Gondolo" is one of Patek Philippe's exceedingly rare examples of this model featuring a hunter case as opposed to the more commonly found openface version. According to research, only five other hunter case Gondolo watches of different case sizes have appeared in public to date, however only one other with the same 53 mm. diameter, rendering this specimen exceedingly rare.

Fresh to the market this Gondolo is furthermore accompanied by the original box numbered underneath with the movement number 132'244, spare crystal with numbered paper and spare mainspring and, most importantly, the original certificate confirming the "savonnette" or cover for the hunter case as well as the engraved initials J.S.

Interestingly and further underlining the fact that a hunter case is unusual for a Chronometro Gondolo, the designation "découverte" (openface) on the pre-printed Gondolo certificate was crossed out when the certificate was originally completed by hand and the designation "savonnette" substituted.

The relatively small number of hunter case Chronometro Gondolo watches that have appeared at auction to date would suggest that the hunter case version was supplied only when requested by a customer.

THE PROPERTY OF A LADY

43

ULYSSE BRETING. A VERY FINE 18K GOLD HUNTER CASE TWO-TRAIN KEYLESS POCKET CHRONOMETER WITH INDEPENDENT STOPPABLE CENTRE SECONDS AND 1/6TH SECOND DIABLOTINE, PIVOTED DETENT ESCAPEMENT AND GOLD WHEEL TRAIN, ORIGINAL CERTIFICATE, BOX, SPARE CRYSTAL AND MAINSPRING, MADE FOR THE AMERICAN MARKET
SIGNED ULYSSE BRETING, LOCLE, RETAILED BY J. LANGE & BRO., 52 WEST 4TH ST., CINCINNATI, NO. 20'195, CIRCA 1867

Movement: cal. 19''', manual, two-train with tandem winding, jeweled to the centre wheel, gold wheel train, pivoted detent escapement with gold escape wheel, detent pivot with gold jewel cap, signed

Dial: white enamel, signed

Case: American-made "Warranted 18 Carat Fine", button for start and stop of the centre seconds and diablottine in the band, hinged gold-rimmed glazed cuvette, 52.5 mm. diam.

With: Ulysse Breting original Certificate dated 18 April 1867 with rating details on the reverse, numbered wooden presentation box also signed by J. Lange of Cincinnati, spare mainspring and crystal

CHF3,000-6,000

\$3,200-6,200

€2,700-5,300

This superb quality precision pocket chronometer is both extremely attractive and very well preserved. Remarkably the original signed and numbered certificate and box are still present, together with the spare mainspring and crystal.

The reverse of the certificate details the testing of the movement between 4 and 8 April 1867 showing a variation of between 2 3/10th seconds slow and 1 3/10th seconds fast, the regulation took place in temperatures between 40 and 100 degrees of Fahrenheit.

The present watch is technically highly sophisticated and with a high degree of precision and complication. The two mainspring barrels for the going and independent seconds trains are wound in unison by the crown, the movement is fully jewelled and the wheels of the train are made of gold. The detent chronometer escapement is only used in watches when greater accuracy is required, it is also particularly suitable for watches with centre seconds because there is no recoil action and therefore the seconds hand can advance in very precise steps. This watch can be used to time an event with an accuracy of up to 1/6th second in the same way as a chronograph although without a return-to-zero facility.

This excellent example of fine Swiss watchmaking will delight any connoisseur of horological complications and high precision timekeeping.

The watchmaker Ulysse-Adrien Breting (1812-1891) of LeLocle, Switzerland, produced watches under his own name as well as under Breting Frères together with his brother Jules. They were renowned for their production of chronometer grade movements and movements incorporating tourbillons, jumping seconds and other complications. The firm was awarded a gold medal at the Universal Exhibition in Besançon, France, in 1860, and a fourth prize at the Neuchâtel Observatory for a pocket chronometer with bascule escapement.



PATEK PHILIPPE

Oversized Ref. 10 With Luminous "Explosion" Numerals



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+ Ψ 45

PATEK PHILIPPE. A VERY FINE AND RARE OVERSIZED 18K GOLD RECTANGULAR CURVED HINGED WRISTWATCH WITH LUMINOUS "EXPLOSION" NUMERALS

SIGNED PATEK PHILIPPE & CO., GENEVA-SWITZERLAND, REF. 10, MOVEMENT NO. 154'046, CASE NO. 283'852, MANUFACTURED IN 1909

Movement: cal. 12''' , manual, 18 jewels, signed

Dial: signed

Case: hinged curved back, 30 mm. wide, 50 mm. overall length, signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with gilt (silver plated) dial, Dauphine numerals, radium in 1909 and its subsequent sale in 1918

CHF40,000–60,000

\$42,000–62,000
€36,000–53,000

PROVENANCE:

Sotheby's, Important Watches and Wristwatches, Geneva 15 May 2002, lot 123



Made in 1909 and sold in 1918 the present reference 10 is one of the extremely rare surviving examples of this early model to appear in public.

Reference 10 was initially named "model 10" before being attributed ref. 10 in 1934 when Patek Philippe started implementing reference numbers to their wristwatches. It is the sister model of the celebrated "Gondolo" wristwatches featuring the same case size, construction and shape, both considered icons in today's collectors market.

The present example is preserved in generally very good condition for a 100-year-old wristwatch. Since its first appearance at public auction in Geneva in 2008 it has remained in the same important private collection. Evidently not often used, the engraved signatures and numbers as well as hallmarks to the outside of the case back are still crisp. The dial, a curved silver plate, features luminous numerals, fully confirmed by the Extract from the Archives. As to be expected, the luminous material was replaced at some point. The movement is a calibre 12''' with Gondolo standards.

Only very few "survivors" of reference 10 have appeared in public to date. Those preserved in such good overall condition despite their age, such as the present one, are a rare opportunity for the collector of early timepieces.

Similar watches are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, 1198, p. 106, fig. 118, and p. 112, a "Gondolo" in Patek Philippe Museum – Patek Philippe Wristwatches, Vol. II, p. 137.

| | |
|-----------------------|--|
| Type of watch : | Wristwatch |
| Movement No : | 154.046 |
| Calibre : | 12''' ; lever escapement |
| Case No : | 283.852 |
| Style : | Reference 10, rectangular case, 18k yellow gold |
| Type of dial : | Gilt (silver plated) dial, Dauphine numerals, radium |
| Date of manufacture : | 1909 |
| Date of sale : | July 13th, 1918 |



PATEK PHILIPPE

Early "Explosion" Numerals Ref. 11



THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

+ Ψ 46

PATEK PHILIPPE. A RARE AND EARLY 18K GOLD RECTANGULAR CURVED HINGED WRISTWATCH WITH GILT DIAL AND "EXPLOSION" NUMERALS

SIGNED PATEK PHILIPPE & CO, GENEVE, RETAILED BY EBERHARD MILAN, REF. 11, MOVEMENT NO. 192'464, CASE NO. 287'540, MANUFACTURED IN 1919

Movement: cal. 9", manual, 15 jewels, signed

Dial: signed by maker and retailer

Case: hinged curved back, 23.8 mm. wide, 41 mm. overall length, signed

With: later 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with silvered dial and dauphine numerals in 1919 and its subsequent sale on 9 September 1921.

CHF12,000-22,000

\$13,000-23,000

€11,000-19,000

To the best of our knowledge the present ref. 11 has never been offered in public before. It is preserved in very attractive overall condition and believed to be the only example with the retailer signature Eberhard Milan known to exist to date.

Made in a small series only, ref. 11, the "little sister" of ref. 10, see the previous lot in this auction, is distinguished by the rectangular curved hinged case and the stretched "explosion" or "tumbling" numerals, rendering it a very unique look.

It was originally named "model 11" before being attributed ref. 11 in 1934 with the beginning of the official reference system at Patek Philippe. The models were fitted with two-part hinged curved cases, the movements were 9" or 10" LeCoultre based calibres. The dials were supplied by Stern Frères, silvered matte or gilt, with various types of numerals. More than half of the production of ref. 11 was sold to the US.

It is rare to find a nearly 100-year-old wristwatch in such well preserved overall condition as the present example.

The model is illustrated in Patek Philippe Watches by Martin Huber & Alan Banbery, 1998, p. 106, pl. 116 - 118.

| | |
|--------------------------|---|
| Type of watch : | Wristwatch |
| Movement No : | 192.464 |
| Calibre : | 9", lever escapement |
| Case No : | 287.540 |
| Style : | Rectangular-shaped case No. 11, yellow gold 18k |
| Type of dial : | Silvered dial, Dauphine numerals |
| Date of manufacture : | 1919 |
| Date of sale : | September 9th, 1921 |
| Bracelet/Leather strap : | Leather strap |
| Remark : | — |



47

• 47

PATEK PHILIPPE. A FINE, RARE AND EARLY 18K GOLD HINGED WRISTWATCH WITH ENAMEL DIAL, RETAILED BY TIFFANY & CO.

SIGNED TIFFANY & CO., SWITZERLAND, OFFICIER MODEL, MOVEMENT NO. 187'641, CASE NO. 283'774, MANUFACTURED IN 1917

Movement: cal. 12''' , manual, 15 jewels, signed

Dial: enamel, signed by retailer

Case: hinged back engraved R.G. Snyder M.O.R.C. U.S.A, gold cuvette signed and numbered, 30 mm. diam.

With: Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial and dauphine numerals in 1917 and its subsequent sale on 30 October 1918 with leather bracelet

CHF6,000-8,000

\$6,300-8,300
€5,300-7,100

Featuring the Tiffany & Co., signature on its dial, the present "Officier" wristwatch is an early and attractive example of a Patek Philippe wristwatch made prior to the introduction of the referencing system in 1934. It is furthermore preserved in very attractive overall condition.

The alliance between Patek Philippe and Tiffany & Co. began in 1851 under the guidance of the companies' owners, Charles Louis Tiffany and Antoine Norbert de Patek. In 1854, Tiffany & Co. began introducing Patek Philippe watches to the American market, including some of the rarest models.

| | |
|--------------------------|--|
| Type of watch : | Wristwatch |
| Movement No : | 187.641 |
| Calibre : | 12''' ; manual winding; lever escapement |
| Case No : | 283.774 |
| Style : | Open face, bassine, 18k yellow gold |
| Type of dial : | Enamel dial, Dauphine numerals, radium, marked Tiffany |
| Date of manufacture : | 1917 |
| Date of sale : | October 30th, 1918 |
| Bracelet/Leather strap : | Leather strap |
| Remark : | The original bracelet was in leather |



48

• 48

PATEK PHILIPPE. A RARE AND UNUSUAL 18K GOLD RECTANGULAR FACETTED WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 137, MOVEMENT NO. 196'253, CASE NO. 610'603, MANUFACTURED IN 1919

Movement: cal. 8''' , manual, 18 jewels, signed

Dial: signed

Case: back transformed to snap on back, 17 mm. wide; 42 mm. overall length, signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, black hour markers and specifying the movement was made in 1919 and encased in 1934, sold on 7 January 1936. 18K gold associated bracelet, overall length of approx. 180 mm.

CHF5,000-7,000

\$5,200-7,300
€4,500-6,200

The present watch is an early and rare example of Patek Philippe's reference 137, distinguished by its elegant and faceted body and faceted crystal, its elongated case with slightly curved back ergonomically fits on the wrist. It is believed to be one of only six examples of the model in yellow gold to have appeared in public to date.

Reference 137 was launched in 1933 and remained in production for only three years. The cases of ref. 137 and its sister ref. 138 were made by Markowsky, as identified in the case back of the present watch with the Geneva Master Case Maker Key 8. In very well preserved condition it features furthermore sharp gold marks as well as French importation hallmarks to the band, to the gold frame surrounding the movement and to the inside edge of the case back.

References 137 & 138 are illustrated in Patek Philippe Wristwatches by Martin Huber and Alan Banbery, 1997 edition, page 118 fig. 156 & page 119 fig. 165.

PATEK PHILIPPE

Two Unique Bracelet Watches



49

THE PROPERTY OF A LADY

+ 49

PATEK PHILIPPE. A LADY'S VERY RARE AND UNUSUAL 18K PINK GOLD BRACELET WATCH WITH CONCEALED PINK DIAL AND BOX

SIGNED PATEK PHILIPPE & CO, GENEVE, RETAILED BY FRECCERO, REF. 2134, MOVEMENT NO. 942'404, CASE NO. 646'700, MANUFACTURED IN 1947

Movement: cal. 7''70, manual, 18 jewels, signed

Dial: signed by maker and retailer

Case: snap on back, hinged cover over the dial, 26 mm. wide, 15 mm. overall length, signed

With: 18K pink gold Patek Philippe integral bracelet with articulated links and concealed clasp, overall length approx. 170 mm., Extract from the Archives confirming production of the present watch with bracelet in pink gold in 1947 and its subsequent sale on 17 December 1947, and original fitted presentation box stamped Patek Philippe and Freccero y Cia, Montevideo, Unicas Agentes.

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000



Consigned by a descendant of the original owner the present ref. 2134 has never been offered in public before. It is preserved in very good overall condition and believed to be the only example of this "pink on pink" model retailed by Patek Philippe's renowned agent Freccero known to exist to date. According to our research, only two other ref. 2134 have appeared in public, one in pink gold, the second in yellow gold.

The case and bracelet of the present watch were made by Houriet, based at Geneva's Rue Toepfer and specialized in this style of timepieces. Its total weight is approximately 120 grams.

50

RARE WATCHES

With their luxurious and exotic styles, lots 49 and 50 are highly collectible timepieces and at the same time incredibly striking bracelets. Epitomizing the chic statement jewellery of the 1940s and 50s, these Patek Philippe masterpieces are equivalent of haute couture, as avant-garde and wearable today as at the time of their creation.

+ 50

PATEK PHILIPPE. A LADY'S VERY FINE AND IMPRESSIVE, POSSIBLY UNIQUE 18K GOLD BRACELET WATCH WITH CONCEALED DIAL

SIGNED PATEK PHILIPPE, GENÈVE, COQUILLAGES D'ABONDANCE MODEL, REF. 3104/1, MOVEMENT NO. 947'000, CASE NO. 673'233, MANUFACTURED IN 1954

Movement: cal. 7''70, manual, 18 jewels, signed

Dial: signed

Case: snap on back, hinged cover over the dial, 23 mm. wide, 43 mm. overall length, signed

With: 18K gold Patek Philippe integral bracelet with articulated fluted links and concealed clasp, overall length approx. 180 mm., Extract from the Archives confirming the production of the present watch with yellow gold bracelet in 1955 and its subsequent sale on 28 May 1955

CHF20,000-40,000

\$21,000-41,000

€18,000-35,000



According to research, this ultra-stylish Patek Philippe "Coquillages d'Abondance" model is the only example of this reference in yellow gold known publically to date. A second example, however in pink gold, is in Patek Philippe's prestigious Museum in Geneva (Inv. P-1177, illustrated in Patek Philippe Museum - Patek Philippe Watches, Vol. II, p. 198).

In the absence of any other examples appearing on the international market in over 60 years, it is quite possible, although not certain, that only one piece in yellow and one in pink gold were made.

Of remarkably bold sculptural design inspired by seashells, the total weight of this impressive bracelet is approximately 130 grams.



50

THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

+ Ψ 51

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 2526, MOVEMENT NO. 766'483, CASE NO. 2'606'829, MANUFACTURED IN 1959

Movement: cal. 12-600 AT, automatic, 30 jewels, signed

Dial: signed

Case: screw back, 36 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch with enamel dial and laped gold indexes in 1959 and its subsequent sale on 26 January 1960

CHF20,000–30,000

\$21,000–31,000

€18,000–26,000

Consigned by a private collector the present ref. 2526 is preserved in very appealing overall condition, the enamel dial confirmed by the Extract from the Archives.

Reference 2526

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch, starting with movement number 760'000. The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism".

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

A paragon of understatement and timeless class combined with a state-of-the-art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, calibre 27-460.



51

• + Ψ 52

PATEK PHILIPPE. AN 18K GOLD OPENFACE KEYLESS LEVER DRESS WATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 600, MOVEMENT NO. 892'282, CASE NO. 695'052, MANUFACTURED IN 1956

Movement: cal. 17-140, manual, 18 jewels, stamped twice with the Geneva seal, signed

Dial: signed

Case: snap on back, 43.5 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with laped gold indexes in 1956 and its subsequent sale on 16 April 1957

CHF3,000–5,000

\$3,200–5,200

€2,700–4,400

Reference 600 was launched in 1933 and was one of Patek Philippe's most popular dress watches ever produced. Also called "white tie" or "smoking" watch, its timeless, modernist design enjoys still today great popularity amongst collectors.

The model was available in yellow, pink and white gold and in platinum, with sweep centre and subsidiary seconds.



52

AUDEMARS PIGUET

Monaco Gold Coin Watch Retailed by Asprey



(enlarged)

THE PROPERTY OF A LADY

• + 53

AUDEMARS PIGUET. A VERY FINE AND EXTREMELY RARE 18K GOLD MONACO CENT FRANCS COIN WATCH WITH GREEN GOLD DIAL AND BREGUET NUMERALS, ORIGINAL ASPREY BOX SIGNED AUDEMARS PIGUET & CO., GENEVA, RETAILED BY ASPREY (LONDON), NO. 43889, SOLD IN 1938

Movement: cal. 10", manual, 18 jewels, signed

Dial: matte green gold, Breguet numerals, signed by maker and retailer

Case: snap on back, all hinged within the gold Monaco Cent Francs coin dated 1896, the arms of the Royal House of Monaco with *Deo Juvante* motto above, the reverse with profile portrait inscribed on the border *Albert I, Prince de Monaco*, hinged cover opened by depressing a concealed thumbpiece in the band, inside back of coin numbered, 35 mm. diam.

With: original royal blue silk and velvet lined leather covered circular Asprey box, gold-stamped "P.R.F. from D.W.H."

CHF8,000-12,000

\$8,300-12,000

€7,100-11,000

Entirely fresh to the market, this is perhaps the ultimate Audemars Piguet coin watch. It is distinguished not only by its excellent overall condition and the rare retailer signature *Asprey*, but also its archive-confirmed green gold double-signed dial.

According to the Archives of Audemars Piguet, the commissioning client provided the gold 100 Francs Monaco coin to be used to make the watch and it was sold in 1938 to Golay & Son in London. The Archives also confirm the "dial in old green gold with Breguet numbers signed Audemars Piguet, Geneva and Asprey, blued steel Breguet hands". It is noteworthy that rarely seen green gold is used for the dial. Green gold is very subtly nuanced and actually appears as greenish-yellow rather than green. Green gold was known as long ago as 860 BC under the name electrum, a naturally occurring alloy of silver and gold.

It is quite probable that this coin watch is unique in being an Audemars Piguet watch set into a gold coin of the Principality of Monaco. It is also an early example of the genre. Indeed, to the best of our knowledge no other examples are known publically. Furthermore, it was retailed by the prestigious London firm of *Asprey*, of the small number of coin watches made by Audemars Piguet, very few display retailer signatures.

The Cent Francs gold coin of Albert I, Prince of Monaco, was produced between 1891-1904. It was engraved by Louis-Oscar Roty (1846-1911), one of the most celebrated medallists of the Art Nouveau period.



AUDEMARS PIGUET

Pink Gold Extra-Thin Minute Repeater Retailed by Chiappe, Genoa

LOTS 54 - 56: THE PROPERTY OF AN IMPORTANT PRIVATE FAMILY COLLECTION

It is a very rare and special occurrence that three exceptional Audemars Piguet timepieces appear for the first time at auction, consigned by the same distinguished family collection.

Their rarity, condition and historical importance represent the scarce opportunity of acquiring a superb and fresh to the market 20th century timepiece made by one of the world's most celebrated manufacturers.



54

AUDEMARS PIGUET. AN EXTREMELY FINE AND RARE ULTRA-THIN 18K PINK GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER WATCH WITH PINK DIAL

SIGNED AUDEMARS PIGUET & CO., GENÈVE, RETAILED BY CHIAPPE (GENOA), NO. 30'910, MANUFACTURED IN 1924

Movement: cal. 18''' SMV, extra-thin, manual, 29 jewels, repeating with two hammers on two gongs, signed

Dial: signed by maker and retailer

Case: four-body, hinged back, hinged gold cuvette, 45.5 mm. diam., signed

With: later 18K gold chain

CHF20,000-40,000

\$21,000-41,000

€18,000-35,000

The Archives of Audemars Piguet confirm the manufacture of the present watch in 1924 with 18K pink gold case, finely stripped dial signed Audemars Piguet Genève and Chiappe, baton hands, and its subsequent sale to Chiappe of Genoa in 1941.

Highly attractive and rare, it impresses with the combination of a pink gold case and the well preserved pink dial with beautifully raised hard enamel indexes and numerals, further enhanced by the signature of the prestigious Italian retailer Chiappe of Genoa. The meticulous collector will appreciate this watch as an exercise in pared down elegance coupled with the sophistication of the minute repeating movement.

Considered as one of the noblest complications, the minute repeater was developed to answer the need to know the time in the dark, a more than common occurrence before the widespread use of electrical illumination in the home. With a very attractive and loud tone, the minute repeating mechanism of the present watch is working perfectly and made even more impressive through the thin nature of the movement and case.

The celebrated Italian retailer Chiappe created and retailed exquisite jewelry and watches. Founded by Filippo Chiappe (1863-1936), the house was appointed court jeweler to the Savoy House and was also the official supplier to the Italian Royal Family. Today it is located at Via XX Settembre.



Courtesy of Audemars Piguet

AUDEMARS PIGUET

Ultra-Thin White Gold Minute Repeater and Perpetual Calendar

55

AUDEMARS PIGUET. AN EXTREMELY FINE AND VERY RARE ULTRA THIN 18K WHITE GOLD OPENFACE MINUTE REPEATING PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, GENÈVE, NO. 32'703, MANUFACTURED IN 1924

Movement: cal. 18''' SMQV, manual, 29 jewels, repeating on two polished steel hammers on two gongs, signed

Dial: signed

Case: snap on back, repeating slide in the band, 46 mm. diam., numbered 32'703

CHF40,000–60,000

\$42,000–62,000
€36,000–53,000

LITERATURE:

The present watch is prominently illustrated in Audemars Piguet by G. Brunner, C. Pfeiffer-Belli, M. Wehrli, p. 140.

According to the Archives of Audemars Piguet the present watch was made in 1924 with "extra flat" movement, 18K white gold "Murat Style" case, cathedral hands, applied numbers in white gold and English calendar. It was sold to Bittmann in St. Moritz in 1931.

The luxury jewellery and watch retailer Bittmann in St. Moritz retailed many important Audemars Piguet watches, including unique and complicated models. An almost identical watch with the preceding number 32'702, also sold to Bittmann of St. Moritz, was auctioned in this saleroom on 15 November 2004, lot 63.

Fresh to the market and very well preserved, this watch represents one of the great classic models of Audemars Piguet - the minute repeater with perpetual calendar and moon phases with "extra flat" movement. The proportions of the white gold case and the supremely beautiful dial combined create a look both bold and elegant, a perfect creation of the Art Deco period.



The movement is certainly amongst the thinnest of the time for a complicated watch, the height or thinness of a movement also being a significant price factor. Interestingly, the "extra flat" movement has an elongated centre bridge with an additional screw so as to provide extra strength in case of any pressure being applied to the back.

Audemars Piguet has always been associated with the making of complicated watches of the highest possible grade. At the same time the company has historically striven to be the leader in the production of the world's thinnest watches with some notable milestones along the way including in 1891 the world's first and thinnest 18''' movement with minute repeater and in 1925 the flattest pocket watch in the world with a movement of just 1.32 mm. in height.

This model of pocket watch is contemporary with and closely related to Audemars Piguet's first calendar wristwatches of the 1920s. Stylistically they share the same style of dial, a look chosen for its clarity and elegance in displaying complications in a way that is pleasing to the eye.

This rare, complicated and elegant watch will appeal to both pocket watch and wristwatch collectors alike and to those who appreciate the haute horology of Audemars Piguet.

122a White-gold Lépine, No. 32703, with minute repeater, perpetual calendar, leap years and moon phases, 1924

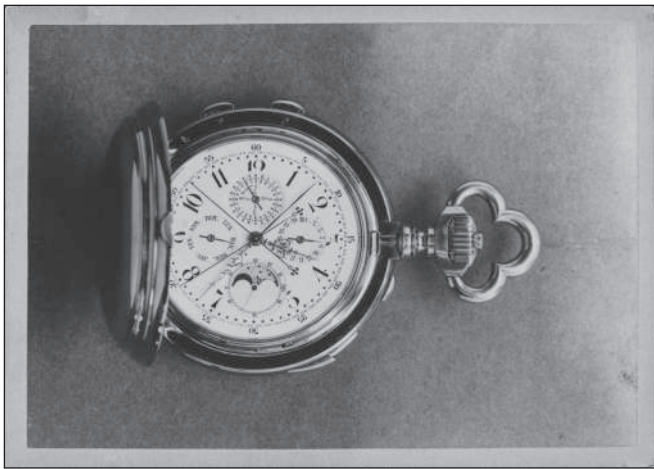


122b Rhodium-plated lever movement, 18''' SMQV calibre, extra-thin type, 29 jewels, bimetallic balance, Breguet balance-spring



AUDEMARS PIGUET

Exceptional & Important Grande Complication Watch



THE PROPERTY OF A LADY

+ 56

AUDEMARS PIGUET. AN EXTREMELY FINE AND IMPORTANT, LARGE AND HEAVY, POSSIBLY UNIQUE 18K PINK GOLD HUNTER CASE GRANDE AND PETITE SONNERIE STRIKING TRIP MINUTE REPEATING TWO-TRAIN KEYLESS LEVER CHRONOGRAPH CLOCKWATCH WITH PERPETUAL CALENDAR, CENTRAL MINUTE COUNTER AND MOON PHASES

SIGNED AUDEMARS PIGUET & CIE. AND AUDEMARS, GENÈVE, "GRANDE SONNERIE À MINUTES, CHRONOGAPHE, COMPTEUR DE MINUTES, CALENDRIER PERPÉTUEL ET PHASES LUNAIRES", THE MOVEMENT ATTRIBUTED TO LOUIS ELISÉE PIGUET, NO. 4289, SOLD TO E. FRANCILLON & CO. ON 14 DECEMBER 1895

Movement: cal. 19 ½", manual, two-train with tandem winding, jewelled to the centre, cut bimetallic compensation balance with gold and platinum adjustment screws, blued steel balance spring with Phillips terminal curve, swan-neck micrometer regulator, striking and repeating with two polished steel hammers on two gongs, chronograph work on the back plate, the column wheel with screwed cap, signed on the dial plate

Dial: white enamel, calendar in German, Louis XV hands, signed Audemars

Case: four-body, the front cover engraved with a foliate monogram "HW", repeat slide, chronograph button and hand setting button in the band, the buttons locking when the cover is closed, levers in the bezel for Strike/Silent and Quarters/Hours and Quarters selection, numbered 4289 and with case maker's mark P+P, German gold mark, hinged gold cuvette signed and numbered and engraved with the technical details, German gold mark, 60 mm. diam.

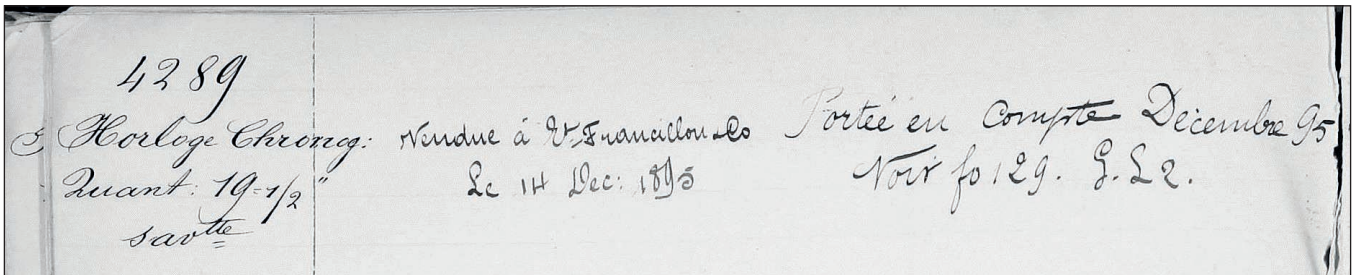
CHF80,000-140,000

\$83,000-150,000

€71,000-120,000

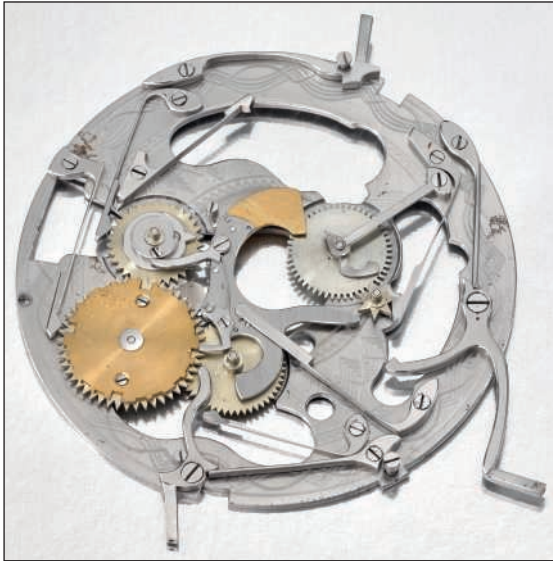
The Archives of Audemars Piguet confirm that this watch, number 4289, a "19" Horloge chronographe, quantième, savonnette" was sold to E. Francillon & Co. on 14 December 1895.

The emergence of this entirely fresh to the market Audemars Piguet "Grande Complication" watch, consigned by a private collector and in excellent overall condition, is an exciting event. As one would expect, it is of extremely high quality and finish, with some extra touches of sophistication, such as the locking of the chronograph and hand-setting buttons when the front cover is closed, the glazed cover over the movement to allow viewing of its mechanical ingenuity which, in turn, is covered by a gold cuvette engraved with a list of the watch's complications.



Archival images courtesy of Audemars Piguet

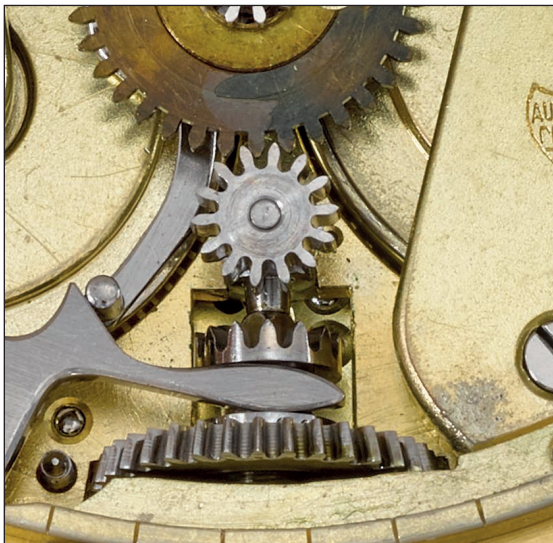




(fig.1)



(fig.2)



(fig.3)

The movement itself would almost certainly have been supplied to Audemars Piguet by Louis Elisée Piguet (1836-1924) of Le Brassus. Very complicated watches such as the present watch naturally required immense skill and experience to make, subsequently only a handful of watchmakers were capable of producing them. During the last quarter of the 19th century, most of the great watch houses including Audemars Piguet, Patek Philippe and Vacheron Constantin bought either finished movements or part-finished ébauches for their high complication watches from outside workshops. Arguably the most famous of these was Louis Elisée Piguet, one of the most talented watchmakers of the period who, amongst other things, improved the keyless winding system and chronographs and invented the fixed star repeating mechanism.

A total of 40 Grande Complication watches with a minimum of Grande Sonnerie, minute repeating, chronograph and perpetual calendar were made in Louis Elisée Piguet's workshops and then supplied to several of the great watch manufacturers. The close collaboration between Audemars Piguet and Louis Elisée Piguet at the time shows the increasing importance of watches with strike and repeating mechanisms in the company's production programme and their popularity with customers.

The present watch is early for a signed Audemars Piguet Grande Complication and is most likely unique for a signed watch of this configuration. It displays several characteristics in its construction indicating that the ébauche was made by Louis Elisée Piguet: watch number 4289 fits precisely into Louis Elisée Piguet's known production for 1894 for Grande Sonnerie, repetition minutes, chronograph watches; the "wavy line" decoration of the calendar plate is typical of Piguet (see fig. 1); the unusual cap plate secured with screws on the chronograph column wheel (fig. 2) and the keyless system with small cone-shaped wheel for the setting/winding (fig. 3) have not been seen before in any other of Audemars Piguet's signed watches but are features that are sometimes found in Louis Elisée Piguet's watches made for other manufacturers.

One of the most important markets for high-grade Swiss watches was Germany who were the principal customers for some of the most complicated watches, many of which employed L. E. Piguet movements. For example, Audemars Piguet supplied 35 complicated watches to Glashütte Union between 1895 and 1912, a large part of the ébauches for these watches were made by Louis Elisée Piguet. The German market preferred their watches to be fitted in heavy-gauge, usually pink gold cases in a style loosely called "Louis XV" with typical high stepped covers and prominent bow. Traditionally therefore, many of the complicated watches supplied to Germany were cased locally. The present watch was certainly made specifically for the German market with German days of the week calendar and the signature on the cuvette "Audemars, Genf". The case is not signed by Audemars Piguet but is fully numbered and bears German gold marks.

The present "Grande Complication" furthermore impresses with no less than 11 complications (in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications):

1. The perpetual calendar
2. The days of the week
3. The months
4. The days of the month
5. The phases of the moon
6. The chronograph
7. The central 60-minute register
8. The minute repeating
9. The grande sonnerie
10. The petite sonnerie
11. The twin barrel bi-directional winding

Francillon & Co. were, along with Cartier, Breguet, Golay Fils & Stahl, Gübelin and Tiffany, very special customers of Audemars Piguet. The businessman Ernest Francillon (1834-1900) was a major figure in the watchmaking world during the 19th century. He took over his uncle's company, Agassiz and founded Francillon-Longines in 1867 which in the course of time became the Longines Watch Company.

An extremely similarly constructed movement with grand and small strike, minute repeater, chronograph and centre minute counter is illustrated in: Audemars Piguet, Brunner, Pfeiffer-Belli and Wehrli, 1993, p. 46. A similar watch made by Louis Elisée Piguet for Lange & Söhne is illustrated in: Louis Elisée Piguet, Six générations d'horlogers de la Vallée de Joux, Fritz von Osterhausen, 2014, p. 83.



AUDEMARS PIGUET

The Walter P. Chrysler Minute Repeating Perpetual Calendar Split Seconds Chronograph Watch

THE PROPERTY OF AN IMPORTANT FAMILY COLLECTION

57

AUDEMARS PIGUET MADE FOR E. GÜBELIN LUCERNE. AN EXTREMELY FINE, VERY RARE AND HISTORICALLY IMPORTANT 18K GOLD AND ENAMEL HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR SPLIT SECOND CHRONOGRAPH KEYLESS LEVER WATCH WITH 60 MINUTE COUNTER, MOON PHASES AND HEAVY GOLD CHAIN

SIGNED E. GÜBELIN, LUCERNE, NO. 12'541, MOVEMENT MANUFACTURED IN 1908, ENCASED AND SOLD IN 1922

Movement: cal. 18" SMCRQS, manual, 35 jewels, micrometer regulator, repeating with two hammers on two gongs, signed by the retailer

Dial: signed by the retailer

Case: three-body, enhanced with geometric black enamel "Greek" decoration to the rim of the front and back, pendant and bow, back cover engraved with a stylized monogram "WPC", the interior engraved "To my friend Walter P. Chrysler from James C. Brady, June 7th 1922", repeating slide in the band, split second chronograph mechanism operated by two buttons in the band, 50 mm. diam., signed by the retailer

With: heavy long gold chain, approximate weight 120 grams

CHF100,000-200,000

\$110,000-210,000
€89,000-180,000

The Archives of Audemars Piguet confirm that the calibre 18SMCRQS movement no. 12'541 of the present hunter case « Grande Complication » watch (minute repeating, split seconds chronograph, perpetual calendar) was put into production in 1908. It was encased in the 18K gold case no. 12'541 with black enamel Greek decoration, finally striped dial with black enamel numerals signed Gübelin Lucerne, blue steel Breguet hands, and sold to Gübelin in 1922 for CHF3,600.

To most people, the mere mention of the name Chrysler immediately conjours up the image of this New York Art Deco masterpiece, the Chrysler Building in Manhattan, and the automobiles that bore his name. Walter P. Chrysler was one of the greatest American entrepreneurs of the 20th century, his name still famous the world over from his involvement in the American car industry. The company he founded still bears his name today - The Chrysler Corporation.

This superb and complicated Audemars Piguet watch was certainly a suitably stylish and impressive gift for a man of Chrysler's stature. It was given to him, as the engraved inscription states, by his friend James C. Brady on 7 June 1922. Brady also had Chrysler's initials "WPC" engraved to the back cover.

Slim complicated watches of this design are among the pinnacles of Audemars Piguet's production. The design of the dial is very pleasing to the eye with prominence given to the calendar functions, the soft sheen of the brushed silvered plate a perfect foil for the rich blue enamel moon phase. The split second chronograph function would have greatly appealed to a man like Walter P. Chrysler, it enables the timing of two events at the same time, for instance two cars racing, and has a 60-minute counter for single events of longer than one minute in duration.







Walter P. Chrysler

© gettyimages

The 9 complications

The present timepiece impresses with the following 9 complications, in addition to the essential timekeeping functions such as hours, minutes and seconds which are not considered complications:

1. Minute repeater
2. Perpetual Calendar
3. Days of the month
4. Days of the week
5. Months
6. Moon phases and age
7. Chronograph
8. Split seconds function
9. Chronograph register

Preserved in very good original overall condition, the rarity is further enhanced by the retailer's signature Gübelin, Audemars Piguet's distinguished retailer in Lucerne.

E. Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has been manufacturing and retailing superior quality watches and clocks ever since. The firm was one of Audemars Piguet's most important clients in the first quarter of the 20th century and watches supplied to them were bearing exclusively the Gübelin signature, such as the present example. This at the time common practice had been agreed by contract, stipulating the omitting of Audemars Piguet's signature, with the exception of the serial numbers.

A similar watch is illustrated in: Audemars Piguet, Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli, p. 153.

PROVENANCE:

Walter P. Chrysler (1875-1940)

One of the great American industrialists, Chrysler did not enter the automobile business until he was 36 years old, when he met Charles Nash, president of General Motors. Nash persuaded him to join GM as the manager of the Buick plant in Flint, Michigan. Under Chrysler's leadership, Buick became the strongest unit of General Motors and the most successful automobile brand in the country. Within a year of his resignation from Buick, Chrysler had assumed direction of both the Willys-Overland Company and Maxwell Motor Company. At the time, Maxwell was an ailing company, drowning in debt. Chrysler set about reviving it, introducing the Chrysler Six in January 1924 during the New York Automobile Show. The genius of Chrysler's new car was not only its advanced engine technology and its stylish appearance but its price: under \$2,000, it was priced for average folk. The low-cost car was a hit with the public, and some 32,000 units were built and sold in a single year. Chrysler was named *Time* magazine's 1928 Man of the Year, the same year, the Chrysler Corporation entered the top tier of American automobile makers, alongside General Motors and the Ford Motor Company.

Not content just to build iconic automobiles, Chrysler turned his attention to the erection of an iconic building. Between 1928 and 1930 he supervised the construction of the Chrysler Building, the striking Art Deco skyscraper, 77 stories high, on the corner of Lexington Avenue and 42nd Street in New York City. Until the Empire State Building was completed in 1931, the Chrysler Building was the tallest building in the world. The structure was a separate endeavour from the auto business, designed as a business venture for Chrysler's two sons, who were not interested in joining their father in the car industry.

Chrysler retired as president of his company in 1935, though he stayed on as chairman of the board until his death. In 1937 he published his life story in serial format; these articles were later gathered into an autobiography, *Life of an American Workman* (1950).

James C. Brady (1882-1927)

James Cox Brady, founded the Maxwell Motor Company, later bought by the Chrysler Corporation. As a banker and major investor at the Maxwell Motor Corporation in Michigan, he was very closely involved with Chrysler, Maxwell being the company chosen to launch the first Chrysler car models. The company was ailing when Chrysler took over as director for a four-year period from New York. Under Chrysler's direction the company was turned around. Chrysler's underlying ambition was to take control of Maxwell and make cars only under his own name and the Maxwell Motor Corporation was finally bought by the Chrysler Corporation in June 1925.

LOTS 58 & 59: THE PROPERTY OF THE LATE CLAUDE NOBS

"Time belongs to artists"



© Lionel Flusin

Passionate and visionary, Claude Nobs (1936-2013) founded the Montreux Jazz Festival in 1967.

Enthusiastic and generous, he offered all his time and many Swiss watches to the artists he invited to perform in Montreux.

From Aretha Franklin to Prince to Quincy Jones, Miles Davis, BB King, Nina Simone, David Bowie and the Rolling Stones, all have left a memorable and timeless memory of their performance in Montreux.

Avant-garde and collector at heart, Claude Nobs constituted a library of audio-visual recordings unique in the world, inscribed in 2013 in UNESCO's International Memory of the World Register.

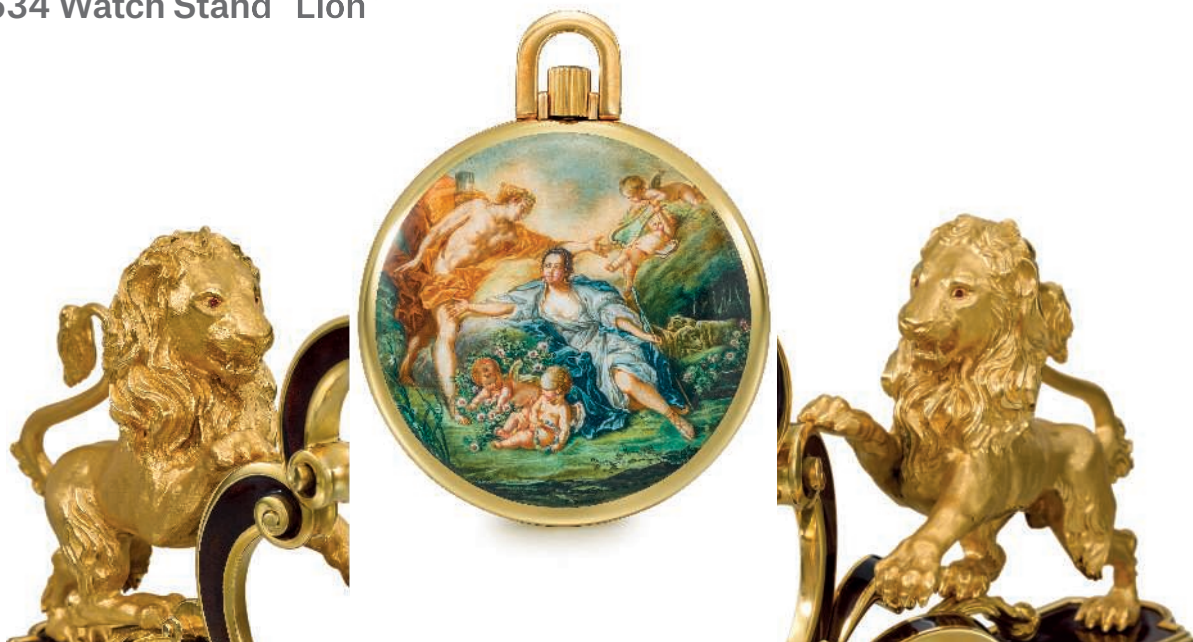
Today, under the auspices of the Claude Nobs Foundation, in partnership with the Ecole Polytechnique Fédérale de Lausanne, this collection aims to be accessible to as many people as possible for educational, scientific and cultural purposes.

www.claudenobsfoundation.com

Christie's is honored to present these two exceptional timepieces.

PATEK PHILIPPE

Ref. 866/104 "Apollon & Issé" by G. Menni. ORIGINAL BOX, UNIQUE SOLID 18K GOLD AND ENAMEL WATCH STAND "LION" WITH ORIGINAL CERTIFICATE AND BOX



58

PATEK PHILIPPE. AN EXTREMELY FINE AND UNIQUE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ENAMEL MINIATURE "APOLLON ET ISSÉ" BY G. MENNI. ORIGINAL BOX, UNIQUE SOLID 18K GOLD AND ENAMEL WATCH STAND "LION" WITH ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 866/104, MOVEMENT NO. 933'175, CASE NO. 433'983, MANUFACTURED IN 1985, THE LION REF. 9634, CIRCA 1987

Movement: cal. 17-170, stamped twice with the Geneva seal, manual, 18 jewels, signed

Dial: signed

Case: snap on back, enamel miniature "Apollon et Issé" signed G. Menni, 1982, 47.5 mm. diam., signed

With: Extract from the Archives confirming production of the present watch with varnished matte white dial, 12 black painted Roman numerals, external minute track and enamel painting "Apollon et Issé" to the case back in 1981 and its subsequent sale on 26 September 1985, original fitted presentation box

Lion: 1'130 grams of 18K gold, cabochon ruby-set eyes, translucent brown enamel and gold foliage and scroll decorated stand, stamped #258 FI, 18K, 750, approx. 210 mm. wide, 52 mm. deep, 115 mm. high

With: Certificat d'Origine dated 27 November 1987 confirming that the watch stand ref. 9634 was designed and manufactured in their workshops in Geneva and corresponds to the highest quality criteria, original fitted presentation box. The certificate furthermore states that the watch stand lion is a unique piece, made in 18K yellow gold and enamel, the eyes cabochon rubies, as well as the details of watch ref. 866/22, movement 932'117, enamel painting "Scène champêtre de la vie patricienne" (Pastoral Scene of Patrician Life) with which it was originally sold. Further delivered with the original fitted presentation box.

CHF150,000-250,000

\$160,000-260,000
€140,000-220,000

The present lot is an exceptional discovery, fascinating by its provenance, rarity and history. It was consigned to us for sale shortly before our Hong Kong 28 May 2018 Important Watches auction in which we offered Patek Philippe openface dress watch ref. 866/22, movement no. 932'117, with enamel miniature after Veronese's "Pastoral Scene of Patrician Life" (lot 2396), the very same watch originally sold with the present watch stand "Lion" as confirmed by the original certificate. Lot 2396 was further accompanied by the stand "Italian Renaissance", ref. 9624, a unique 18K gold, enamel and diamond-set piece.

According to our researches, watch no. 932'117 and stand "Italian Renaissance" made their first public appearance on 7 June 1999 at Antiquorum's Important Jewelry, Watches and Wristwatches auction in Hong Kong, lot 127, with original fitted box, invoice, and "Originally, two watches of this type were purchased by Mr. Moradpour with two different watch holders. According to the invoice and certificate, one of the sets had a watch holder entitled "Lion" with the enamelled scene on the watch depicting a pastoral scene of Patrician life, while the other set had a watch holder entitled "Italian Renaissance" with the enamelled scene on the watch depicting Apollo and Isee. The two watches were subsequently switched at the request of the owner's son who was to receive one of these sets as a gift. Therefore, the set now offered for sale has the "Italian Renaissance" watch holder together with the watch of which the enamelled scene depicts a pastoral scene of Patrician life."



The whereabouts of the present “Apollon & Issé” watch and “Lion” stand were unknown until May 2018 when consigned for this auction after more than 30 years in the collection of the late Claude Nobs, prominently exhibited in his mythical Chalet “Le Picotin” and admired by the countless famous artists which he entertained after their performances at the Montreux Jazz Festival.

The present dress watch with hand-painted enamel miniature and the finally crafted gold lion are works their own right. These two unique masterpieces exemplify Patek Philippe’s savoir-faire not only in finest watchmaking but also in enamelling, jewellery and goldsmithing, all specialities in which the manufacture has always held a prominent position.

The combination of provenance, history, rarity, aesthetics and excellent overall condition render this set a superb trophy for collectors of unique timepieces and old masters alike.

G. Menni

The enamel miniature on the present watch is signed by one of Patek Philippe’s foremost enamellists, G. Menni, who, along with Suzanne Rohr, was one of the most reputable enamellers in the field. It is after François Boucher’s “Apollon révélant sa divinité à la bergère Issé”, Musée des Beaux Arts Tours, France.

Working in Geneva in the late 20th century, G. Menni painted several enamel miniatures for Patek Philippe, including famous works such as Canaletto’s “Canale Grande” in 1984, Albert Samuel Anker’s “The Village School” in 1987, Renoir’s “Déjeuner des Canotiers” in 1990, and Picasso’s “Seated Harlequin” in 1993. One of the few artists able to perpetuate the supremely exacting art of miniature painting on enamel, in her hands the secret alchemy of the coloured enamels is offering a second life of unequalled depth and finesse to some of the world’s greatest art treasures.

For centuries, fine enamelling has decorated and enriched watches, jewellery and objects d’art. Patek Philippe maintains this rare craft of miniature enamelling, traditionally associated with the finest Geneva timepieces, and in many ways the most difficult of the decorative arts. These rare timepieces are unique pieces and made to special order with the subject matter chosen by the client. They often include reproductions of famous works of art, portrait paintings, celebrities or even family members of the future owner.



Ref. 866/22 Veronese “Pastoral Scene of Patrician Life” and stand “Italian Renaissance”

A selection of Patek Philippe’s pocketwatches embellished with enamel miniatures are on permanent exhibition at the prestigious Patek Philippe Museum in Geneva, section “Enamelled and engraved pocket watches (1960-2000)”, and illustrated in Patek Philippe Museum - Patek Philippe Watches, Vol. II, pp. 368 – 381.



François Boucher "Apollon révélant sa divinité à la bergère Issé"
(Apollo revealing his divinity to the shepherdess Issé), oil on canvas,
129x157.5 cm., Musée des Beaux Arts de Tours, France

Narrated by Ovid (The Metamorphoses, VI, 124) the story of Apollo in love with the shepherdess Issé became popular in France by the opera created by Destouches in 1697. The Marquise de Pompadour presumably ordered the painting representing her under the features of Issé she played at Versailles in 1749 with the viscount of Rohan in the role of Apollo.

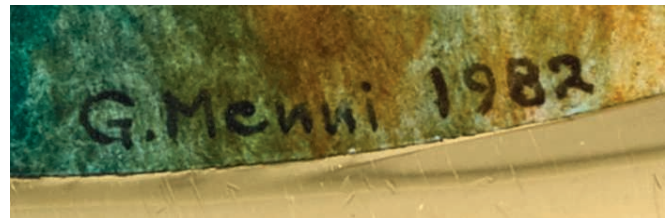
François Boucher (1703-1770)

Trained by his father, a lace designer, Boucher won the Prix de Rome in 1723. He was influenced by the works of Giovanni Battista Tiepolo, Peter Paul Rubens, and his teacher François Le Moyne.

Boucher first became famous with his sensuous and light-hearted mythological paintings and pastoral landscapes. He executed important decorative commissions for the queen at Versailles and for his friend and patron, Mme de Pompadour, at Versailles, Marly, and Bellevue. In 1765 he was named director of the Royal Academy and held the title of first painter to King Louis XV.

During the 1740s and '50s Boucher's elegant and refined but playful style became the hallmark of the court of Louis XV. His work was characterized by the use of delicate colours, gently modelled forms, facile technique, and light-hearted subject matter. Boucher is generally acclaimed as one of the great draftsmen of the 18th century, particularly in his handling of the female nude.

He is also famous for his saying: "La nature est trop verte et mal éclairée" (nature is too green and badly lit).



François Boucher "Apollon révélant sa divinité à la bergère Issé", Musée des Beaux Arts de Tours, France, photographer Dominique Couneau

PATEK PHILIPPE

Ref. 3969R 150th Anniversary Jump Hour



Ψ 59

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD LIMITED JUMP HOUR WRISTWATCH WITH ORIGINAL CERTIFICATES AND BOX, MADE TO COMMEMORATE THE FIRM'S 150TH ANNIVERSARY

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3969, JUMP HOUR MODEL, MOVEMENT NO. 752'733, CASE NO. 2'864'646, MANUFACTURED IN 1989

Movement: cal. 215 HG stamped with the Geneva Seal, manual, 18 jewels, signed

Dial: signed

Case: snap on back with engraved commemorative inscription, 38 mm. overall length, 28 mm. wide, signed

With: 18K pink gold Patek Philippe buckle, Certificate of Origin, Attestation, République et Canton de Genève Certificate of Origin, leather folder, product literature, fitted burgundy presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch in 1989 and its subsequent sale dated 21 August 1989.

CHF20,000-30,000

\$21,000-31,000

€18,000-26,000

The present watch has never been offered in public before and is preserved in excellent overall condition.

Reference 3969

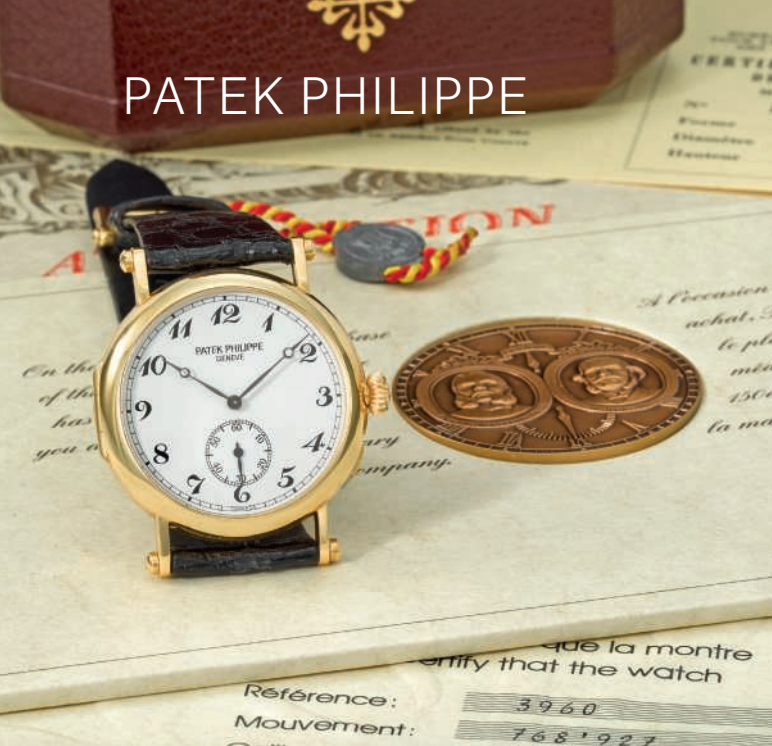
Patek Philippe's renowned reference 3969 series was made in a limited edition of 450 examples in pink gold and 50 in platinum to celebrate the company's 150th anniversary in 1989. The model can never be recreated as the firm destroyed the tools that were necessary for making it, hence preserving the limited edition distinctiveness and assuring that it will not be reproduced.

Reference 3969 is inspired by the jump hour watch originally launched by Patek Philippe in the 1920s. The particularity of a jump hour watch lies in its unusual mechanism and appearance. The hours are indicated by a small disc turning underneath a window. The disc rotates every time the minute hand, set within the centre of the dial, hits the full hour. The tonneau-shaped case was a typical design of the 1920s and is currently reliving a nostalgic popularity.

Both jump hour models are described and illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 120 & 121.



PATEK PHILIPPE



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

Ψ 60

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION WRISTWATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE

SIGNED PATEK PHILIPPE, GENEVE, 150TH ANNIVERSAIRE, OFFICIER MODEL, REF. 3960, MOVEMENT NO. 768'927, CASE NO. 2'863'839, MANUFACTURED IN 1989

Movement: cal. 215 PS, manual, stamped with PP seal, 18 jewels, signed

Dial: signed

Case: hinged back, 33 mm. diam., signed

With: 18K gold Patek Philippe buckle, Certificate of Origin, Extract from the Archives confirming production of the present watch with an 18K gold case, porcelain dial with 12 black painted Breguet numerals and external railway minute track in 1989 and its subsequent sale on 9 October 1989, Geneva seal, Attestation, commemorative medal, leather wallet, product literature and fitted presentation box.

CHF15,000–20,000

\$16,000–21,000

€14,000–18,000

The present reference 3960 has never been offered in public before and is preserved in excellent overall condition.

Reference 3960

The celebrated "Officier" model was made to commemorate Patek Philippe's 150th Anniversary in April 1989. It was available in a limited edition of 2000 pieces in yellow gold, 150 pieces in white gold and 50 pieces in platinum.

The model is illustrated and described in Patek Philippe Museum - Patek Philippe Watches, Vol. II, p. 216.



THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

Ψ 61

PATEK PHILIPPE. A FINE 18K GOLD TONNEAU-SHAPED AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH 24-HOUR INDICATION, MOON PHASES AND BREGUET NUMERALS, ORIGINAL CERTIFICATE, SECOND CASE BACK, PIN AND PRESENTATION BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5040J, MOVEMENT NO. 773'888, CASE NO. 2'930'571, CIRCA 1993 **BR**

Movement: cal. 240 Q, automatic, stamped with the Geneva seal, 27 jewels, signed

Dial: Italian calendar, signed

Case: snap on back, signed, 35 mm. wide, 43 mm. overall length

With: 18K gold Patek Philippe buckle, Certificate of Origin stamped by Orologeria Trucci, Napoli, and dated 17 September 1997, additional glazed display case back, setting pin, box and outer packaging. Furthermore delivered with the Extract from the Archives confirming the manufacture of the present watch with opaline silvered dial and Breguet numerals in 1993 and its subsequent sale on 27 April 1993.

CHF25,000–45,000

\$26,000–47,000

€23,000–40,000

This well preserved first series example of reference 5040 it is accompanied by its original box and Certificate of Origin, highlighted by the distinguished retailer's stamp of Trucchi, one of Patek Philippe's oldest retailers in Italy, based in Napoli. It is typed with the date in Patek Philippe's code for 1993.

Reference 5040

Introduced in 1992 and discontinued in 2007, the reference 5040 was produced in two series, the first series bearing movement numbers beginning in 77, such as the present example. The second series began in approximately 1998 with the movement numbers beginning with 312.

It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. Tonneau indicates a "barrel" shape (indeed tonneau means barrel in French) with narrow ends and wide center. Tortue (turtle, in French) describes a case with short lugs and rounded corners, resembling the legs of a turtle protruding from the shell. As this term defines a case detail, rather than a case shape, it is normally used in conjunction of the case shape, one can have tonneau tortue, like the present watch, or also carre tortue, cushion tortue, etc.

PATEK PHILIPPE

Ref. 3940P with Glazed Display Back One of Only Two Known



THE PROPERTY OF THE ORIGINAL OWNER

+ Ψ 62

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, GLAZED DISPLAY BACK, ORIGINAL CERTIFICATE, SECOND SOLID CASE BACK, SALES RECEIPT, CORRESPONDENCE AND PRESENTATION BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 3940P-011, MOVEMENT NO. 3'128'480, CASE NO. 4'316'019, CIRCA 2006, GLAZED DISPLAY BACK FITTED BY PATEK PHILIPPE IN OCTOBER 2007

Movement: cal. 240 Q stamped with the Geneva seal, automatic, 27 jewels, signed

Dial: signed

Case: glazed display snap on back, 36 mm. diam., signed

With: platinum Patek Philippe deployant clasp, Certificate of Origin stamped by Sincere Watch Ltd, Singapore, and dated 9 May 2006, spare solid platinum case back, setting pin, sales tag, product literature, fitted winding box and outer packaging. Furthermore delivered with the original sales invoice from Sincere Fine Watches dated 3 May 2006, Patek Philippe Sales and Service Centre Singapore invoice dated 23 October 2007 confirming the return of the watch to Geneva for installation of the crystal case back and Patek Philippe Geneva letter dated 26 October 2007 confirming adaptation to sapphire case back in October 2007. The Extract from the Archives confirms manufacture of the present watch with opaline dial and 12 white gold laped indexes in 2005 and its subsequent sale on 11 November 2005.

CHF60,000-80,000

\$63,000-83,000
€53,000-71,000



Reference 3940 is the quintessential perpetual calendar and undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

The model was available in yellow, pink and white gold and platinum. The rarest version, the platinum models, were delivered with the plain snap on back only whereas the other case versions were available with both solid and glazed back.

The present ref. 3940 in platinum was purchased by the original owner in 2006 from Patek Philippe's prestigious retailer Sincere Watches in Singapore. Wishing to admire the intricate movement he requested the manufacture of an additional platinum sapphire crystal case back, with platinum. The request was granted and Patek Philippe supplied the especially made second case back now fitted on the watch.

The second glazed display back is fully confirmed in writing by the letter of Patek Philippe's International Customer Service Geneva stating "the adaptation was done in our manufacture in October 2007". In addition, the original Singapore Patek Philippe Service Centre invoice confirms that the watch was sent to Geneva "for installing the crystal case back". The total cost of this was US\$11,340.00.

A further interesting feature that sets the present watch apart is that although it was made towards the end of reference 3940 production it still boasts a second series dial. The main difference being the presence of the two-tone 24-hour sector for day and night, a feature no longer present on third series dials.

Safely kept away and hardly ever used the present 3940P is preserved in excellent overall condition, has never been polished, and is sold with the full set of accessories including the Certificate of Origin and original solid platinum case back. It represents the rare occasion of acquiring one of only two known examples of this model in platinum fitted with a specially made second sapphire crystal case back.

Reference 3940

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225th anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. In 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140, three series were produced. Reference 3940 has always been regarded as rather a special watch to collectors and certainly a significant reference in the modern history of Patek Philippe. The 3940s reputation is further enhanced by the knowledge that the then head of the company, Philippe Stern, chose to wear the model as his everyday watch.

PATEK PHILIPPE

Ref. 5125J made for Wempe



THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

Ψ 63

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD ANNUAL CALENDAR LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, 24-HOUR INDICATION, MOON PHASES, ORIGINAL CERTIFICATE, BOX, SECOND CASE BACK, PIN, MADE FOR THE 125TH ANNIVERSARY OF WEMPE SIGNED PATEK PHILIPPE, GENÈVE, MADE FOR AND RETAILED BY WEMPE, REF. 5125J - W125, MOVEMENT NO. 3'360'273, CASE NO. 4'213'522, LIMITED EDITION NO. 034/125, MADE IN 2003

Movement: cal. 315/203, automatic, 35 jewels, signed

Dial: English calendar, signed

Case: screw back engraved with commemorative inscription "Patek Philippe 125 Jahre Wempe", 37 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, Certificate of Origin marked W125 and dated 28th October 2003, spareglazed display screw back, setting pin, fitted presentation box with outer packaging stamped W125.

CHF25,000-40,000

\$26,000-41,000

€23,000-35,000

Consigned by a private collector and not seen at auction for over a decade, the present reference 5125 is preserved in excellent overall condition. It is no. 34 of the limited edition of 125 made.

Reference 5125

Launched in 2003 to commemorate the 125th anniversary of the German retailer Wempe and their excellent relationship with Patek Philippe, reference 5125 was made in a total of only 475 pieces: 125 pieces for each gold colour, and 100 pieces for the platinum version. It was available with either English calendar, like the present version, or German calendar. So far, only little more than 20 yellow gold examples have appeared on the market publically.

The design of the reference 5125 was inspired by the legendary references 3448 and 3450, interestingly and conferring even greater exclusivity, the caliber 315/203 (S QA LU) was never used on any other reference.

PATEK PHILIPPE Ref. 5205G



THE PROPERTY OF A GENTLEMAN

Ψ 64

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE 18K GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, SWEEP CENTRE SECONDS, MOON PHASE, TWO-TONE RHODIUM AND SILVERY GREY DIAL, PIERCED LUGS, ORIGINAL CERTIFICATE, PIN AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, REF. 5205G-001, MOVEMENT NO. 5'693'445, CASE NO. 4'596'738, MANUFACTURED IN 2013

Movement: cal. 324 S QA LU 24H stamped with the PP seal, automatic, 34 jewels, signed

Dial: signed

Case: pierced lugs, glazed display snap on back, 40 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin stamped by Beyer Chronometrie AG Zurich and dated 1st July 2013, 18K white gold and wooden setting pin, four additional Patek Philippe straps, leather folder, product literature, original fitted wooden presentation box and outer packaging.

CHF25,000-35,000

\$26,000-36,000

€23,000-31,000

Purchased by its present owner at Beyer Chronometrie in Zurich in 2013, the watch has never been offered in public before and is furthermore preserved in excellent overall condition.

Patek Philippe's Annual Calendar ref. 5205G-001 and its sporty yet elegant design was launched in 2010 at Baselworld followed by the pink gold version in 2013. The model introduced the firm's patented instantaneous digital display which is a feature also seen on the reference 5207, the minute repeating tourbillon perpetual calendar, and the new case design with pierced lugs.

Ref. 5205G was available with two different dial colours, two-tone rhodium and silvery grey with black ruthenium indexes, such as the present watch, and in two-tone black and slate grey.



PATEK PHILIPPE

THE PROPERTY OF A GENTLEMAN

• + 65

PATEK PHILIPPE. A VERY FINE AND IMPRESSIVE GILT AND BLUE LACQUERED LIGHTER HOLDER

SIGNED PATEK PHILIPPE, GENÈVE, CIRCA 1980

Case: signed, 105 mm. long; 60 mm. width; 900 grams weight

CHF2,000–4,000

\$2,100–4,100
€1,800–3,500



THE PROPERTY OF A LADY

66

PATEK PHILIPPE. A RARE STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY BEYER, NAUTILUS MODEL, REF. 3700/11AJ, MOVEMENT NO. 1'310'894, CASE NO. 2'808'806, MANUFACTURED IN 1983

Movement: cal. 28-255C, automatic, 36 jewels, signed

Dial: signed by maker and retailer

Case: two-part secured by four screws in the band, underside of the gold bezel numbered 806, hand-engraved Beyer serial number to the back of the lower left lug, 42 mm. wide, signed

With: stainless steel and gold Patek Philippe bracelet with deployant clasp, overall approximate length 180 mm., Extract from the Archives confirming manufacture of the present watch with black matte ribbed dial, applied yellow gold indexes, tritium, bracelet in steel and gold in 1983 and its subsequent sale on 18 March 1985, original Beyer Chronometrie letter dated 8 May 2018 confirming that the present watch was sold by them.

CHF25,000–45,000

\$26,000–47,000
€23,000–40,000

Fresh to the market and in very good original overall condition the present "Jumbo Nautilus" is offered by the daughter of the original owner who had acquired it in 1985 at the prestigious Beyer Chronometrie in Zurich, as confirmed by the signature on the dial and by Beyer Chronometrie. Furthermore the back of the lower left lug features the hand-engraved Beyer reference number for the watch.



Reference 3700/11 in stainless steel and gold is one of the rarest variants of this model, the rarity of this example enhanced by Beyer signature: only two other steel and gold references 3700/11 signed by the famous retailer are believed to have appeared in public to date.

The partnership between Patek Philippe and Beyer Chronometrie dates back to the Geneva-based manufacturer's earliest years. It is the longest-standing relationship forged by either company – and, since the Stern family took over Patek Philippe in 1932, one of the most personal: the two have always been connected by more than just business. And so Beyer Chronometrie – and Zurich – was awarded the honour in July 2011 of opening the first (and to-date only) retailer-managed Patek Philippe Boutique in Switzerland.

The Nautilus Water-Resistant Case Ref. 3700/1

The case patent design of the original Nautilus, reference 3700/1 was registered on 23 April 1976. The cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle, from 1976 until 1980 when production was transferred to Patek Philippe's own Ateliers Réunis workshops. In 1980 Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11. The new stainless steel used is called "Chrome-Nickel-Moybdenum steel" and the deployant clasp of the bracelet has been reduced to 16 mm., from 18 mm. of the previous reference.

Beyer Chronometrie Zurich

Since its foundation in 1760, the prestigious firm has always been passed down from father to son, each a fully trained watchmaker. Beyer Chronometrie was the first shop in Switzerland specializing exclusively in watches, clocks and jewellery and has been retailing watches signed Patek Philippe for over 165 years. The firm is currently managed by René Beyer who represents the eighth generation of the Beyer family.

The company also owns the renowned Clock and Watch Museum Beyer Zürich, one of the world's most important horological collections. It comprises some 500 pieces dating from 1400 BC to the present day.

PATEK PHILIPPE

Nautilus Ref. 3700/1 in Steel with Light Tropical Dial

"One of the world's most expensive watches is made of steel"

- PATEK PHILIPPE'S SLOGAN WHEN INTRODUCING THE NAUTILUS IN 1976

THE PROPERTY OF A GENTLEMAN

+ 67

PATEK PHILIPPE. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, LIGHT TROPICAL DIAL AND 16 MM. BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'309'418, CASE NO. 540'850, MANUFACTURED IN 1979

Movement: cal. 28-255 C, automatic, stamped with the Geneva seal, 36 jewels, signed

Dial: lightly tropicalized, signed

Case: two-part secured by four screws in the band, signed, 42 mm. wide, underside of bezel numbered 850

With: stainless steel 16 mm. Patek Philippe Nautilus bracelet with deployant clasp, approximate overall length of bracelet 190 mm., Extract from the Archives confirming production of the present watch in 1979 and its subsequent sale on 5 February 1981.

CHF40,000–60,000

\$42,000–62,000
€36,000–53,000

Consigned by a private collector and entirely fresh to the market, the present watch is a superb and very fine example of the classic reference 3700/1 "Jumbo" from the 3rd year of Nautilus production, 1976. Complete with its large 16 mm bracelet, it is a must-have for the serious Nautilus collector.

The full case has not been subject to careless polishing, the well preserved "Sigma" dial is enhanced by white gold luminous indexes just mellowed to a pleasing hue. Furthermore, it has, over the last forty years, tropicalized beautifully so that the watch exhibits glinting golden flecks as the light plays across its surface.

The discovery of this watch presents collectors with the increasingly scarce opportunity to own an early and untouched example of this truly landmark reference.

For illustrations and descriptions of the Nautilus see: Patek Philippe Museum - Patek Philippe Wristwatches, Vol. II; Patek Philippe Steel Watches, John Goldberger. Research text, "A Study of the Patek Philippe Ref. 3700 "Nautilus", M.Stanga, 2016.

Caliber 28-255 C

Generally agreed to be one of the great watch calibers, it was based on the original Jaeger-LeCoultre caliber 920 of 1967 and regarded as one of the most beautiful and refined automatic movements ever produced. Crucially it is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant Nautilus. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the Royal Oak, a further shared familial link with the Nautilus. Vacheron Constantin's version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.



The Dials of Nautilus reference 3700/1

Created by Stern Frères, the distinctive striped dials of the Nautilus were entirely hand-made – each line recess is engraved separately. To achieve the aptly named "gray depth of ocean" colour specified by Patek Philippe the dials were painted alternately black and blue several times and then covered with a protective "Zapon" varnish. Early examples often display a degradation of the varnish so that depending on how a watch has been stored over the years, an individual dial may have tropicalized more towards either blue, gray, chestnut or green.

The indexes and hands are made of gold (sometimes erroneously called "steel" on some Extracts from the archives) and filled with luminescent material. The Patek Philippe signature and the outer minute divisions were painted. Below the 6 o'clock index is the word "Swiss" flanked on each side by the "Aprior" mark of two sigma symbols. The Aprior mark was conferred by the "Association pour la Promotion Industrielle de l'Or" on dials made of solid gold or at least with solid gold indexes.

The Nautilus Waterproof Case Ref. 3700/1

The case patent design of original Nautilus, reference 3700/1 was registered on 23rd April 1976. Made for Patek Philippe by Favre-Perret SA, Le Crét du Locle, from 1976 until 1981 when production was transferred to Patek's own Ateliers Reunis workshops. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. The last three digits of the case number are always stamped on the inside of the bezel. The reference 3700/1 was made in stainless steel, steel and gold, 18K yellow gold, 18K white gold and platinum.

AUDEMARS PIGUET

Royal Oak, Ref. 15400.OR

LOTS 68 - 94: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR, PART I

The following mainly contemporary wristwatches were compiled by an Important Swiss Private Collector over the last decade. The collection comprises a variety of brands and styles, mostly preserved in like new condition and sold with the original certificates, warranties, manuals and boxes.

It is a pleasure for Christie's to offer this collection of watches signed by some of the world's most celebrated manufacturers.

For Part II of the collection see lots 184 - 210 in this auction.



68

AUDEMARS PIGUET. A RARE AND FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK, REF. 15400OR.00.1220OR.01, MOVEMENT NO. 948'546, CASE NO. 189394-5216, MANUFACTURED IN 2016

Movement: cal. AP3120, automatic, 40 jewels, signed

Dial: signed

Case: glazed display back secured by eight screws, 41 mm. diam., signed

With: 18K pink gold Audemars Piguet bracelet with deployant clasp, overall length of approx. 200 mm., International Guarantee stamped by US retailer Apna and dated 1 January 2016, sale tag, product literature and presentation box.

CHF20,000-40,000

\$21,000-41,000
€18,000-35,000

The present Royal Oak is preserved in like new condition, still retaining the factory protective stickers and is offered with all accessories.

Launched in 2012, the reference 15400 pairs the technical merits of the earlier 15300 with a watch case updated to 41 mm.

The celebrated Royal Oak model was introduced into the market in 1972. Commissioned by Audemars Piguet with the development of a sport's watch never seen before, Gérald Genta designed a watch comprising a variety of new features. He conceived a system which, by compressing bezel, rubber ring and case via the bezel's eight screws, rendered it into a perfect waterproof design. The distinguished look of the Royal Oak, meant to resemble a diver fitted with a scaphander helmet on the shore of Lake Geneva, has never been equalled.

From its introduction to the present day, the Royal Oak, epitome of a luxury sports wristwatch with its unique octagonal screwed porthole bezel, continues to captivate watch collectors and aficionados with undiminished power. The celebrated model sired a dynasty of timepieces ranging from basic time and date watches to the "Royal Oak Grande Complication" with more than 600 parts and numerous functions.



69

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL GUARANTEE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, REF. 26470ST.00.A101CR.01, MOVEMENT NO. 889'525, CASE NO. I23767-1212, MANUFACTURED IN 2014

Movement: cal. AP3126/3840, automatic, 59 jewels, signed
Dial: signed

Case: glazed display back secured by eight screws, 42 mm diam. signed

With: stainless steel Audemars Piguet buckle, International Guarantee stamped by Swiss retailer Les Ambassadeurs and dated 3 August 2014, product literature and presentation box.

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The present Royal Oak Chronograph is in like new condition and sold with the full set of accessories.

Introduced in 1989 as a re-imagined Royal Oak that could handle the lifestyle of the most active and adventurous collectors, the Offshore was designed by following a deconstructed approach, intending to showcase how the timepiece's key elements were built and allied together.

Today the model has become one of Audemars Piguet's most successful timepieces, becoming a true symbol of fusion between luxury and sport aesthetics.

Ψ 70

BLANCPAIN. A FINE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE, ORIGINAL GUARANTEE AND BOX

SIGNED BLANCPAIN, FLYBACK, LEMAN MODEL, REF 2885F-11B30B-53B, CASE NO. 264, CIRCA 2013

Movement: cal. 69F8, automatic, 42 jewels, signed

Dial: signed

Case: glazed display screw back, 40 mm. diam. signed

With: stainless steel Blancpain deployant clasp, International Guarantee stamped by Blancpain la Boutique in Geneva and dated 4 October 2013, product literature, cleaning cloth, product literature and presentation box.

CHF4,000-5,000

\$4,200-5,200

€3,600-4,400

The present reference 2885-11B30B-53B is preserved in like new condition and sold with the full set of accessories.

This Léman Flyback model is distinguished by its satin-finished stainless steel case reminiscent of Blancpain's roots and the contemporary style of the black dial with the oversized date. The Léman collection was launched in 2002 and represent the firm's innovation in watchmaking and use of innovative materials.



LUDOVIC BALLOUARD

Upside Down No. 19



Ψ 71

LUDOVIC BALLOUARD. A VERY RARE 18K PINK GOLD WRISTWATCH WITH UNUSUAL "UPSIDE DOWN" DIAL, ORIGINAL WARRANTY AND BOX

SIGNED LUDOVIC BALLOUARD, UPSIDE DOWN MODEL, NO. 19, MOVEMENT NO. 12, MANUFACTURED IN 2012

Movement: cal. B01, manual, 51 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 41 mm. diam., signed

With: B-shaped 18K pink gold Ludovic Ballouard buckle, International Guarantee stamped by Montres Ludovic Ballouard Sàrl, travel pouch, product literature and presentation box.

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000

The present Upside Down model is offered in virtually unworn overall condition.

It was a remarkable and innovative feat of engineering from a watchmaker who has since become a renowned "independent". The numeral of the hour moves from "upside down" to "right side up" at the appointed time. That unique complication along with the harmonious aesthetics of the watch have placed Ludovic Ballouard among the celebrated "independents" of our era.

Following many very successful years as a watchmaker Ludovic Ballouard followed his greatest dream, which had always been to create his own watches, as he had a head filled with ideas for eccentric complications. This journey started in May 2009, when he created his first timepiece, the Upside Down, which was launched in December 2009.

With the Upside Down Ludovic Ballouard had the idea of creating a highly complicated and eccentric timepiece with a twist in its presentation of time. The way time is presented should remind you how important it is to live in the moment. The past time and the future time are, literally, presented upside down to tell you that there should be no regrets about the past which you cannot change and no worries for the future which you don't know anything about.



LUDOVIC BALLOUARD Unique Meteorite Dial Upside Down



Ψ 72

LUDOVIC BALLOUARD. A FINE AND UNIQUE 18K PINK GOLD WRISTWATCH WITH UNUSUAL METEORITE DIAL, ORIGINAL WARRANTY AND BOX

SIGNED LUDOVIC BALLOUARD, UPSIDE DOWN MODEL, METEORITE, PIECE UNIQUE, MANUFACTURED IN 2015

Movement: cal. B01, manual, 51 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 41 mm. diam., signed

With: B-shaped 18K pink gold Ludovic Ballouard buckle, International Guarantee stamped by Montres Ludovic Ballouard Sàrl, cleaning cloth and presentation box.

CHF20,000-30,000

\$21,000-31,000

€18,000-26,000

The present "Upside Down" model is distinguished by its unique meteorite dial, as confirmed by the International Guarantee. It is furthermore preserved in excellent overall condition.

It is one of Ludovic Ballouard's exceedingly few timepieces fitted with a meteorite dial. To date only one other Upside Down model with such dial is known to exist, cased in platinum.

Meteorite dials are finished with an acid wash to enhance their natural pattern known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the pink gold case.

The Widmanstätten pattern consists of lines that appear in some iron meteorites when a cross section of the meteorite is etched with weak acid. It is named after the Viennese scientist Alois von Widmanstätten who discovered it in 1808.

The movement is Ludovic Ballouard's patented manual winding B01 calibre, all aspects along with the 12 maltese cross mechanisms are visible through the sapphire crystal display back. Ludovic's idea is that the dial should bring a smile to your face while the movement will fascinate you, as you can see the whole complication set in motion.



| Montres Ludovic Ballouard Sàrl | |
|--|--|
| CERTIFICAT DE GARANTIE - GUARANTEE CERTIFICATE | |
| ***** | |
| Modèle: | Upside Down or rouge, cadran Météorite |
| Modèle: | |
| N° Série: | Pièce unique |
| Case N°: | |
| Date d'achat: | |
| Purchase date: | |
| Vendu par: | Montres Ludovic Ballouard Sàrl |
| Sold by: | |
| GARANTIE - WARRANTY | |
| <p>Cette montre a été réalisée selon les exigences rigoureuses de qualité de Montres Ludovic Ballouard Sàrl, avec tous les outils et les spécialistes hautement qualifiés. Nous garantissons cette montre contre tout défaut de fabrication pendant une période de deux ans à compter de la date d'achat.</p> <p>Cette garantie ne couvre pas les dommages dus à la négligence en cas de chute, de vol ou d'avarie. Elle ne prend pas en compte les dommages résultant d'une manipulation inadéquate, d'une négligence ou d'un accident. Toute intervention sur la montre doit être réalisée par nos centres d'entretien agréés pour que la garantie continue de valoir.</p> <p>This watch has been made according to the strict quality standards of Montres Ludovic Ballouard Sàrl and with all the care of highly qualified specialists. We guarantee this product against all material and manufacturing defects for two years after the date of purchase.</p> <p>This warranty does not cover damages resulting from deliberate misuse or negligence, or from accidents. Any work on the watch may only be undertaken by authorized service centers for the warranty to remain valid.</p> | |
| <p>15, Rue de Pré de la Fontaine - 1217 Moiry / Strajany - Suisse t/f: +41(0)22 541 4141 - www.ballouard.com</p> | |

BREITLING



•73

BREITLING. A LARGE TITANIUM MULTIFUNCTION PILOT'S FLYBACK CHRONOGRAPH WRISTWATCH WITH ANALOG AND DIGITAL DISPLAY, ALARM, DATE, DAY OF THE WEEK, MONTH, YEAR, COUNTDOWN TIMER, POWER RESERVE, INTERNATIONAL WARRANTY AND BOX SIGNED BREITLING, DUAL FREQUENCY TRANSMITTER, EMERGENCY MODEL, REF. E76325, CASE NO. 1'555'989, CIRCA 2014

Movement: cal. B76, quartz, signed

Dial: signed

Case: back secured by six screws, 51 mm. diam. signed

With: titanium Breitling bracelet with deployant clasp stamped W 04 13, overall length of approx. 215 mm., International Warranty stamped by Swiss retailer Robert and dated 26 May 2014, leather card holder, Certificate of Chronometre, product literature, travel case and presentation box.

CHF6,000-9,000

\$6,300-9,300

€5,300-7,900

The present Emergency II model is preserved in like new condition and sold with the full set of accessories.

The Emergency is the world's first wristwatch equipped with an authentic dual frequency distress beacon: a marvel of miniaturization and technical sophistication. This titanium multifunction electronic chronograph is defined by its dual frequency transmitter that launches alerts as well as guides homing and rescue operations. Featuring a revolutionary rechargeable battery, a miniaturized transmitter and an original integrated antenna system, the Emergency is an indispensable safety and survival instrument for professionals and adventurers.

It is powered by a thermos-compensated quartz movement with a micro transmitter, it features a crown to its centre which operates by rotating, pulling and pressing the entire set of functions. The additional crown below is for emergency use only. It works with two different frequencies over 24 hours, a digital signal is sent to the satellite on the frequency of 406 MHz meanwhile the second, analogue signal is transmitted on the rescue frequency of 121.5 MHz.

The Emergency II must be reprogrammed after each emergency.

•74

BREITLING. A TITANIUM MULTIFUNCTION PILOT'S FLYBACK CHRONOGRAPH WRISTWATCH WITH ANALOG AND DIGITAL DISPLAY, ALARM, COUNTDOWN TIMER, DATE, DAY OF THE WEEK, YEAR, POWER RESERVE AND BOX

SIGNED BREITLING, COCKPIT, REF EB501022-BD40, CASE NO. 1'701'454, CIRCA 2016

Movement: cal. B50, quartz, signed

Dial: signed

Case: back secured by six screws, 46 mm. diam. signed

With: titanium Breitling buckle stamped M20BASA1, service invoice stamped by Chronometrie Kunz in Geneva and dated 3 Mai 2018, travel case, adaptor, plugs and presentation box.

CHF2,000-3,000

\$2,100-3,100

€1,800-2,600

The present Cockpit model is preserved in close to new condition, still retaining the factory service protective sticker.

This multifunctional electronic pilot's chronograph is distinguished by its particularly simple and logical control system. Simply rotating, pressing or pulling out the crown is enough to operate the entire set of functions that are useful to pilots. The watch is powered by the in-house Caliber B50, an exclusive Breitling development.





Ψ 75

CARTIER. A FINE AND LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BOX

SIGNED CARTIER, AUTOMATIC, BALLON BLEU MODEL, REF. 3567, CASE NO. 442101TX, CIRCA 2013

Movement: cal. 1904-CH MC, automatic, 31 jewels, signed

Dial: secret signature at VII, signed

Case: back secured by eight screws, 44 mm. diam., signed

With: stainless steel Cartier deployant clasp, presentation box and outer packaging.

CHF3,000-4,000

\$3,200-4,100
€2,700-3,500

The present Cartier Ballon Bleu is preserved in almost unworn, pristine condition.

The Ballon Bleu line was introduced in 2007 and designed to appeal ladies and gentlemen. The modern, elegant watches are distinguished by the unique rounded cases, Roman numerals and Cartier's signature blue sapphire crown, giving the models a distinct, eye-catching appearance

Ψ 76

CARTIER. A FINE AND LARGE 18K WHITE GOLD WRISTWATCH WITH DATE, 8 DAYS POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED CARTIER, 8 DAYS, ROTONDE MODEL, REF. 3324, CASE NO. 861173QX, CIRCA 2013

Movement: cal. 9910 MC, manual, 25 jewels, signed

Dial: secret signature at VII, signed

Case: back secured by eight screws, 42 mm. diam. signed

With: 18K white gold Cartier deployant clasp, International Guarantee stamped by Swiss retailer Kunz and dated December 2013, product literature and presentation box.

CHF6,000-8,000

\$6,300-8,300
€5,300-7,100

The present "Ronde" model is preserved in like new condition and sold with its accessories.

'Ronde de Cartier' has become the ultimate model for Cartier's complicated men's timepieces, showcasing the most sophisticated movements in fine watchmaking. The model is distinguished by the strong masculine yet elegant cases, varying in sizes from 40 mm. up to 47 mm., exclusively made in 18K gold or palladium.

Reference 3324 is fitted with Cartier's cal. 9910 movement with 8 days power reserve and characterized by its large double date and eight days power reserve indication on the dial.





77

Ψ 77

OMEGA. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL WARRANTY AND BOX

SIGNED OMEGA, SPEEDMASTER, CO-AXIAL, REF. 331.12.42.51.01.002, CASE NO. 85'589'168, CIRCA 2015

Movement: cal. 9300, automatic, 54 jewels, signed

Dial: signed

Case: glazed display screw back, 41.5 mm. diam., signed

With: stainless steel Omega deployant clasp, International Warranty stamped by Swiss retailer Zbinden and dated 21 August 2015, product literature and presentation box.

CHF3,000–5,000

\$3,200–5,200

€2,700–4,400

The present wristwatch is preserved in like new condition and sold with the full set of accessories.

The Speedmaster '57 is a modern ode to the firm's first generation of the iconic model, ref. 2915-1 (see lot 110 in this auction). It features a case with straight lugs and a bezel with the tachymeter scale engraved like at the time, while later models had swirling lugs and a bezel with separate inlay. Furthermore the Speedmaster '57 is fitted with the 'Broad Arrow' style hands with vintage colored Luminova.

• Ψ 78

OMEGA. A RARE STAINLESS STEEL CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH DATE AND ALARM

SIGNED OMEGA, SEAMASTER, MEMOMATIC, REF. 166.072, MOVEMENT NO. 33'324'989, CIRCA 1972

Movement: cal. 980, automatic, 19 jewels, signed

Dial: signed

Case: screw back, 40 mm. wide, 38,5 mm. overall length, signed

With: stainless steel Omega buckle.

CHF1,000–1,500

\$1,100–1,600

€890–1,300

The present wristwatch is a rare example of the Seamaster Memomatic series and preserved in very good overall condition.

The Seamaster Memomatic ref.166.072 was launched in 1970, fitted with Omega's calibre 980 movement with only a single barrel powering both time and alarm as opposed to the more common separate manually wound alarm barrel. Another unusual feature are the twin central discs which allow the alarm time to be displayed in hours and minutes, instead of with a single pointer as usually found in alarm watches. The pusher by 2 o'clock controls the alarm settings and a recessed pusher at 3 o'clock provides quick date adjustment.



78

• 79

ORIS. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, ALTIMETER, ORIGINAL GUARANTEE AND BOX

SIGNED ORIS, BIG CROWN, PROPILOT, ALTIMETER, REF. 01 733 7705 416 4164-07 5 23, CASE NO. 3'358'443, CIRCA 2014

Movement: cal. Oris 733, automatic, 26 jewels, signed

Dial: signed

Case: screw back, 47 mm. diam., signed

With: stainless steel Oris deployant clasp stamped 07 33 20 40, International Guarantee stamped by Swiss retailer Bader and dated 22 October 2014 and presentation box.

CHF1,000–2,000

\$1,100–2,100

€890–1,800

The present wristwatch is preserved in like new condition and sold with the full set of accessories.

At the Baselworld 2014, more than 75 years after their first pilot's watch, Oris launched one of the most innovative pilot's watch in its history – the Oris Big Crown ProPilot Altimeter, the world's first automatic mechanical watch with a mechanical Altimeter. It has been developed as a high-performance instrument for pilots, mountaineers, explorers and research scientists, who work at altitude. Its sturdy, 47-mm. multi-piece stainless steel case houses an automatic movement, and a Swiss mechanical barometric altimeter and barometer movement developed with Thommen Aircraft Equipment, Swiss based firm specialized in aviation instruments.



79



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• Ψ 81

PARMIGIANI FLEURIER. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PARMIGIANI FLEURIER, CHRONOMETRE BASICA MODEL, MOVEMENT NO. 000970, CASE NO. 5558, CIRCA 2000

Movement: cal. PF340, automatic, 29 jewels, signed

Dial: signed

Case: glazed display snap on back, 37 mm. diam., signed

With: 18K white gold Parmigiani Fleurier buckle.

CHF1,500–2,000

\$1,600–2,100

€1,400–1,800

The present Basica is preserved in like new condition.

Characterized by its classic design and a minimum of functions, the Chronometre Basica model is of timeless elegance, meeting Parmigiani's demanding standards of quality and performance.



81

80

PANERAI. A LARGE CERAMIC WRISTWATCH WITH 8-DAY POWER RESERVE, DATE, ORIGINAL GUARANTEE AND BOX

SIGNED PANERAI, RADIOMIR, REF. PAM00384, OP6840, MOVEMENT NO. 026731, CASE NO. BB 1622526, CIRCA 2014

Movement: cal. P.200%, manual, 21 jewels, signed

Dial: signed

Case: glazed display screw back, 45 mm. diam., signed

With: ceramic Panerai buckle, International Guarantee stamped by Swiss retailer Les Ambassadeurs and dated 6 November 2014, product literature and presentation box.

CHF4,000–6,000

\$4,200–6,200

€3,600–5,300

The present Panerai is preserved in like new condition and sold with its accessories.

Introduced in 2011, the Radiomir 8 Days combines a high-tech ceramic case and the P.200% manual winding movement, developed in Panerai's Neuchâtel manufacture.

The ceramic case of the Radiomir 8 Days shows a sandblasted finish, resulting in its uniform matte appearance. The material is synthesized from zirconium oxide powder (ZrO2), for the colour a pigment highly resistant to heat is added during the production process. In addition to its hardness, ceramic has additional desirable qualities such as light weight and excellent resistance to scratches and corrosion.

• 82

PARMIGIANI FLEURIER. A FINE STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PARMIGIANI FLEURIER, KALPA MODEL, MOVEMENT NO. 014033, CASE NO. 11524, CIRCA 2010

Movement: cal. PF331, automatic, 32 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, diamond-set lugs, 34 mm. wide, 41 mm. overall length, signed

With: stainless steel Parmigiani Fleurier deployant clasp.

CHF2,000–4,000

\$2,100–4,100

€1,800–3,500

The present Kalpa Grande wristwatch is preserved in like new condition.

The Kalpa collection was introduced in 2001. With the distinctive tonneau-shaped cases and curved lugs the watches are amongst Parmigiani Fleurier most recognisable models.



82

PATEK PHILIPPE

Ref. 5726/1A-001 Nautilus Annual Calendar



83

PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5726/1A-001, MOVEMENT NO. 5'748'121, CASE NO. 4'650'590, CIRCA 2013

Movement: cal. 324 S QA LU 24H, automatic, stamped with the PP seal, 34 jewels, signed

Dial: signed

Case: glazed display back, 40,5 mm. wide, signed

With: stainless steel Patek Philippe Nautilus bracelet and deployant clasp, overall length approx. 185 mm., Certificate of Origin stamped by the Salon Patek Philippe Genève and dated 24 October 2013, sale tag, suede pouch, product literature, leather wallet and presentation box.

CHF28,000-48,000

\$30,000-50,000
€25,000-42,000

The present reference 5726/1A is offered in superb, virtually unworn overall condition and sold with the full set of accessories. Consigned by the original owner it has never been offered in public before.

The first Nautilus Annual Calendar model, reference 5726, was launched in 2010, available exclusively in stainless steel and with leather strap. Ref. 5726/1A was released in 2012, now with stainless steel bracelet and either with black or silvery white dial.

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PATEK PHILIPPE. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712/1A-001, MOVEMENT NO. 5'559'736, CASE NO. 4'948'652, MANUFACTURED IN 2011

Movement: cal. 240 PS IRM C LU, automatic, stamped with PP seal, 29 jewels, signed

Dial: signed

Case: glazed display back, 40 mm. wide, signed

With: stainless steel Patek Philippe Nautilus bracelet and double deployant clasp, overall length 190 mm., Certificate of Origin stamped by the Salon Patek Philippe, Genève and dated 18 January 2011, setting pin, instruction manual, leather wallet, sale tag and presentation box.

CHF25,000–35,000

\$26,000–36,000

€23,000–31,000

The present reference 5712 is preserved in close to new overall condition and sold with the full set of accessories.

To celebrate the 30th anniversary of the famous Nautilus collection in 2006 Patek Philippe launched reference 5712 as successor of the reference 3712.

The incomparable design of the Nautilus model making it to one of the most sought-after wristwatch and became to a style-forming icon in the watch industry



reference:
 mouvement:
 Calibre:
 a été et réglée aux divers temp
 ateliers de Genève
 our Geneva workshops
 Rubis / Movement jewels: 29R
 Cadran / Dial: NOIR TRAME INDEX GRIS + SLM C3
 Boîtier / Case: Acier
 Bracelet / Bracelet: ACIER
 Pierres / Gem stones:

85

PATEK PHILIPPE. A VERY FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5167R, MOVEMENT NO. 5'717'179, CASE NO. 4'618'865, MANUFACTURED IN 2013

Movement: cal. 324 SC, automatic, stamped with PP seal, 29 jewels, signed

Dial: signed

Case: glazed screw back, 41 mm. wide, signed

With: 18K pink gold Patek Philippe double deployant clasp, Certificate of Origin stamped by the Salon Patek Philippe, Genève and dated 27 Mai 2013, suede pouch, instruction manual, leather wallet and presentation box.

CHF24,000–34,000

\$25,000–35,000

€22,000–30,000

Consigned by its original owner the present watch has never been offered in public before. It is furthermore preserved in very good overall condition.

The Aquanaut line was introduced in 1997 and was an instant success. The watches are distinguished by the sporty and elegant look. Fitted with the "Tropical" an extremely resistant made of high-tech composite strap, brown dial and pink gold case, giving the model a distinct, eye-catching appearance.



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 RABE RGE SLM C1



RESET/FLY-BACK

START / STOP

RICHARD MILLE

TACHYMETER

SWISS MADE

ROLEX



87

**ROLEX. A STAINLESS STEEL
AUTOMATIC WRISTWATCH WITH
BRACELET, ORIGINAL GUARANTEE AND
BOX**

SIGNED ROLEX, OYSTER PERPETUAL,
AIR-KING, REF. 114200, CASE NO. G313585,
CIRCA 2011

Movement: cal. 3130, automatic, 31 jewels, signed
Dial: signed

Case: screw back, 34 mm. diam., signed
With: stainless steel Rolex Oyster bracelet with
deployant clasp stamped 70190, A5N, overall
length approx. 175 mm., International Guarantee
stamped by Swiss retailer Michaud and dated
16 August 2011, sale tags, product literature and
presentation box.

CHF2,000–3,000

\$2,100–3,100
€1,800–2,600

The present reference 114200 is preserved in like new condition, still retaining the factory protective stickers and sold with the full set of accessories.

At Baselworld 2007, Rolex launched three new Air-King models, including ref. 114200, replacing the preceding 14000 series, now C.O.S.C. certified, with slightly thicker cases and additional dial designs.

88

**ROLEX. A STAINLESS STEEL
AUTOMATIC DUAL TIME WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE,
24 HOUR HAND, BRACELET, ORIGINAL
GUARANTEE AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL
DATE, EXPLORER II, REF. 216570, CASE NO.
G440889, CIRCA 2011

Movement: cal. 3187, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2100,
42 mm. diam., signed

With: stainless steel Rolex Oyster bracelet
stamped 77210, 455, overall length of approx. 210
mm., International Guarantee stamped by Swiss
retailer Chrono-Time and dated 10 October 2011,
leather card holder, product literature, sale tag and
presentation box.

CHF4,000–6,000

\$4,200–6,200
€3,600–5,300



The present Explorer II is preserved in close to new condition and furthermore sold with the full set of accessories.

The Explorer II ref. 216570 was introduced at the 2011 Baselworld and differed from its predecessor by the larger 42 mm. case. It is fitted with the new caliber 3187 movement and a large orange 24 hour hand in homage to the reference 1655 "Freccione" Explorer II of the 1970s.

The Explorer II was launched in 1971 with reference 1655 as the natural heir to the original Explorer. Marketed toward professionals, the 24 hour hand was originally not meant to indicate a second time zone but rather truly the nocturnal/diurnal cycle - a function useful for professionals such as speleologists who would spend days underground, oblivious to the sun presence in the sky. In 1985 reference 16550 was introduced, with completely updated looks and movement, now allowing for independent regulation of the hour hand, thus permitting it to be used as a dual time wristwatch, and in 1988 reference 16570.



89

**ROLEX. A STAINLESS STEEL
AUTOMATIC ANTI-MAGNETIC
WRISTWATCH WITH SWEEP CENTRE
SECONDS, BRACELET AND BOX**

SIGNED ROLEX, OYSTER PERPETUAL,
MILGAUSS, REF. 116400GV, CASE NO.
G111840, CIRCA 2010

Movement: cal. 3131, automatic, 31 jewels, signed

Dial: signed

Case: screw back, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with
deployant clasp stamped 8FE, 72400, overall
length of approx. 200 mm., product literature, sale
tag and presentation box.

CHF4,000–6,000

\$4,200–6,200

€3,600–5,300

The present watch is preserved in almost new
condition.

The Milgauss ref. 116400 was introduced in 2007, currently available in three versions, white or black dial with standard colorless sapphire crystal, or the GV, "Glace Verte" or Green Crystal anniversary model, with black dial of a slightly different design and a green tinted sapphire crystal.

Due to its internal anti-magnetic shield, the Rolex Milgauss is thicker than the Submariner, but has the same width and weighs 157 grams. The Rolex Milgauss is also produced in the typical Rolex stainless steel 904L – extremely scratch and corrosion resistant. Aside from its resistance to magnetic fields, the Rolex Milgauss' most unusual feature is its orange lightning-bolt second hand, a unique characteristic in the Rolex lineup that was originally introduced with the 6541 Rolex Milgauss model.

90

**ROLEX. A FINE STAINLESS STEEL
AUTOMATIC DUAL TIME WRISTWATCH
WITH SWEEP CENTRE SECONDS, DATE,
BRACELET, ORIGINAL GUARANTEE AND
BOX**

SIGNED ROLEX, OYSTER PERPETUAL DATE,
GMT-MASTER II, REF. 116710, CASE NO.
4M47W257, CIRCA 2017

Movement: cal. 3186, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped
2350, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet
with deployant clasp stamped 9LU, 78200,
overall length of approx. 200 mm., International
Guarantee stamped by Swiss retailer Chrono-
Time and dated 2 February 2017, leather
card holder, product literature, sale tag, and
presentation box.

CHF4,000–6,000

\$4,200–6,200

€3,600–5,300



The present GMT Master II is preserved in like new condition and sold with the full set of accessories.

The GMT Master II reference 116710LN was introduced at the 2007 Baselworld, the "LN" for "Lunette Noir", French for black bezel. The Oyster case was upgraded and differed from its predecessor by the "super case" including larger lugs with vertical satination instead of diagonal, coarser satination of the lugs than of those of the earlier model, triplock crown instead of twinlock, AR (anti-reflective) coating of the cyclops lens, green GMT or 24 hour hand, green "GMT MASTER II" writing on the dial, "Maxi Dial", e.g. larger hands and larger indexes, ceramic bezel insert with platinum-filled numbers as opposed to the anodized aluminum bezel insert of the, the bracelet with solid, polished centre links, heavier and more complicated construction of the clasp, including a hidden "Easy Link".

ROLEX



Ψ 91

ROLEX. A VERY FINE 18K PINK GOLD "EVEROSE" AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116515LN, CASE NO. G767075, CIRCA 2013

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2115, 40 mm. diam., signed

With: 18K pink gold "Everose" Rolex deployant clasp stamped 8ZZ, International Guarantee stamped by Swiss retailer Chrono-Time and dated 18 Mars 2013, leather card holder, product literature, sale tag and presentation box.

CHF14,000-18,000

\$15,000-19,000

€13,000-16,000

The present ref. 116515LN is an attractive and very well-preserved representative of the Everose Daytona, featuring a chocolate brown dial, black ceramic bezel. It is furthermore offered with the full set of accessories.

Introduced at the Baselworld 2012, the Daytona Everose Reference 116515LN (for lunette noir, French for black bezel) was an instant success and meets the highest standards of design and functionality.

Everose gold, an exclusive 18K pink gold alloy which does not fade over time, was created and patented by Rolex and is produced in the firm's own foundry. Introduced in 2015, Everose is used on all Rolex models in pink gold.

92

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 940CG923, CIRCA 2014

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2100, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78590, 5DJ, overall length approx. 175 mm., International Guarantee stamped by Swiss retailer Chrono-Time and dated 7 February 2014, sale tags, product literature and presentation box.

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000



The present Cosmograph Daytona is preserved in close to new condition and sold with the full set of accessories.

The Cosmograph Daytona is without a doubt one of the most successful and well-known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with the manually wound reference 6239, it went through various evolutions before being upgraded with an automatic movement around 1988, ref. 16520.

Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement, enjoying enormous popularity ever since.



93

ROLEX. A VERY FINE 18K PINK GOLD "EVEROSE" AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 218235, CASE NO. 92H7C481, CIRCA 2014

Movement: cal. 3156, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2415, 41 mm. diam., signed

With: 18K pink gold "Everose" Rolex President bracelet with deployant clasp stamped T4A, 83215, overall length of approx. 200 mm., International Guarantee stamped by Swiss retailer Mundwiler and dated March 2014, sale tag, leather card holder, product literature and presentation box.

CHF15,000-20,000

\$16,000-21,000

€14,000-18,000

The present Day-Date is preserved in new old stock condition, retaining factory protective stickers and the complete set of accessories.

Everose gold, an exclusive 18K pink gold alloy which does not fade over time, was created and patented by Rolex and is produced in the firm's own foundry. Introduced in 2015, Everose is used on all Rolex models in pink gold.

Ψ 94

ROLEX. A VERY FINE 18K WHITE GOLD AUTOMATIC DUAL TIME ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SKY-DWELLER, REF. 326139, CASE NO. 0C461730, CIRCA 2014

Movement: cal. 9001, automatic, 40 jewels, signed

Dial: signed

Case: screw back, 42 mm. diam., signed

With: 18K white gold Rolex deployant clasp stamped F9K, International Guarantee stamped by Swiss retailer Michaud and dated 22 December 2014, sale tag, product literature and presentation box.

CHF16,000-22,000

\$17,000-23,000

€15,000-19,000



The present wristwatch is preserved in like new condition, still retaining the factory protective stickers. It is furthermore offered with the full set of accessories.

The Sky-Dweller line was introduced at the 2012 Baselworld and is among the most complicated wristwatch made by Rolex. It features an annual calendar and a dual time function which can be set by the so-called "Ring Command" bezel. It can be turned to four positions, each one allows the crown to set another function: time setting, second time zone setting, calendar setting and neutral position.

ROLEX



+ 95

ROLEX. A RARE 18K WHITE GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ALTERNATE RED AND BLACK DATE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6305-2, CASE NO. 97'995, CIRCA 1955

Movement: cal. A.296, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6305-2, 35 mm. diam., signed

With: stainless steel Rolex Jubilee bracelet with deployant clasp stamped 2.66, overall length of approx. 205 mm., period presentation box.

CHF5,000-8,000

\$5,200-8,300

€4,500-7,100

The present "Big Bubble Back" - or "Ovettone" as it is known to Italian collectors - is preserved in very good overall condition. It features the alternate red and black "roulette" date indication.

Reference 6305 was in production for only four years from 1952 until 1956 and available in a variety of materials.

The Datejust was launched in 1945 in time for Rolex's 40th anniversary and is perhaps more synonymous with the company than any other model. It is one of the most enduring watches in their long history and certainly one that greatly contributed to the firm's fame and the watch market in general. Named Datejust because the date changed exactly at midnight and was therefore always "just", the model has a waterproof Oyster case and sweep centre seconds. The famous magnifier over the date nicknamed the cyclops was introduced in 1957.

Naturally the design of the Datejust has evolved over the years much to the delight of collectors who now find a rich variety of different dials, cases and references, each with their own unique attractions.



• + 96

ROLEX. A STAINLESS STEEL WRISTWATCH WITH DATE AND BRACELET

SIGNED ROLEX, OYSTERQUARTZ, DATEJUST, REF. 17000A, CASE NO. P738194, CIRCA 1991

Movement: cal. 5035, quartz, 11 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2000, 36 mm. wide, 42.5 mm. overall length, signed

With: stainless steel Rolex Oysterquartz bracelet with deployant clasp stamped 17000B, DE7, overall length approx. 185 mm

CHF3,000-5,000

\$3,200-5,200

€2,700-4,400

The present Oysterquartz is preserved in very good overall condition.

Rolex had been working on quartz movements well before 1970, the year that saw the first Rolex quartz watch. The earliest forays of the company into this field date as back as the early 1950s with a first patent granted in 1952. Rolex subsequently decided to join other prominent watch manufacturers in the development of the Beta 21 caliber, released in 1970, but then opted to pursue an in-house quartz movement, which was embodied in 1977 in a Day-Date version (cal. 5055) as well as in a Datejust version (cal. 5035), exemplified by the present lot. Both quartz calibers are recognized as among the most beautifully finished quartz movements ever produced by any manufacturer, rivaling even modern competitors in terms of movement elegance and beauty. The two versions were discontinued in 2001. Since then, Rolex has not produced any other Oysterquartz wristwatches.





(reduced size)

+ 98

A RARE, LARGE AND UNUSUAL ELECTRIC POWERED WALL CLOCK WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, CHRONOMETER, PAN AM, CIRCA 1960

Movement: electric powered motor, 110-120V, cable and American plug

Dial: signed Rolex, Chronometer, Pan Am

Case: motor and Pan American World Airways label "Property of Pan American Airlines, 804 17th Street, Denver Colorado" to the back, 50 cm. diam.

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

A rare find these large size clocks are the ultimate trophy for the collector of Rolex ephemera. Manufactured for Pan Am or Pan American World Airlines by the Hanover Manufacturing, Inc. in Ohio, they were used in the offices of Pan Am, at airport check in desks and perhaps also at Rolex retailers as advertisement for the collaboration between the two firms, resulting in the creation of the celebrated GMT-Master in the mid-1950s.

• + 97

ROLEX. AN ATTRACTIVE AND RARE PAIR OF STAINLESS STEEL AND GREEN LACQUERED GOGGLES WITH ROLEX POUCH AND BOX

SIGNED ROLEX, CIRCA 2000

Case: stainless steel and green lacquer

With: Rolex fitted pouch and presentation box

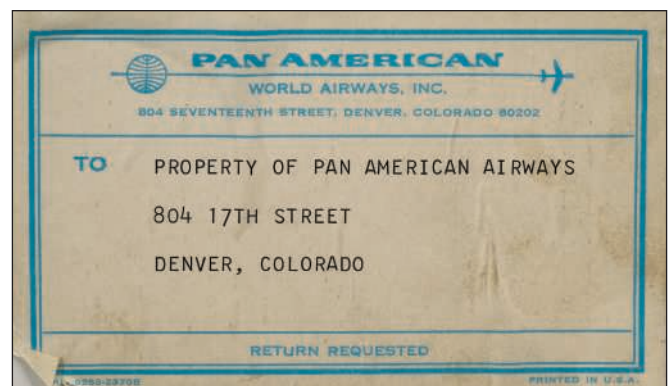
CHF3,000-5,000

\$3,200-5,200

€2,700-4,400



(reduced size)



ROLEX

Honeycomb Explorer Dial



THE PROPERTY OF A PRIVATE COLLECTOR

+ 99

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HONEYCOMB DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 6150, CASE NO 931'124, CIRCA 1953

Movement: cal. 775, automatic, 17 jewels, signed

Dial: black honeycomb, Explorer, signed

Case: screw back, inside case back stamped 6150 and 2. 53, 35 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped F 78360 end links stamped 580, overall length of approx. 180 mm, fitted period box

CHF25,000–45,000

\$26,000–47,000
€23,000–40,000

The first two models to bear the legendary "Explorer" name were references 6150 and 6350, both introduced in 1953 after the successful ascent of Mount Everest by Sir Edmund Hillary and Tenzing Norgay. Whereas the first was fitted with the "Precision" movement, the latter featured a chronometer version.

Amongst the most coveted iterations of the early Explorer models, the present reference features a very well preserved and attractive black engine-turned, so-called honeycomb, Explorer dial with gilt printing. Featuring the Explorer signature to its upper-part, it is believed to having been attributed to a ref. 6350 manufactured at the same period. Preserved in stunning original condition, the present dial is a rare sighting at auction to the delight of enthusiasts.



ROLEX Ref. 1016 with Silver Printed Black Lacquered dial



THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

+ 100

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER DIAL, SERVICE GUARANTEE, INVOICE, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 1016, CASE NO. 516'584, CIRCA 1960

Movement: cal. 1560, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1016, l. 60, 35 mm. diam., signed

With: stainless steel Rolex expandable riveted bracelet, deployant clasp stamped 2.55, end links stamped 280, overall length of approx. 180 mm., Rolex International Service Guarantee dated 18 July 2018, Rolex Athens service invoice, period Explorer brochure and box

CHF12,000–18,000

\$13,000–19,000
€11,000–16,000

The celebrated Explorer reference 1016 was introduced to the market in 1959, the first series featuring the non-hacking calibre 1560. One of Rolex's most popular sports watches, it is easily recognizable by its black dial with the luminous triangle at 12, luminous Arabic 3, 6, 9 numerals and luminous baton numerals for the remaining hours.

The present example is distinguished by the unusual minute track with outer chapter ring printed in silver and the signature likewise in silver as found on early Explorer models. Later series featured gilt printing, the minutes without outer ring. According to the serial number of this watch it was made in 1960, also confirmed by the case back stamped l.60 for the first quarter of 1960. This very elegant Explorer model is furthermore preserved in very good overall condition, it was serviced at Rolex in Athens and is accompanied with a service guarantee dated 18 July 2018.

Enhancing its overall appeal, the wristwatch holds an earlier serial number than the personal Explorer reference 1016 owned and worn by Ian Fleming, the creator of James Bond. Fleming's watch, with a serial number believed to be 596'851, was researched and shared with the public by the James Bond watches expert Dell Deaton. Deaton proposed that Ian Fleming's early Explorer reference 1016 served as his basis for the personal James Bond wristwatch he described in "On Her Majesty's Secret Service" (1963).

ROLEX Day-Date

LOT 101 - 103: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR



+ 101

ROLEX. A VERY FINE AND RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, "DÉGRADÉ DIAL" AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 5'812'185, CIRCA 1979

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with hidden deployant clasp stamped 18000, overall length of approx. 180 mm., seal hand tag, fitted presentation box and outer packaging.

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

Widely acknowledged as being one of the most varied and unusual model created by Rolex, the Day-Date was manufactured in an impressive number of examples, some adorned with precious stones, lacquered or unusual dials, now much sought after by the most astute collectors.

Highly attractive and rare, the present timepiece features a beautiful "dégradé" dial set with diamond indexes and allied to an 18k gold case of strong proportions.

Introduced in 1977, reference 18000 incorporated innovations within the Day-Date line. The reference embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was assembled with an improved screw down crown and case back, enhancing the waterproof abilities of the model to 100 meters. Caliber 1556 used on previous models gave way to caliber 3055 with quick-set date.



102

ROLEX. A RARE AND FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, GROSSULARITE DIAL AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 6'174'078, CIRCA 1979

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: grossularite, signed

Case: screw back, inside case back stamped 18000, bark-finish bezel, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with bark-finish, hidden deployant clasp stamped 18000, overall length of approx. 180 mm., period brochure, seal hang tag, fitted presentation box

CHF15,000-20,000

\$16,000-21,000

€14,000-18,000

Highly attractive and rare, the present Rolex Day-Date impresses through the quality and delicacy of its grossularite dial. Known for their fragile nature and propensity to break when exposed to shocks, the present dial can be considered as being amongst the finest examples due to its intact nature, further embellished by brilliant-cut diamond-set numerals carefully placed within gold chatons.

An impressive specimen, this ref. 18078 features an attractive bark-finish bezel and bracelet presented in attractive overall condition.

Launched in the 1970s, the reference is fitted with a Hesalite crystal and was equipped with the caliber 3055 introducing the quick-set date function.



ROLEX

Ref. 18038 Day-Date



+ 103

ROLEX. A RARE AND FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET,

METEORITE DIAL AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'307'350, CIRCA 1979

Movement: cal. 3035, automatic, 27 jewels, signed

Dial: meteorite, signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet, hidden deployant clasp stamped 8385, overall length of approx. 180 mm., period brochure, fitted presentation box

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000

The present ref. 18038 is one of the exceedingly rare examples of the model fitted with a meteorite dial, finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the diamond-set indexes.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.



THE PROPERTY OF A ROYAL FAMILY

104

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'607'203, CIRCA 1981

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with hidden deployant clasp, overall length of approx. 190 mm

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

Of Royal provenance, the present timepiece has been part of an important private collection and kept with care throughout the years. With a case displaying no signs of polishing, the wristwatch features original proportions with sharp lugs, highly legible and crisp hallmarks.

A true icon, the Day-Date can be considered as amongst the most celebrated model of the Rolex manufacture. The first Rolex timepiece to display a separate day and date feature, the Day-Date was launched in 1956 and crafted in multiple variances, with examples adorned with precious stones, lacquered or hard-stone dials. With a very elegant and pure white dial, the present timepiece offers an attractive contrast with its yellow gold case and is offered with yellow gold Roman numerals, carefully applied on the dial.

ROLEX Day-Date

LOT 105 - 106: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR



• + 105

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, TIGER'S EYE DIAL AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 9'823'692, CIRCA 1987

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: tiger's eye, signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with bark effect centre links, deployant clasp stamped 8723, overall length approx. 190 mm., Rolex Chronometer seal hang tag, fitted presentation box

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

Rolex Day-Dates with stone dials are rare in their own right. Examples with a tiger's eye dial, such as the present ref. 18078, are among the rarest because the tiger's eye dial is mainly found on the Datejust model due to the difficulty of cutting the days of the week aperture in the stone.

To date, less than ten examples of the Day-Date with tiger's eye dial have appeared at international auction.

This particular example is even more unusual featuring a bark finish bezel and bracelet centre links. It is furthermore presented in very attractive overall condition.



+ 106

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, ONYX DIAL AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118238, CASE NO. Y235791, CIRCA 2002

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: onyx, signed

Case: screw back, inside case back stamped 2098, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with concealed deployant clasp stamped 83858, overall length of approx. 180 mm., Rolex product literature, fitted presentation box and outer packaging.

CHF15,000-20,000

\$16,000-21,000

€14,000-18,000

The present Day-Date is preserved in very good overall condition and further distinguished by its attractive and intact Onyx dial with gilt printing.





+ 107

ROLEX. A FINE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 16718, CASE NO. E780209, CIRCA 1991

Movement: cal. 3185, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16710, 40 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped P6,7206, overall length of approx. 210 mm.

CHF14,000-20,000

\$15,000-21,000

€13,000-18,000

The present ref. 16718 is a clean and very well-preserved example of a 1990s Rolex GMT-Master II. The case impresses with full proportions, the original dial with luminous numerals in a near perfect white tone, perfectly matching the hands.

The main difference to the previous model ref. 16758 is the further development of the movement. By pulling out the crown to the position it is now possible to independently advance or reverse the 24-hour-hand, each step corresponding to one hour.

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+ 108

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6239, CASE NO. 2'548'182, CIRCA 1970

Movement: cal. 722-1, manual, 17 jewels, signed

Dial: black with tri-color Rolex Cosmograph Daytona script, signed

Case: screw back, inside case back stamped 6239, 36 mm. diam., signed

With: Rolex fitted presentation and service division box

CHF25,000-45,000

\$26,000-47,000

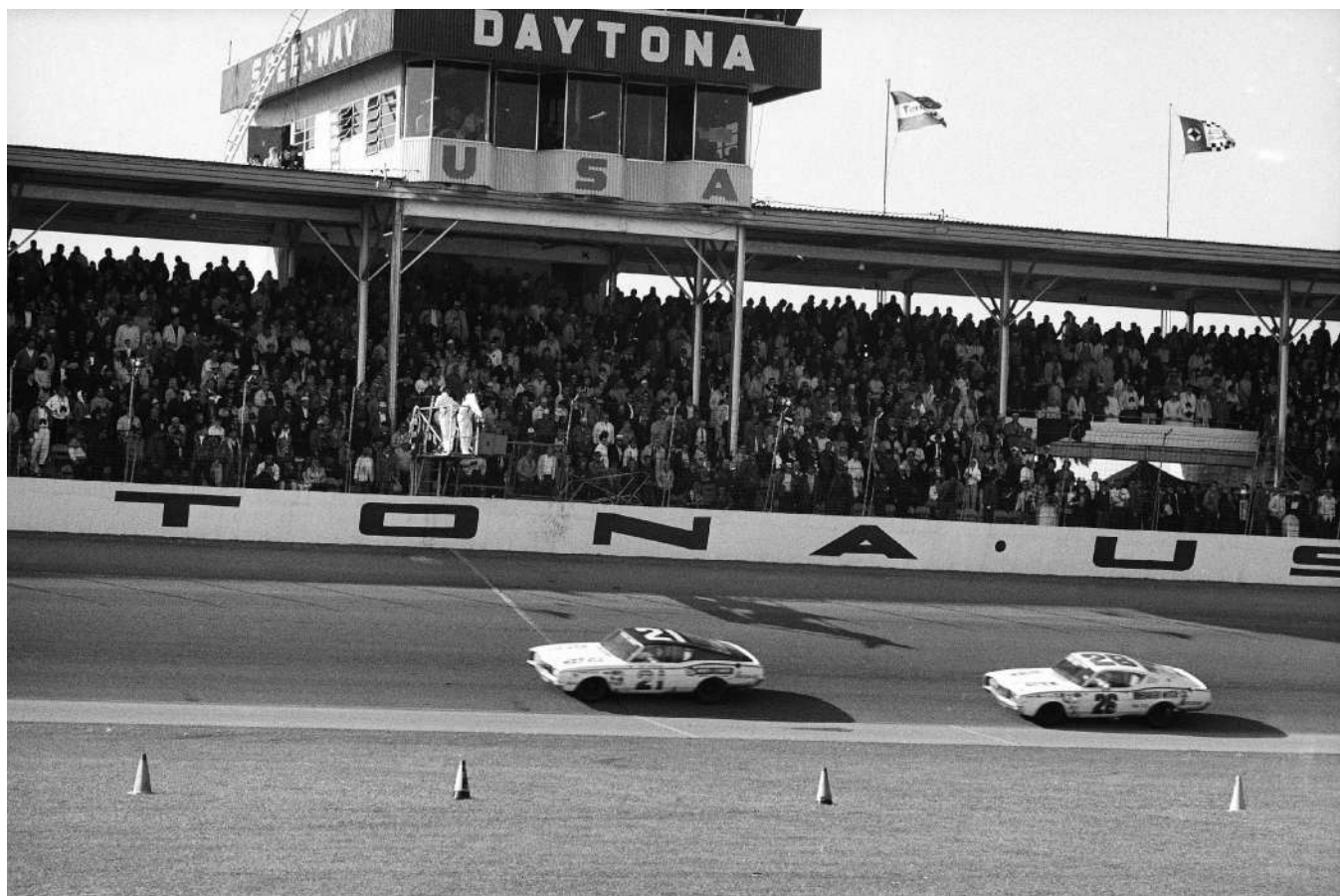
€23,000-40,000

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. The model remained in production until the mid-1970s. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachymetre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the first models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s. The "Daytona" was added shortly after to mark Rolex's sponsorship of the renowned Nascar stock car race.



ROLEX

Ref. 6239 "Paul Newman"



1968 Daytona 500

© gettyimages

THE PROPERTY OF AN IMPORTANT PRIVATE ITALIAN COLLECTOR

+ 109

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, "PAUL NEWMAN" MODEL, REF. 6239, CASE NO. 1'781'585, CIRCA 1968

Movement: cal. 722-1, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 36.5 mm. diam., signed

With: stainless steel Rolex Oyster folded links bracelet stamped 7835 19, end links stamped 357, overall length of approximately 185 mm.

CHF100,000-200,000

\$110,000-210,000
€89,000-180,000

The property of an important private Italian collector, the present wristwatch is a very attractive example of the rare and desirable Daytona chronograph with Paul Newman dial. With a coveted and well preserved dial, original crystal and the highly reliable Valjoux 722-1 movement, the timepiece features clearly legible serial and reference numbers as well as a case back stamped 6239 to its inside.

Today amongst the most coveted timepieces at auction, it is around 1967 that the first Rolex chronographs, such as the present example, were provided with "exotic" dials bearing a new tridimensional graphic layout. Diverging from standard dials, the background of the outer fifths of a second division matches the subsidiary registers, both slightly sunken with regards to the central surface of the dial.

Furthermore, square shaped hour indexes were applied instead of the common baton indexes.

Originally offered to customers as an alternative, "exotic" dials arose to fame once the celebrated actor Paul Newman was seen wearing a Daytona chronograph with such a dial in a publicity shoot for the film *Winning*. Following their discontinuation, Rolex chronographs with "exotic" dials have become undisputed icons in the world of vintage watch collecting and part of the most prized trophies for astute collectors.



OMEGA

Ref. 2915-1 Speedmaster Broad Arrow with Early Bracelet

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+ 110

OMEGA. A VERY RARE AND EARLY STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REF. 7077 FIRST-GENERATION EARLY BRACELET

SIGNED OMEGA, SPEEDMASTER, BROAD ARROW MODEL, REF. 2915-1, MOVEMENT NO. 15'996'671, MANUFACTURED IN 1958

Movement: cal. 321, manual, 17 jewels, metal dust cap, signed

Dial: applied Omega symbol, crystal etched with Omega symbol, signed

Case: screw back with engraved "Speedmaster" to the bevel and seahorse to centre, Omega crown, small round chronograph buttons, steel bezel with 1000 base tachymeter scale graduated to 300 units per hour, 38.5 mm. diam., overall length of bracelet approx. 180 mm., signed

With: stainless steel Omega ref. 7077 partially expanding bracelet stamped 6 to the end links, deployant clasp, Omega Extract from the Archives confirming production of the present watch on 24th December 1958 and its subsequent shipment to Mexico

CHF100,000-200,000

\$110,000-210,000

€89,000-180,000

Consigned by a descendant of the original owner and preserved in very honest original condition, the present watch is one of the exceedingly rare examples of the very first series "Speedmaster Broad Arrow" 2915-1 to appear in public. Made in 1959, it still retains the original crystal etched with the Omega symbol, original bezel and equally rare 7077 bracelet.

In production for less than three years, the 2915-1 is the most highly prized of all Speedmasters. Also because of its original classification as tool watch – which meant heavy usage and consequently many lost examples – reference 2915-1 is now an astoundingly rare timepiece.

With so few early reference 2915-1 and 2915-2 examples known to the market, particularly retaining the original caliber 321 movement, steel bezel, correct hands and bracelet, this watch presents the increasingly rare opportunity to purchase an extraordinary original 'broad arrow' Speedmaster.

The Omega caliber 321 movement was used for the Speedmaster made between 1957 and 1969 in three distinct generations:

- 1st generation (such as the present watch), 1957-1963, distinguished by its arrow-shaped index and symmetrical clutch bridge
- 2nd or transitional generation, 1963-1964, with lozenge-shaped index and symmetrical clutch bridge
- 3rd generation, 1964-1969, with lozenge-shaped index and asymmetrical clutch bridge

The bracelet of the present watch is very rare and sought after by collectors today, designated by Omega as reference 7077. It was in production only between 1957 and 1961. The main feature of this first-generation Speedmaster bracelet is the partially expanding double links closest to the clasp and short length clasp cover. With the introduction of the reference 7912 in 1961 the double expanding links were no longer present and the clasp cover is 5 mm. longer than the one of ref. 7077.



The 2915 Omega Speedmaster

Launched in 1957, the celebrated Omega "Speedmaster" was the creation of Pierre Moïnat, head of Omega's "creative" department, with the case designed by Claude Baillod and the prototype made by George Hartmann. The watch was originally destined for "men who reckon time in seconds", i.e. automobile racers, athletes, engineers and scientists, the tachymetre scale engraved on the bezel allowing the calculation of speed at a glimpse, hence the name "Speedmaster". As the thought of men on the moon was still in the realm of science fiction at the time, it was only later that it became the "Moon Watch".

Even before its conquest of space, the "Speedmaster" was and still is one of the most iconic watches in production and can be considered the progenitor of the water-resistant sports chronograph. The most important improvement is unquestionably the tachymeter scale on the bezel as opposed to being printed on the dial, hence rendering the dial more legible while simplifying the calculation of speed. In the years to come, this revolutionary feature was incorporated by most other watch manufacturers, notably by Rolex when introducing the "Daytona" in the 1960s.

The original "Speedmaster Broad Arrow" ref. CK 2915 such as the present watch has a 38.5 mm. water-resistant case with engraved steel bezel graduated to 300 km/h, its principle characteristics, the "Broad Arrow" shaped hands, and the calibre 321 movement protected by an anti-magnetic soft iron cap. The dial exhibits some very distinctive features such as the applied metal "Omega" logo as opposed to the printed version, the "Omega" signature in a different font, appearing smaller and thinner, the letters "O" and "G" almost oval in shape, and the simple "Swiss Made" below 6 o'clock, without the "T" designation.

In 1959, the model became ref. 2998, the "Broad Arrow" hands were replaced with "Alpha" hands and the engraved steel bezel by the version with black insert graduated to 500 km/h.

The "Speedmaster Broad Arrow" is described and illustrated in: Omega - A Journey Through Time, Marco Richon, pp. 596-597;

Omega Saga, pp. 372-374; Omega Sportswatches, John Goldberger, pp. 95-107, where it is prominently features on the cover, another example of the reference 2915 also supplied to Mexico is fully illustrated on pp. 102-103; Moonwatch Only, Rossier & Marquie, pp. 240-245.

Extract of the Archives

Type: Wristwatch
 Model: Speedmaster
 Calibre: 321 (manual-winding chronograph with 30-minute and 12-hour recorders)
 Metal: Stainless steel
 Bracelet: Stainless steel
 Movement N°: 15.996.671
 Case N°: Not applicable
 Watch ref.: CK 2915
 Dial: Black with luminous indexes
 Production: December 24, 1958
 Delivered to: Mexico

Remarks: -

Reynald Aeschlimann
 Reynald Aeschlimann
 PRESIDENT & CHIEF EXECUTIVE OFFICER
 Bienne, June 14th 2018
 OMEGA



PATEK PHILIPPE

Pink Gold Ref. 130 With Champagne Dial And Small Indexes

THE PROPERTY OF THE DESCENDANTS OF THE ORIGINAL OWNER

+ Ψ 111

**PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE
18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH
CHAMPAGNE DIAL**

SIGNED PATEK PHILIPPE & CO., GENEVE, REF. 130R, MOVEMENT NO.
863'189, CASE NO. 632'834, MANUFACTURED IN 1943

Movement: cal. 13" 130, manual, 33 jewels, signed

Dial: signed

Case: snap on back, 33 mm. diam., signed

With: Extract from the Archives confirming production of the present watch with raised gold hour-markers, tachometer scale in 1943 and its subsequent sale on 19 July 1944, Service Invoice stamped by Union Suiza SA and dated 24 November 2017 and service tag.

CHF40,000-80,000

\$42,000-83,000

€36,000-71,000

Consigned by the descendants of the original owner the present ref. 130 has never been offered in public before. Recently serviced at Patek Philippe in Geneva it is preserved in very good overall condition, still retaining the International Customer Service tag and the sticker to the case back.

The appeal of this ref. 130 is further enhanced by its rare dial layout, combining Roman numerals to 6 and 12 o'clock with short baton numerals as opposed to the better known dots or thin oversized batons.

Research has revealed that it is only the third example of this model in pink gold featuring this layout to appear in public to date, all with the "long" Patek Philippe & Co. signature.

Reference 130

Reference 130, one of Patek Philippe's most iconic chronographs, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

Reference 130 is illustrated in Patek Philippe - An Authorized Biography, Nicholas Foulkes, 2016, p. 168, further examples in the Patek Philippe Museum - Patek Philippe Watches, Vol. II, pp. 262 -265.





PATEK PHILIPPE & Co
GENEVE

XII

VI

BASE

60 1000

55

51

300

280

260

240

220

200

190

180

170

160

150

140

130

120

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PATEK PHILIPPE

Possibly Unique Ref. 2499/100 With Tachymeter Scale



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 112

PATEK PHILIPPE. AN EXTREMELY FINE AND IMPORTANT, POSSIBLY UNIQUE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND TACHYMETER SCALE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499/100J T, MOVEMENT NO. 869'419, CASE NO. 2'779'168, MANUFACTURED IN 1981

Movement: cal. 13", manual, stamped twice with the Geneva seal, 23 jewels, signed

Dial: silvered, outer Arabic five minute divisions and tachymeter scale, signed

Case: by Wenger, snap on back, 37.7 mm. diam., signed

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming production of the present watch in 1981 and its subsequent sale on 29 October 1981

CHF550,000-950,000

\$580,000-990,000

€490,000-840,000

We are honoured to present today one of the most significant Patek Philippe references 2499/100 in existence: the possibly unique example with tachymeter scale dial.

Patek Philippe manufactured less than 100 examples of ref. 2499/100, the fourth and last model of the legendary series, cased mainly in yellow gold. The vast majority of the dials omitted any tachymeter and telemeter scales, standard features of the first and second series.

To date, only three other reference 2499/100 dials with outer scales are known to exist: two with telemeter graduation, the third also with a tachymeter scale, however reconditioned and omitting the "Sigma" symbols to each side of the "Swiss", rendering the present tachymeter example extremely special and possibly unique.

Scholars conclude that these exceptionally few 2499/100 timing scale dials must have been made on special request of their first owners wishing to acquire the series' new model with a dial reminiscent of the early versions. The assumption is emphasized by the fact that hardly any element of these dials is identical to the standard version of ref. 2499/100, or for that matter to the graduation dials of the first and second series.



On the present watch, the most eye-catching is, of course, the tachymeter scale which however shows differences to the scales generally found on first or second series 2499s: whereas the latter generally featured the designation "BASE" or "MILE" and a 1000, 600, 500 etc. calibration, this scale omits any wording but features an additional calibration for 800 meters, rendering it a very unique appearance.

Furthermore, the list of other differences between this dial and the regular version is long, supporting the theory that it was always intended to be a one-off.

The most immediately noticeable of these differences after the unusual tachymeter scale are the following:

- the signature is printed closer to the centre
- the font style of the numerals in the counters is different
- the minute ring and markers are by necessity narrower
- the "Sigma Swiss Sigma" designation is lower. Below the 6 o'clock index is the word "Swiss" flanked on each side by the "Aprior" mark of two sigma symbols. The Aprior mark was conferred by the "Association pour la Promotion Industrielle de l'Or" on dials made of solid gold or at least with solid gold indexes

This possibly unique reference 2499/100 represents the likewise possibly unique opportunity of acquiring one of the rarest and visually different versions of this true Patek Philippe landmark reference.

Reference 2499

Reference 2499, widely acknowledged to be one of the world's greatest watch models ever created, has undoubtedly greatly influenced the design of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The cases were made by Wenger, denoted by the number 1 within a key symbol stamped on the inside of the case back, a few of the very last 2499/100s were made by Ateliers Réunis (28 within a key). The rarity of this model becomes evident when considering that an annual average of only 9 of these watches left Patek Philippe's workshops.

Reference 2499 is generally divided into the following four series:

- first series (see lot 234 in this auction): square chronograph buttons, applied Arabic numerals and tachymeter scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymeter scale
- third series: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

PROVENANCE:

1981 - 2002: Original owner

18 November 2002: Phillips, de Pury & Luxembourg, Geneva, Watches & Wristwatches, lot 298, described as "The present watch, a reference 24900-100 is, to the very best of our knowledge, the first example of this reference with a tachometer-dial ever to be offered at auction"

2002 - 2007: Property of a European Collector

14 May 2007: Christie's, Geneva, Important Pocket Watches and Wristwatches, lot 386

2007 - today: The Property of an Important European Private Collector

END OF MORNING SESSION



AFTERNOON SESSION LOTS 113-234



• + 113

GALLET. A RARE AND UNUSUAL 14K GOLD TRIPLE DATE CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED GALLET, MULTICHRON ASTRONOMIC MODEL, CASE NO. 1999, CIRCA 1960

Movement: cal. Valjoux 88, manual, stamped JXR, 17 jewels, signed

Dial: signed

Case: screw back, 35 mm. diam., signed

CHF5,000–7,000

\$5,200–7,300
€4,500–6,200

The present MultiChron Astronomic wristwatch is one of the rarest Gallet watches ever produced. Furthermore, the movement is stamped with the US import marks: JXR.

The MultiChron model was manufactured from 1955 until 1974 and available in stainless steel, 14K and 18K gold cases. The movement caliber 88 is a modified Valjoux caliber 72C. Due to the high selling cost at the time, very few examples were produced, rendering it a highly collectible vintage wristwatch in today's market.



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

• + Ψ 114

UNIVERSAL. A FINE AND RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND BOX

SIGNED UNIVERSAL GENEVE, TRI-COMPAX, RETAILED BY TURLER, REF. 12'266, CASE NO. 1'026'918, MANUFACTURED IN 1943

Movement: cal. UG 481, manual, 17 jewels, signed

Dial: signed by maker and retailer

Case: snap on back, 34 mm. diam., signed

With: Universal Genève Extract from the Archives confirming the production of the present watch in 1943 with dial dedicated to Turler, Turler presentation box.

CHF4,000–6,000

\$4,200–6,200
€3,600–5,300

Consigned by a private collector the present Tri-Compax model is distinguished by the rare retailer's signature Turler and the very good original overall condition.

Launched in 1944, the legendary "Tri-Compax" is certainly among Universal's best-known models. One of the most complex chronograph wristwatches of the period, its functions include days, weeks, jumping months, moon phases, minute counter, chronographic hours, and a tachymeter scale. The model was available in steel and gold cases, with a variety of dial colors and designs. The designation "Tri" is derived from the three main complications, chronograph, full calendar and moon phases.

The family brand Turler, one of Switzerland's most prestigious retailers and manufacturers, was founded in Biel in 1883 and is represented at several locations in Zurich.



THE PROPERTY OF A PRIVATE ITALIAN COLLECTOR

• + 115

VETTA. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTISCALE DIAL

SIGNED VETTA, CHRONOGAPHE, ANTIMAGNETIQUE, CIRCA 1950

Movement: manual, signed

Dial: signed

Case: snap on back, 35 mm. diam., signed

CHF5,000-7,000

\$5,200-7,300

€4,500-6,200

A pleasant sighting at auction, vintage chronographs from the 50s have always been appreciated by young and astute collectors. An attractive wristwatch, the present timepiece features a multiscale dial combined within a stainless steel case of 35 mm. diameter.

First named Wyler, the manufacture was known for producing timepieces with components improving the shock resistance or durability of their movements. The name Vetta came to existence during the 1930s, once Wyler started distributing their timepieces in Italy under the name of Wyler Vetta and later decided to shorten it for marketing purposes.

Tracing its history to Paul Wyler, the Basel watchmaker who pioneered the development of watch balances beginning in 1896 and patented the 'Incaflex' in 1927 for shock resistance, the company was also known for inventing the advertising testimonial when Wyler Vetta watches were first seen on the Italian Soccer team in 1934. The manufacture also promoted the durability and resistance of their watches through an advert in the 1950s showing a timepiece being thrown from the top of the Eiffel Tower.

• + 116

BREITLING. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED BREITLING, TOP TIME, REF. 810, CASE NO. 1'135'299, MANUFACTURED 1967

Movement: cal. Venus 178, automatic, 17 jewels, signed

Dial: signed

Case: snap on back, 38 mm. diam., signed

CHF3,000-5,000

\$3,200-5,200

€2,700-4,400

According to the Archives of Breitling, the present wristwatch was manufactured 1967.

Introduced in 1964 and positioned as entry-level chronographs with more affordable prices than the firm's flagships, the Navitimer and Chronomat, the Top Time ref. 810 was available with three different dial variations, including the present silver sunburst variant.

TISSOT

Single Button Chronograph with Black Dial

THE PROPERTY OF A EUROPEAN COLLECTOR

+ Ψ 117

TISSOT. A RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND TELEMETER SCALE

SIGNED TISSOT, CASE NO. 834'410, CIRCA 1935

Movement: cal. 2170, manual, signed

Dial: signed

Case: snap on back, inside case back stamped 834'410, 37 mm. diam., signed

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

A highly attractive chronograph, the present wristwatch stands out through its extremely attractive and original dial with Arabic numerals and scales. In original overall condition and showing no signs of cosmetic interventions, the timepiece is placed in the top league of desirable chronographs and combines part of the most attractive attributes for a vintage chronograph, such as a stainless steel case considered large for the period, a single button chronograph with olive shaped button, as well as a dial of the most prized colour, black.



HEUER "Skippera" Ref. 7754



THE PROPERTY OF A GENTLEMAN

+ 118

HEUER. AN EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGATTA COUNT-DOWN REGISTER CALIBRATED FOR 15 MINUTES

SIGNED HEUER, SKIPPER, REF. 7754, CASE NO. 105'645, CIRCA 1968

Movement: cal. 7730 with special Skipper 15 minutes counter wheel, hand jumping every 30 seconds, 17 jewels, manual, signed Heuer Leonidas SA

Dial: signed

Case: screw back, signed

CHF25,000–45,000

\$26,000–47,000
€23,000–40,000

The present chronograph is one of the exceedingly rare Heuer Carrera Skipper ref. 7754 to appear in public to date. Consigned by a private collector and recently serviced in the workshops of TAG Heuer, it is furthermore preserved in very attractive overall condition.



The story of the model begins in 1967 with the American skipper Emil Mosbacher winning the 20th America's Cup on "The Intrepid" with Heuer chronographs on board. To celebrate this victory, Jack Heuer commissioned the Heuer Carrera Skipper ref. 7754, today among Heuer's rarest and most coveted vintage watches. Launched in 1968 it is believed that only 20 examples have ever been made.

Nicknamed "Skipperera" as it is the only Skipper model with the original 35 mm. Carrera case ref. 7753 and the iconic faceted lugs, the most striking design elements of ref. 7754 are the colours, taken from the vivid colours of The Intrepid: a metallic blue dial, mint green subsidiary seconds and the distinctive tri-colour mint green, green and orange 15 minutes count-down register, ensuring optimal legibility and precision necessary for a regatta timer. It mirrors the start of a regatta, when four shots are fired at fifteen minutes intervals. The first three shots are warnings, representing respectively 15, 10 and 5 minutes to the start, the final one indicates the beginning of the race. When the chronograph is activated at the first shot, this subsidiary dial indicates to the crew the exact time left before the beginning of the race. The hand advances with 30 seconds increments, for a more accurate reading.

An important factor for the success of a regatta is the timing and position in relation to competitors when crossing the starting line. To count down the start of a race a series of horns and colourful flags is used in five-minute intervals. The skipper needs a tactical plan and reliable timing instruments to reach the starting line at the precise moment when the horn sounds to start the race. Boats crossing the line too early will be penalised, those crossing it too late begin with a disadvantage.

Ref. 7754 served as inspiration for the limited edition of 125 examples of the 2017 Heuer Carrera Skipper, co-designed by HODINKEE and TAG Heuer to commemorate the 50th anniversary of Emil Mosbacher's victory at America's Cup.

The present original Heuer Carrera Skipper ref. 7754 is an exceedingly rare trophy for watch collectors and sailing aficionados alike.

MILITARY WATCHES



+ 119

HEUER. A STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH MADE FOR THE GERMAN BUNDESWEHR
SIGNED HEUER, 3 H, REF. 1550 SG, BUND, NO. 6645-12-146-3774, CIRCA 1970

Movement: cal. VJ230, manual, 17 jewels, signed

Dial: signed

Case: screw back secured by four screws and engraved BUND 6645-12-146-3774, 42 mm. diam., signed

CHF6,000-8,000

\$6,300-8,300

€5,300-7,100

The present chronograph wristwatch is a well-preserved example of the rare Heuer "Bundeswehr" model.

The Heuer "Bundeswehr" was made between the 1960s and 1980s for the German Air Force, part of the German armed forces or "Bundeswehr" hence the nickname. Another version was also used by the Norwegian Air Force (called the Luftforsvaret").

The model was destined for military and civilian use, the main difference between the two are the military markings on the case back and red "3 H" indication on the dial, which highlights the use of tritium for the numerals and hands. These "Bundeswehr" watches are very functional with an easy-to-read dial, long-stem pushers and crown (so the wearer can set the time and activate the chronograph with gloves easily), and rotating bezel with minute demarcations.

The model is described and illustrated in *Military Timepieces* by Konrad Knirim, pp. 574 & 618, and in *Military Wristwatches, Sky Land Sea* by Michele Galizia, p. 111



+ 121

OMEGA. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET MADE FOR THE ARGENTINE AIR FORCE

SIGNED OMEGA, REF. CK 2451, MOVEMENT NO. 15'148'829, CASE STAMPED 174-1, MANUFACTURED IN 1957

Movement: cal. 27 CHRO C2, manual, 17 jewels, signed

Dial: signed

Case: screw back engraved with Argentine Air Force military logo, 35 mm. diam., signed

With: stainless steel Omega bracelet with folding clasp, Extract from the Archives confirming the manufacture of the present watch on 2 October 1957 and its sale to Argentina as well as the case back engraved with Argentine Air Force military logo

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The case back of the present chronograph's is engraved with the symbol of the Argentine Air Force.

The Argentine Air Force is the national aviation branch of the Armed Forces of the Argentine Republic founded in 1945. Given the purpose of these watches, it is very rare to find these models in such good condition today.

The present watch is a rare opportunity for demanding collector to acquire an authentic and very well preserved example of a military chronograph signed Omega.

Extract of the Archives

| | |
|---------------|--|
| Type: | Military wristwatch |
| Model: | Not applicable |
| Calibre: | 27 CHRO C12 (manual-winding chronograph with 30-minute and 12-hour recorder) |
| Metal: | Stainless steel |
| Bracelet: | Not mentioned |
| Movement N°: | 15.148.829 |
| Case N°: | Not applicable |
| Watch ref.: | CK 2451 |
| Dial: | Grey with luminous indexes |
| Production: | October 2, 1957 |
| Delivered to: | Argentina |
| Remarks: | Caseback with Argentine Air Force military logo |



MILITARY WATCHES



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+ 122

IWC. A RARE STAINLESS STEEL MILITARY WRISTWATCH WITH SWEEP CENTRE SECONDS, HACK FEATURE AND CERTIFICATE OF GENUINENESS, SUPPLIED TO THE BRITISH ROYAL AIR FORCE

SIGNED INTERNATIONAL WATCH CO., MARK XI MODEL, MOVEMENT NO. 1'162'085, MANUFACTURED IN 1948

Movement: cal. 89, jewelled, engraved with Broad Arrow, anti-magnetic cover, signed

Dial: Broad Arrow and encircled T, signed

Case: screw back with engraved broad arrow and military markings 6B/346 and 1538/48, 36 mm. diam., signed

With: IWC Certification of Genuineness dated 8 June 2010, Repair Report dated 18 October 2010, later presentation box

CHF7,000-10,000

\$7,300-10,000

€6,200-8,800

Consigned by a private collector and fresh to the market the present Royal Air Force Mark XI is distinguished by its excellent overall condition.

Manufacture of the Mark XI, one of the most legendary navigator's watches, was launched in 1948, year of production of the present watch. The iconic model was always fitted with IWC's famous hand-wound calibre 89, with or without the hacking feature, and cased in stainless steel, some early versions in chrome-plated brass. The Mark XI is renowned for its timekeeping accuracy, a fundamental specification required by the British Armed Forces. As a result, the watches were regulated in five positions and tested in temperatures ranging from -5 degrees to 46 degrees over a 44 day testing period.

The Mark XI was issued to the B.O.A.C. (British Overseas Airline Company), the Royal Air Force and Commonwealth forces, including South Africa, New Zealand and Australia. The engraved numbers on the back differ depending on service. Dials and military markings also vary but those for military use show a broad arrow, some also the Ministry of Defence specification for Tritium, the encircled T.

The original dial of the Mark XI models featured radium and were replaced in the 1960s by IWC with the less radioactive and consequently safer Tritium version.

The present watch is engraved with Mark XI reference number 6B/346, the "6B" signifying "Flying", the combination of "6B/346" was the watch specification. Number 1538 is the serial number and 48 the year of production.

This model is illustrated in *Ore d'Oro 2*, by Jader Barracca, Giampiero Negretti, Franco Nencini, p. 207



LONGINES

Ref. 5824 Stop Seconde

LOTS 124-126: THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

124

LONGINES. A VERY RARE, UNUSUAL AND LARGE STAINLESS STEEL SINGLE BUTTON FLYBACK AVIATOR'S CHRONOGRAPH WRISTWATCH WITH CENTRAL REGISTER, LARGE CROWN, REVOLVING BEZEL AND BLACK MILITARY DIAL

SIGNED LONGINES, STOP SECONDE MODEL, REF. 5824, MOVEMENT NO. 7'255'524, ORDER NO. 23'473 73, CIRCA 1947

Movement: cal. 12.68Z, jewelled, manual, signed

Dial: signed

Case: snap on back engraved NAV. 112, 47.5 mm. diam., signed

With: Longines Extract from the Archives confirming that the wrist-chronograph no. 7'255'524 in stainless steel bearing the reference 5824 is fitted with a Longines manually wound mechanical movement caliber 12.68Z stop second. It was invoiced on 8 July 1947 to the company Nederlandsche Horlogehandel, at that time their agent for the Netherlands

CHF15,000-20,000

\$16,000-21,000

€14,000-18,000



The present Stop Seconde chronograph is a very attractive example of an aviator's wristwatch from the first half of the 20th century. The colour of its dial shows that it is undergoing a so-called "tropicalization" process, the black colour already shifting towards an intense dark chocolate hue, the change likely to continue over time. The original dial featured radium and was most likely replaced by Longines to a later date by the present non-luminous and consequently much safer version. The case is in very good condition and impresses with full proportions, the engraved inscription "NAV. 112".

Considering the harsh conditions these watches were subject to during their day to day use it is rare to find such a well-preserved example.

Longines supplied reference 5824, the Stop Seconde chronograph of perfect design for military use, to various armed forces. The large black dial with luminous hands provides excellent readability, the oversized ball-form crown and the chronograph button just above enable pilots to easily use the watch even while wearing gloves. The choice of placing the engraved scale of the revolving bezel on a sloped plane inside the crystal increases its size and thus its readability, and protects it from scratches and impacts.

A similar watch is prominently illustrated and described in Longines Watches by John Goldberger, pp. 138-139. It is interesting to note that it bears a similar "NAV" engraving to the back, and the archival image of the original workbook confirms that it was also originally delivered to the Netherlands. For another example of a Stop Seconde ref. 5824 see Longines - Legendary Watches by John Goldberger, pp. 272 & 273.



LONGINES

Early Wristwatch



125

LONGINES. A RARE, LARGE AND EARLY STAINLESS STEEL HINGED WRISTWATCH WITH LUMINOUS ENAMEL DIAL

SIGNED LONGINES, NO. 3'463'772, MANUFACTURED IN 1925

Movement: cal. 15.26, jewelled, signed

Dial: signed

Case: hinged back, cuvette and wire lugs, 38 mm. diam., signed

With: Longines Extract from the Archives confirming production of this watch and its subsequent sale to the Canton of Bern for the "Gymnastik Fest" or Gymnastic Festival in Corgémont on 11 June 1925.

The present wristwatch is a fine example of Longines' early production, featuring a large size case and an enamel dial with luminous indexes and hands of typical shape for the period. It is furthermore preserved in very good original overall condition.

CHF10,000–15,000

\$11,000–16,000

€8,900–13,000





THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

• Ψ 126

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM RECTANGULAR 'ART-DECO' WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENEVA, SWITZERLAND, REF. 77, MOVEMENT NO. 825'265, CASE NO. 608'517, MANUFACTURED IN 1930

Movement: cal. 9''' , manual, 18 jewels, signed

Dial: signed

Case: snap on back engraved "W.H. Bell 30 E. 65 ST, 24 mm. wide, 37.5 mm. long, signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial with raised platinum indexes in 1930 and its subsequent sale in 1952

CHF10,000-15,000

\$11,000-16,000
€8,900-13,000

Reference 77 was launched in 1930 and remained in production only a short period of time. It is one of the firm's first wristwatches attributed a reference number, system introduced in 1934. The model is distinguished by its Art Deco style case with three steps to each side.

The present example impresses with its very well preserved case, crisp platinum mark and sharp edges. It is believed to be one of only two ref. 77 in platinum known from the market to date.

Ref. 77 is illustrated in Patek Philippe Museum - Patek Philippe Watches, Vol. II, p. 184.



+ Ψ 127

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM SQUARE WRISTWATCH WITH DIAMOND-SET DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 2488, MOVEMENT NO. 741'997, CASE NO. 680'502, MANUFACTURED IN 1954

Movement: cal. 10-200, manual, 33 jewels, signed

Dial: signed

Case: snap back, 33 mm. wide, signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with diamond hour-markers and its subsequent sale on 22 November 1954.

CHF12,000-18,000

\$13,000-19,000
€11,000-16,000

Consigned by a private collector this ref. 2488 is distinguished by its very good overall condition and the attractive diamond-set dial, beautifully harmonizing with the satined platinum case. Fresh to the market it is furthermore believed to be one of only 6 examples of a reference 2488 in platinum with diamond-set numerals, confirmed by the Extract from the Archives, to appear in public to date.

Reference 2488 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 160.

| | |
|--------------------------|--------------------------|
| Type of watch : | Wristwatch |
| Movement No : | 741.997 |
| Calibre : | 10-200 ; manual winding |
| Case No : | 680.502 |
| Style : | Reference 2488, platinum |
| Type of dial : | Diamond hour-markers |
| Date of manufacture : | 1954 |
| Date of sale : | November 22nd, 1954 |
| Bracelet/Leather strap : | Leather strap |
| Remark : | --- |

PATEK PHILIPPE

Ref. 565 in Steel with Breguet Numerals, Made for the American Market



THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

• Ψ 128

PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 565, MOVEMENT NO. 960'630, CASE NO. 648'535, MANUFACTURED IN 1947

Movement: cal. 12-120 PS stamped HOX, manual, 18 jewels, signed

Dial: applied Breguet numerals, signed

Case: screw back, metal dust cap, 35 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised gold Breguet numerals in 1947 and its subsequent sale on 30 October 1947

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000

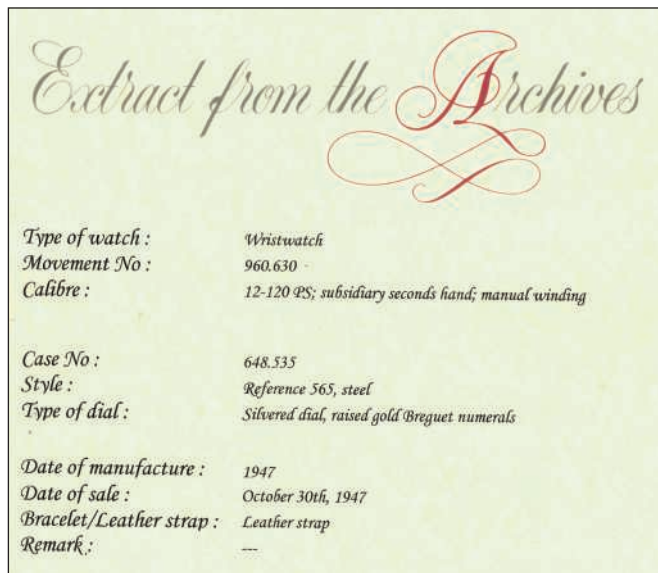
Consigned by an important private European collector, the present reference 565 in stainless steel is offered with a highly coveted silvered dial with applied Breguet numerals, confirmed by the Extract from the Archives. It is stamped "HOX" to its movement, indicating that it was sold to the American Market.

Reference 565

The first large water-resistant watch featuring a two-piece case with screw back and dust cover, the reference 565 was launched in 1938 and for a long period of time part of the most affordable watches of the Patek Philippe manufacture. Available with either subsidiary or sweep centre seconds, the first series of the reference was launched in 1938 with the calibre 12-120.

The two-piece 35 mm. diameter cases with screw back of the reference 565 were made by Taubert, a company specialized in waterproof cases since the end of the 19th century. Throughout the years, Taubert have been known for providing an important number of waterproof cases to Patek Philippe, including the celebrated reference 1463. The dials of the reference were made by Stern Frères.

An icon amongst Patek Philippe collectors, the reference 565 served as inspiration for the creation of the reference 5565, inaugurated in 2006 and also offered in this auction.



PATEK PHILIPPE

The Only Known Ref. 1527 in Steel



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

+ Ψ 129

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS AND TWO-TONE SILVERED DIAL

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1527, MOVEMENT NO. 864'560, CASE NO. 635'143, MANUFACTURED IN 1944

Movement: cal. 12-120 SC, manual, 18 jewels, signed

Dial: two-tone silvered, signed

Case: snap on back, 34 mm. diam., signed

With: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised gold hour markers in 1944 and its subsequent sale on 18 September 1945

CHF20,000–40,000

\$21,000–41,000
€18,000–35,000

The present ref. 1527 is believed to be the only example of this model in stainless steel to appear in public to date. Consigned by a private collector it is furthermore preserved in very good overall condition.

This particularly attractive example combines several highly desirable features such as rarity, freshness to the market, a stainless steel case, the two-tone silvered dial and the celebrated calibre 12-120 SC with indirect centre seconds. The ébauche for this movement was the result of the collaboration between Louis Cottier and Patek Philippe thanks to which the centre seconds mechanism was ingeniously added to the existing 12''120 "subsidiary seconds" movement.

Reference 1527

Reference 1527 was introduced in the market in 1942 and made in two series, the first with calibre 12''120 movement and subsidiary seconds, the second, such as the present watch, with calibre 12''SC and sweep centre seconds.

The model was made in pink and yellow gold, an exceedingly small series of only 12 examples in stainless steel, the cases made by the celebrated André Wenger.

For the black and white archival images of a ref. 1527 with two-tone silvered dial, applied dot and Roman numerals and sweep centre seconds and the calibre 12-120 SC see Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 172, pl. 267.



| | |
|--------------------------|--|
| Type of watch : | Wristwatch |
| Movement No : | 864.560 |
| Calibre : | 12-120 SC; sweep center seconds hand; manual winding |
| Case No : | 635.143 |
| Style : | Reference 1527, steel |
| Type of dial : | Silvered dial, raised gold hour-markers |
| Date of manufacture : | 1944 |
| Date of sale : | September 18th, 1945 |
| Bracelet/Leather strap : | Leather strap |
| Remark : | --- |

PATEK PHILIPPE

Nautilus



• + 130

PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL WRISTWATCH WITH DATE, GILT DIAL AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 4700/1 MOVEMENT NO. 1'522'364, CASE NO. 553'303, MANUFACTURED 1981

Movement: cal. E19 C, quartz, 7 jewels, signed

Dial: signed

Case: back secured by four screws, 27 mm. wide, signed

With: stainless steel Patek Philippe Nautilus bracelet and deployant clasp, overall length approx. 155 mm., Extract from the Archives confirming production of the present watch with gilded ribbed dial, applied yellow gold indices in black in 1981 and its subsequent sale on 20 October 1981.

CHF8,000-12,000

\$8,300-12,000

€7,100-11,000

The present reference 4700/1 is an attractive and early representative of the smallest size model of the Nautilus collection, made in 1981, year of introduction of the model.

Fresh to the market and in well-preserved overall condition, it is furthermore distinguished by the unusual champagne or gilt-coloured dial, confirmed by the Extract from the Archives.

Reference 4700 was in production from 1981 until 2004 and was available in different versions as to case material and dial colour.

An example of a ref. 4700 in steel with black dial is illustrated in John Goldberger's Patek Philippe Steel Watches, pp. 376 & 377.



THE PROPERTY OF THE ORIGINAL OWNER

+ 131

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, "NAUTILUS" CUFFLINKS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'424'190, CASE NO. 2'810'518, MANUFACTURED IN 1984

Movement: cal. 335 SC, automatic, 29 jewels, signed

Dial: signed

Case: two-part secured by four screws in the band, underside of the bezel numbered 518, 37 mm. wide, signed

With: a pair of stainless steel "Nautilus" cufflinks signed Patek Philippe, Genève, Patek Philippe Certificate of Origin dated 22 May 1985, Extract of the Archives confirming production of the present watch with black matte ribbed dial, applied white gold indexes, tritium in 1984 and its subsequent sale on 22 May 1985, Wempe Düsseldorf Service Invoice dated 24 March 2012, product literature, leather folder, presentation box

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

Purchased by the present owner in 1985, this Nautilus ref. 3800/1 has never been offered in public before. The Patek Philippe "Nautilus" cufflinks, original certificate and box enhance its overall appeal.

Reference 3800/1

The reference 3800/1 was in production from 1981 to 2006 and offered an alternative to the larger sized "Jumbo" Nautilus. It was available in all four case metals as well as in two-tone cases and with different dial versions.

Ref. 3800 pays homage to the original Nautilus reference 3700 with a similar design and aesthetic except in a smaller size case and with the addition of a centre seconds hand made possible by the introduction of the Patek Philippe caliber 335 SC.

The model and movement caliber 335 SC are illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 232 & 233.

CERTIFICATE OF ORIGIN
 certifieons que la montre
 certify that the watch
 3800/1
 1'424'190
 335 SC
 wa. verses températures et positions, a été const
 nos ateliers de Genève.
 at various temperatures and positions and man
 in our Geneva workshops.
 Rubis/Watch jewels, 29
 Cadran/Dial, noir Nautilus
 Boîtier/Case, acier
 Bracelet/Strap or bracelet, acier
 Pierres/Gem stones,

PATEK PHILIPPE

Nautilus Ref. 3700/11 AJ



réglée aux diverses températures et positions, a été construite dans nos ateliers de Genève.
was adjusted at various temperatures and positions and manufactured in our Geneva workshops.

Calibre: 28'255 C. Rubis/Watch jewels: 36
 Cadran/Dial: Noir "Nautilus" index or jaune
 Boitier/Case: Bi-métal or jaune 18C. et Acier inox.
 Bracelet/Strap or bracelet: Or jaune 18C. et Acier inoxydable
 Pierres/Gem stones: 1111

THE PROPERTY OF A PRIVATE COLLECTOR

+ 132

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE, SALES TAG AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 3700/11 AJ, MOVEMENT NO. 1'310'010, CASE NO. 2'808'845, CIRCA 1983

Movement: cal. 28'255 C. stamped with the Geneva seal, 36 jewels, signed
Dial: signed

Case: two-part secured by four screws in the band, 42 mm. wide, signed, underside of bezel numbered 845

With: 18K gold and stainless steel Patek Philippe Nautilus bracelet with deployant clasp, overall length of approx. 185 mm., Certificate of Origin stamped Geneva and dated 26 May 1983, period wallet, sales tag and original fitted presentation box. Furthermore delivered with the Extract from the Archives confirming production of the present watch in 1982 and its subsequent sale on 26 May 1983. The Extract also states that the original case was replaced by this case during a servicing in their workshops in 1986.

CHF45,000-85,000

\$47,000-88,000
 €40,000-75,000

The present Nautilus is a superb representative of the exceedingly rare ref. 3700/11 AJ, launched in 1980 and produced in a very small series only.

According to research, less than 300 examples of the model were made, making it much rarer than its stainless steel counterpart. To date, less than 20 Nautilus ref. 3700/11AJ have appeared in public.

The 3700/11 AJ offered here for sale by a private collector has never appeared in public before and is sold with the Certificate of Origin, sales tag and original fitted presentation box. It is preserved in excellent overall condition, further enhancing its overall appeal and rendering it a highlight for the collector of rare timepieces.

The water-resistant Nautilus ref. 3700

The case patent design of the first Nautilus, reference 3700/1, was registered on 23 April 1976. It comprises two parts, the main body and the bezel, at each side is an "ear" which couples with a corresponding flange, the two parts are secured by lateral screws. A rubber seal sits between the bezel and case body and is thus compressed when subject to water pressure forming a perfect watertight seal. From 1976 until 1980, the cases were made for Patek Philippe by Favre-Perret SA, Le Crêt du Locle.

In 1980, Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11.

The new stainless steel used is called "Chrome-Nickel-Moybdenum steel" and the deployant clasp of the bracelet has been reduced to 16 mm., from 18 mm. of the previous reference.

For illustrations and descriptions of the Nautilus see Patek Philippe Museum - Patek Philippe Wristwatches, Volume II; Patek Philippe Steel Watches by John Goldberger and A Study of the Patek Philippe Ref. 3700 "Nautilus" by mstanga.



PATEK PHILIPPE

Ref. 3700/11 with Certificate of Origin and Cork Box, sold by Beyer Zurich

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+ 133

PATEK PHILIPPE. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, CERTIFICATE AND NAUTILUS CORK BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 3700/11, MOVEMENT NO. 1'310'431, CASE NO. 541'054, CIRCA 1983

Movement: cal. 28-255 C stamped with the Geneva seal, automatic, 36 jewels, signed

Dial: signed

Case: two-part secured by four screws in the band, underside of the bezel numbered 054, 42 mm. wide, signed

With: stainless steel Patek Philippe Nautilus bracelet with deployant clasp, overall length of approx. 180 mm., Patek Philippe Certificate of Origin Duplicata signed Beyer (Zurich) and dated 24 March 1983, original fitted cork presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming its manufacture in 1982 and subsequent sale on 8 March 1983.

CHF60,000-100,000

\$63,000-100,000

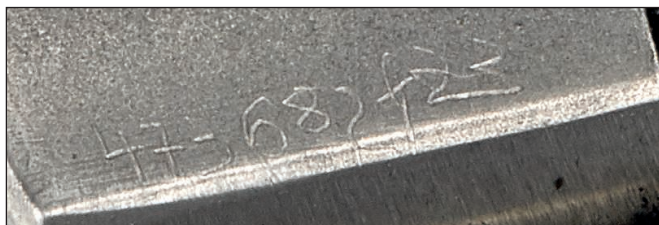
€53,000-88,000

The present Nautilus represents the extremely rare opportunity for collectors to acquire an example of the legendary ref. 3700/11 sold with the duplicata of the Certificate of Origin, the Nautilus cork box and outer packaging, all rarities by themselves. Fresh to the market and preserved in excellent overall condition it was consigned by the descendant of the original owner who, faithful to Patek Philippe's motto, had indeed merely looked after it for the next generation.

The high collectability of this Nautilus is further enhanced by the fact that it was retailed by Beyer in Zurich, one of the longest standing and most revered watch retailers worldwide. The specific Beyer reference number for this watch is finely engraved to the underside of the top left lug.

The partnership between Patek Philippe and Beyer Chronometrie dates back to the Geneva-based manufacturer's earliest years. It is the longest-standing relationship forged by either company – and, since the Stern family took over Patek Philippe in 1932, one of the most personal: the two have always been connected by more than just business. And so Beyer Chronometrie – and Zurich – was awarded the honour in July 2011 of opening the first (and to-date only) retailer-managed Patek Philippe Boutique in Switzerland. A five-strong team ensures that nothing is left to chance in creating an atmosphere of sophistication.

Patek Philippe and Beyer have harboured the desire to jointly operate a boutique in Zurich for many years. Already two generations earlier, Henry Stern and Theodor Beyer had nurtured this dream, which came true in 2011. The Geneva-based manufacture was founded in 1839, and Beyer has been selling these top-quality timepieces since around 1842. The collaboration between the two companies has been very intensive from the start. In 1880, Adelrich Beyer was apprenticed to Patek Philippe and also met his future wife there. In turn, the present-day CEO of Patek Philippe, Thierry Stern, spent time at Beyer to gain some practical experience.



Beyer reference number

*"You never actually own a Patek Philippe.
You merely look after it for the next generation"*

Reference 3700

Reference 3700/1 was equipped with calibre 28-255 C based on a Jaeger-LeCoultre ébauche, the best thin automatic movement at that time. The cases were manufactured by Favre-Perret and they existed in stainless steel, steel and gold, 18K yellow, white gold and platinum, the dials were hand made by the highly skilled Stern Frères creators.

In 1980 Patek Philippe launched the manufacture of cases and bracelets in their Ateliers Réunis workshops and the Nautilus changed its reference number to the new ref. 3700-11. The new stainless steel used is called "Chrome-Nickel-Moybdenum steel" and the deployant clasp of the bracelet has been reduced to 16 mm., from 18 mm. of the previous reference.

Patek Philippe automatic movement caliber 28-255

Another of the many attractions of the *Nautilus* Ref. 3700/1 for the watch aficionado is that from the very beginning it was fitted with what is generally agreed to be one of the great watch calibers – the 28-255. Based on the original Jaeger-LeCoultre caliber 920 of 1967 it is regarded as one of the most beautiful and refined automatic movements ever produced. It is also very thin at only 3.15 mm., therefore highly appropriate for the slim and elegant *Nautilus*. The development of the caliber 920 was partly jointly financed by Patek Philippe, Audemars Piguet and Vacheron Constantin. Audemars Piguet fitted their version, now the revered caliber 2120 into the *Royal Oak*, a further shared familial link with the *Nautilus*. Vacheron Constantin's version became their caliber 1120.

The caliber is 12.5 lignes and has 36 jewels and 19,800 vibrations. It is supplied with the shock-protected free-sprung Gyromax balance with eight rotatable weights allowing rate adjustment without the need for a conventional regulator index. The winding rotor is formed from a beryllium ring with 21K gold rim, this clever design with four additional ruby rollers to support the rotor around its periphery allows the thinness of the movement to remain uncompromised.

In 1981 to coincide with the launch of a new *Nautilus* reference, the mid-size 3800/1A, Patek Philippe introduced its own new slim automatic caliber, the 335 SC with centre seconds feature.

For illustrations and descriptions of the Nautilus see Patek Philippe Museum - Patek Philippe Wristwatches, Volume II; Patek Philippe Steel Watches by John Goldberger and A Study of the Patek Philippe Ref. 3700 "Nautilus" by mstanga.

PATEK PHILIPPE
GENÈVE



Nautilus
PATEK PHILIPPE
GENÈVE



CERTIFICATION
D U P
Nous certifions que la
We certify that the watch

Référence, 3700/11
Mouvement, 1.310.431
Calibre, 28.255 c

réglée aux diverses températures et positions, a été construite dans
nos ateliers de Genève.
was adjusted at various temperatures and positions and manufactured
in our Geneva workshops.

Rubis/Watch jewels, 36
Cadran/Dial, noir mat appliques tritium
Boîtier/Case, acier
Bracelet/Strap or bracelet, acier
Pierres/Gem stones,

PNNE

Vendue par/Sold by, BEYER (ZURICH)
Date, 24.3.83.

PATEK PHILIPPE S.A.



Ce Certificat n'est valable...

PATEK PHILIPPE

Ref. 3970EP with Diamond Indexes

THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

+ Ψ 134

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, BLACK DIAL AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970EP, MOVEMENT NO. 876'153, CASE NO. 2'919'380, MANUFACTURED IN 1992

Movement: cal. CH 27-70 Q stamped with the Geneva seal, manual, 24 jewels, signed

Dial: black, diamond-set numerals, signed

Case: screw back, 36 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, wallet, product literature, later wooden presentation box and outer packaging, Extract form the Archives confirming production of the present watch in 1992, its subsequent sale on 13 July 1992, and stating that the original dial was replaced by the above-mentioned during a servicing in 2001

CHF80,000-120,000

\$83,000-120,000
€71,000-110,000

Consigned by an important private collector and fresh to the market, the present ref. 3970EP is distinguished by its very well preserved overall condition.

The combination of the platinum case and the black gloss dial with sparkling white diomond indexes render this model a particularly attractive and desirable variant.

Reference 3970

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania based ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

Reference 3970 was discontinued in 2004 and replaced by reference 5970.

While production of the reference 3970/3971 may have ended fourteen years ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

Reference 3970 and calibre 27-70 Q are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 305 - 308, reference 3971 in *Patek Philippe Museum - Patek Philippe Watches, Vol. II*, p. 307.





PATEK PHILIPPE

Ref. 3970/2 Perpetual Calendar Chronograph



LOTS 135 & 136: THE PROPERTY OF A ROYAL FAMILY

135

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION AND SPECIALLY COMMISSIONED CLASP

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3970/2, MOVEMENT NO.875'459, CASE NO.2'855'601, MANUFACTURED IN 1989

Movement: cal. CH 27-70 Q stamped with the Geneva seal, manual, 24 jewels, signed

Dial: signed

Case: glazed display screw back, 36 mm. diam., signed

With: 18K gold Patek Philippe integral bracelet, overall length of approx. 200 mm., the Patek Philippe clasp featuring the emblem of the client, the letter S surmounted by a crown, instead of the Calatrava symbol. The Extract from the Archives confirms production of the present watch with an opaline silvered dial, yellow gold indices and its subsequent sale on 13 December 1989.

CHF70,000-110,000

\$73,000-110,000
€62,000-97,000

Consigned by the original owner, the present ref. 3970/2 has never been offered in public before and is preserved in very good overall condition. It is furthermore believed to be the only 15th example of this model with integral gold bracelet to appear in public to date.

Of particular appeal, the wristwatch is fitted with a specially designed clasp, featuring the cypher of the client.



Reference 3970

Reference 3970 was launched in 1986 with its new Lemania based ébauche, replacing the successful reference 2499 which was powered by the Valjoux movement used for the previous 50 years. The present reference was discontinued in 2004 and replaced by reference 5970.

The first series of reference 3970 were produced with a solid snap on back, comprising approximately 100 examples. The second series with a solid screw back, designated reference 3970E (E for étanche, French for waterproof). In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back. The offered wristwatch is of the third series and mounted with a sapphire crystal back.

Reference 3970 and calibre 27-70 Q are illustrated in: Patek Philippe Wristwatches, Martin Huber & Alan Banbery, second edition, pp. 305 - 308.



PATEK PHILIPPE

Ref. 5131J "World Time Enamel"



Ψ 136

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH "EURASIA" CLOISSONNÉ ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131J, WORLD TIME,
MOVEMENT NO. 3'925'020, CASE NO. 4'456'847, MANUFACTURED IN
2009

Movement: cal. 240 HU stamped with the Geneva Seal, automatic, 33 jewels

Dial: signed

Case: sapphire crystal display screw back, 39.5 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, Extract from the Archives
confirming date of manufacture of the present watch in 2009 and its
subsequent sale on the 17 February 2009

CHF75,000-120,000

\$78,000-120,000
€67,000-100,000

The property of a Royal family, the present reference 5131 has never been offered in public before and is furthermore preserved in very good overall condition.

Since its launch, the world time model fitted with the highly attractive cloisonné enamel dial has always been a favourite among collectors of contemporary timepieces.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of the Geneva lake, and in 2014 limited editions were produced for much celebrated the *Patek Philippe* 175th Anniversary.

A modern world time wristwatch, the mechanism used harks back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523. In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing caliber 240 HU in 1999.

IWC SCHAFFHAUSEN

Cloisonné Enamel Dial

+ Ψ 137

IWC. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISSONNE ENAMEL DIAL

SIGNED INTERNATIONAL WATCH CO. REF. 580, CASE NO. 1'265'876, MOVEMENT NO. 1'246'116, CIRCA 1953

Movement: cal. 85, automatic, 23 jewels, signed

Dial: cloisonné enamel, signed

Case: snap on back, 35 mm. diam., signed

With: IWC Extract from the Archives confirming the date of delivery of the present watch as 7 January 1953.

CHF10,000-15,000

\$11,000-16,000
€8,900-13,000

The present ref. 530 is one of the exceedingly few examples of an IWC wristwatch fitted with a cloisonné enamel dial. It can be assumed that it was added upon special request, bearing in mind that this variant was much costlier than the standard gilt or silvered version.

Cloisonné enamel dials are always individual artisan creations, with their unfading brightness and rich lustre the watches with such dials are amongst the most desirable across all brands. The main supplier of cloisonné dials was the celebrated firm of Stern Frères.

Each Stern Frères dial was individually stamped on the reverse with a number code, the first digits are the brand code. For the present dial numbered 61*2521, 61 is the code for IWC and 2521 being this particular stylized flower design.

For an IWC wristwatch from the 1950s with similar cloisonné enamel dial see: Ore d'Oro 2, J. Barracca, G. Negretti, F. Nencini, p. 161.



Stern Frères

Founded in 1868, Stern Frères specialized in the production of highest quality dials including dials decorated with cloisonné enamel scenes which were supplied to eminent watch manufacturers including Rolex, Omega, IWC, Patek Philippe, Vacheron Constantin and others.

The production of these solid gold dials was extremely costly as they had to be individually made by a skilled craftsman and not on a production line. The artist created the outline of the desired motif by arranging thin gold wires on a dial. These partitions, called "cloisonné" in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in an oven at around 900 degrees Celsius causing the powder to melt. Finally it was hand-polished until a perfectly flat surface was obtained. Hand-made by celebrated enamel artists, these dials can be regarded as unique works of art in their own right.



|  CERTIFICAT | |
|--|--|
| IWC SCHAFFHAUSEN CONFIRME AVOIR EXAMINÉ LA MONTRE SUIVANTE | |
| TYP | Montre bracelet homme, Réf. 580 |
| BOITIER | 1285876 18 ct. or jaune |
| MOUVEMENT | nickelé, perlage, côtes genévines automatique Cal. 85, 131g., H 5.45 23 rubis spiral plat réglage manuel à Tirage 18'000 alternances par heure |
| DATE DE LIVRAISON | 07.01.1953 |
| SCHAFFHAUSEN, 04.06.2018 | |
|  DR. DAVID SEYFFER Curator IWC Museum |  EVVIRA JODAS IWC Customer Service |

ROLEX

Ref. 8382 The Neptune Cloisonné Dial



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 138

ROLEX. AN EXTREMELY FINE, RARE, LARGE AND IMPORTANT 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISSONNÉ ENAMEL DIAL DEPICTING NEPTUNE

SIGNED ROLEX, CLOISSONNÉ NEPTUNE MODEL, REF. 8382, MOVEMENT NO. E 80568, CIRCA 1953

Movement: cal. 82'425, manual, 18 jewels, timed in six positions, Rolex Patented Superbalance, signed

Dial: gold, brushed chapter ring centred by a polychrome cloisonné enamel scene depicting Neptune holding a trident and two sea-horses, signed

Case: snap on back, signed, 37 mm. diam.

With: An 18K gold Rolex buckle

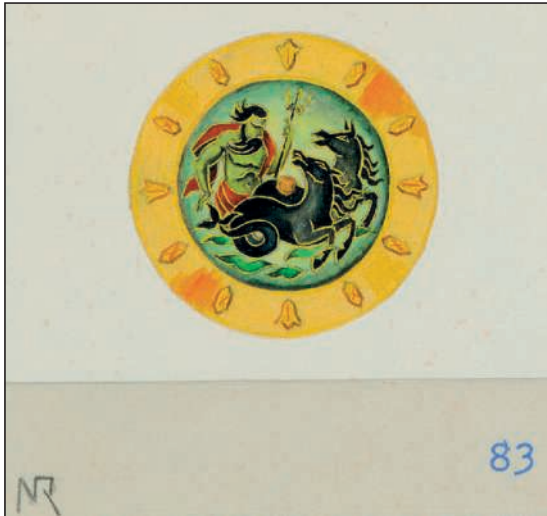
CHF350,000–550,000

\$370,000–570,000
€310,000–490,000

This superb Neptune cloisonné dial Rolex was first discovered and sold by Christie's in 2011. We are now delighted to be able to give today's most discerning collectors a new opportunity to obtain what is believed to be the only example of a reference 8382 with Neptune cloisonné enamel dial known to exist. As such it is one of the most important "time only" Rolex wristwatches of all, the dial still as beautiful and vibrant as the day it was made over sixty years ago.

Watches embellished with a cloisonné enamel dial are amongst the rarest models ever made by Rolex. In total only three Rolex watches, each of a different reference, are known with a cloisonné enamel dial depicting Neptune: the present watch, reference 8382; a reference 6301, illustrated in "100 Superlative Rolex Watches" by John Golberger and a square reference 4645.

Executed for Stern Frères using a solid gold plate decorated by the legendary enamellist Mrs. Nelly Richard, this Rolex "Neptune" is not only preserved in superb condition but also beautifully documented in the archives of Stern Frères. In fact, the reverse of the dial is stamped 103*774 and furthermore hand-scratched Neptune. The first three numbers, 103, are the internal client code for Rolex.



The sales records of Stern Frères, here reproduced, list the dial of the present watch as follows:

3774: this is the job number of Stern Frères. It is most comforting to know that the last three digits of this project code are reproduced on the back of the dial (see first paragraph)

1: quantity of dials ordered/made
 "Neptune": name of the subject

No. 83: precise drawing job. It is not uncommon that the same drawing was also finished for another manufacturer. Interestingly, job no. 83 was also supplied to Omega

O 31.60: the precise diameter of the dial. Interestingly, several independent measurements confirm the diameter of the present to be precisely 31.60 mm.

midi 132: this indicates what type/style of gold application had to be put at the noon (French midi) position. In this instance, shape 132 is the gold Rolex crown

æ No. 60: this code explains what type of gold numerals are applied at the three, six and nine o'clock positions. In this instance they are elongated, hexagonal faceted batons

8 No. 116: this abbreviation defines the remaining 8 numerals to be applied at the 1, 2, 4, 5, 7, 8, 10 and 11 o'clock positions. Here they are highly unusually double-faceted dagger-shaped hour markers

Stern Frères

Founded in 1868, Stern Frères specialized in the production of highest quality dials including dials decorated with cloisonné enamel scenes which were supplied to eminent watch manufacturers. The highly skilled enamellist Nelly Richard worked for Stern Frères from the late 1940s until the 1950s, she executed the majority of the most famous cloisonné enamel dials of the period featuring Neptune, dragons and maps commissioned not only by Rolex but also by Omega, Patek Philippe, Vacheron Constantin and others.

The production of these solid gold dials was extremely costly as they had to be individually made by a skilled craftsman and not on a production line. The artist created the outline of the desired motif by arranging thin gold wires on a dial. These partitions, called "cloisonné" in French, were filled with small quantities of enamel powder in the desired colour. The dial was then fired in an oven at around 900 degrees Celsius causing the powder to melt. Finally it was hand-polished until a perfectly flat surface was obtained. Hand-made by celebrated enamel artists, notably Nelly Richard and Marguerite Koch, these dials can be regarded as unique works of art in their own right. From research, it appears that the "Neptune" dial was one of the most expensive designs compared to others made at the same period.

Another highly unusual feature of the present watch is its large size and, for Rolex, unusual case design. With a substantial diameter of 37 mm., it is larger in size than its Oyster-cased peers with enamel dials.

The present watch is illustrated in: *Collezione Orologi Da Polso*, p. 112.

A reference 6301 with cloisonné enamel Neptune dial is illustrated and described in: *100 Superlative Rolex Watches*, John Goldberger, pp. 46-47.

| | | | |
|------|-------------------------------|-----|------|
| 3774 | 1 " Neptune N° 83 φ 31.60 | 86. | 180. |
| | midi 132 - 3/4 N° 60 8 N° 116 | | |



ROLEX

Ref. 4262 Pink Gold World Time



THE PROPERTY OF A LADY

+ 139

ROLEX. AN EXTREMELY FINE AND EXCEPTIONALLY RARE 18K PINK GOLD OPENFACE KEYLESS LEVER WORLD TIME WATCH WITH ORIGINAL POUCH

SIGNED ROLEX, CHRONOMÈTRE, REF. 4262, MOVEMENT NO. 1'001'192, CASE NO. 1'010'380, CIRCA 1945

Movement: cal. 16", manual, 18 jewels, Rolex patent escapement protecting cap, signed

Dial: applied pink gold baton and Roman numerals, revolving silvered and grey 24-hour chapter ring divided into nocturnal and diurnal hours, outer ring with the names of 31 world cities, signed

Case: snap on back, 44.5 mm. diam., signed

With: original fitted green Rolex pouch

CHF85,000-130,000

\$89,000-130,000

€75,000-110,000

Consigned by a lady and fresh to the market, this 1940s pink gold watch is a superb example of one of the most famous and significant watchmaking inventions of the 20th century, Louis Cottier's world time system. Yet at the same time it is an immense rarity and one of the least known versions to collectors, that made by Rolex.

Rolex world time watches are almost unheard of and to the best of our knowledge only three including this example have so far appeared at public auction. The appeal of the present watch is further enhanced by the pink gold case and its charmingly original untouched overall condition.

Furthermore, the dial exhibits a documented classic spelling error on the world city dial, the city of "Istanbul" is misspelled as "Ista**M**bul". It is thought that Rolex had requested their dial maker to correct this mistake in future batches. The present watch is only the second example known publically with the misspelled dial, the other, with case number 1'010'383 - only three numbers away from this watch - was sold in this saleroom on 15 November 2010, lot 112.



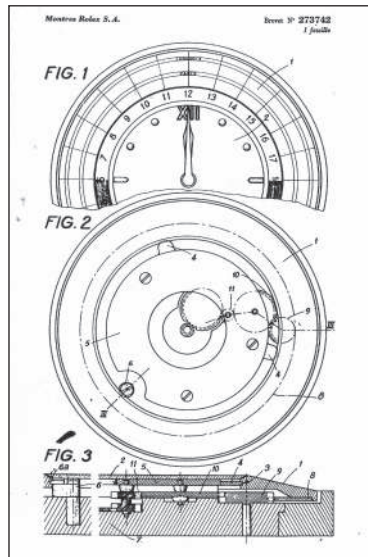
The world time or "Heure Universelle" mechanism was invented in 1931 by the celebrated Geneva watchmaker Louis Cottier (1894-1966). The technology was incorporated into watches by several of Switzerland's leading watch firms, including Patek Philippe (ref. 605, 1415, 2523), Vacheron & Constantin (ref. 3372), Agassiz and Rolex (ref. 4262). Cottier further improved the system in 1953 with the ability to adjust the city disk via a secondary crown, this allowed Patek Philippe to eventually patent a system in 1958 where the hour hand could be moved without affecting the regular progression of the minute hand.

Fascinatingly, apart from a handful of exceptionally rare examples such as the present watch, Rolex did not put a world time watch into regular production. These few existing watches dating from the mid-1940s are fitted with an Aegler S.A. 18 jewel chronometer movement with Rolex patented escapement protecting cap, modified on the dial plate side to accommodate the world time system, such as the present example.

Rolex were certainly experimenting with various world time systems as research into their Swiss patents shows. Between 1948 and 1950 Rolex had patented at least three various world time systems including one (Swiss patent no. 273742) with close visual similarities to Cottier's. Quite why Rolex never put any other world time watches into full production can only be conjecture. However, looking at the wider picture, this was a period of experimentation and development of new models within the company, with the focus starting to switch to the robust tool and sports watches for which Rolex has since become synonymous. It was perhaps felt that a world time watch was uncommercial and too expensive to produce and by the early 1950s work on the new GMT-Master may have already begun.

The few world time watches made at this pivotal era in the company's history have now entered the pantheon of Rolex timepieces most desired by collectors.

This model is prominently illustrated (also with the "IstaMbul" misspelling) in the 1946 Jubilee Collection. For a reproduction of the full Jubilee catalogue see: Rolex - Timeless Elegance, George Gordon, 1989, pp. 53-105. For an example of the Rolex Chronometer movement with patent cap and the drawing illustrated here see: The Best of Time, Rolex Wristwatches, Dowling and Hess, 1996, p. 148.



Courtesy of James Dowling

ROLEX

Ref. 3068 with Two-Tone Rose Sector Dial



THE PROPERTY OF A PRIVATE ITALIAN COLLECTOR

+ 140

ROLEX. A VERY FINE AND RARE 18K GOLD OPENFACE SINGLE BUTTON CHRONOGRAPH WATCH WITH TWO-TONE ROSE SECTOR DIAL

SIGNED ROLEX, GENÈVE, REF. 3068, CASE NO. 1'008'593, CIRCA 1937

Movement: manual, 17 jewels, signed

Dial: signed

Case: inside case back stamped 3068 with brevet number 144'357, 48 mm diam., signed

CHF10,000–15,000

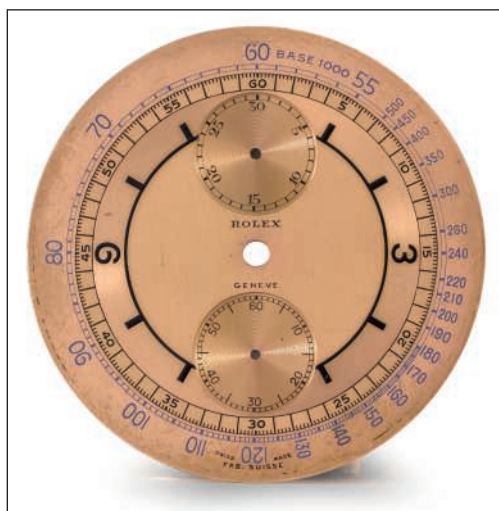
\$11,000–16,000

€8,900–13,000

A rare find at auction, the present Rolex watch is consigned by an Italian private collector. Kept with the upmost care throughout the years, the timepiece features a very attractive two-tone rose sector dial displaying extremely sharp markings and scales. Made in the late thirties, the model was manufactured in extremely scarce number, with an estimated production of 30 pieces in yellow gold, even less with a rose two-tone sector dial.

Also known as “aviator” dials, such examples are highly coveted by collectors and superb representatives of the mid-1930s. Made by Stern Frères, the present dial can be considered as a specialty of the Swiss dial maker, requiring an exhaustive amount of labor in order to carefully engrave scales as well as fill them with hard enamel. Evidence of its stellar overall condition, the hard enamel is perfectly preserved enabling the dial to feature very sharp and well-defined scales. The back of the dial furthermore features clear stern production codes 35 42 1.

Widely understood as being part of the most challenging complications to manufacture, the present timepiece features a single button chronograph. While most chronographs require two buttons in order to operate the start, stop and reset function, the present watch controls the chronograph complication through only one button integrated into the winding crown.



Ref. 6090 Bombé With Black Lacquer Star Dial



THE PROPERTY OF A LADY

+ Ψ 141

ROLEX. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BLACK LACQUER STAR DIAL

SIGNED ROLEX, OYSTER PERPETUAL, BOMBE MODEL, REF. 6090, CASE NO. 855'379, CIRCA 1952

Movement: cal. A.260, automatic, 25 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6090, 32.5 mm. diam., signed

CHF18,000-28,000

\$19,000-29,000

€16,000-25,000

The present reference 6090 is a fine representative of the so-called "Bombé" family, French for "domed", referring to the unusual shape of the finely sculpted lugs.

It is one of the exceedingly rare examples fitted with a charismatic black lacquer dial enhanced by the much sought-after star-shaped indexes. In fact, to date only one other ref. 6090 with this configuration is believed to have appeared at public auction, however cased in 14K, sold in this saleroom on 11 November 2013, lot 346.

Although Rolex used a variety of dial manufacturers in the 1950s, dials featuring star numerals were exclusively supplied by Stern Frères. Two different versions were available, one with luminous dots placed next to the stars, such as the present example, the second with the luminous material to the inside of the stars.

Each dial was individually stamped with a number code and Stern Frères star symbol. The present dial is stamped 103*989 2, the number 103 being the Stern Frères code for Rolex, 989 referring to the dial type and 2 indicating that it is the second example of this particular dial made.

The present ref. 6090 was submitted to Rolex Geneva in 2018, an estimate for a vintage restoration was obtained but refused by its owner.

Stern Frères

Founded in 1898 in Geneva by Henri Stern and his wife Louise, the company soon distinguished itself as a superior dial maker. By the mid-1950s, the company was unanimously considered the best dial maker in the market. Over the years the firm supplied prominent manufacturers such as Patek Philippe, Rolex, Longines, Breguet, Cartier, Vacheron Constantin, Omega and IWC, to name but a few.



ROLEX Day-Date

LOTS 142 - 149: THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

"The men who guide the destinies of the world wear Rolex watches"

Curated by an important European collector, the present collection features multiple rarefied examples of the Rolex Day-Date model. A true icon within the world of vintage watch collecting, the birth of the Day-Date can be traced back to 1956, it quickly became one of the most celebrated models of the Geneva manufacture. Associated to some of the most influential individuals in history, the Day-Date was seen on the wrists of Lyndon Johnson and Gerald Ford, to name a few, which lead to the ever-rising popularity of the model.

One of the most playful wristwatches of Rolex, the Day-Date was created in an impressive variety of models, showcasing the creativity of the manufacture and representing the company's aim to follow the evolving tastes of their customers as well as requirements of some of their most demanding clients.

Comprised of very elegant and rare variants, the timepieces offered here for sale highlight the life-long passion of the collector towards the Day-Date, having searched for highly specific examples with dials featuring rare finishes or made of natural hardstone such as Malachite or Howlite.

Preserved in excellent overall condition, these timepieces represent the rare occasion for the astute collector to acquire important examples of one of the most iconic wristwatch models ever created.



142

+ 142

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, CHAMPAGNE DIAL AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'246'747, CIRCA 1970

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: Rolex presentation box

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The present Day-Date is a very well-preserved representative of the famous ref. 1803, featuring a brushed champagne-coloured "pie pan" dial without the luminous dots usually found on this model.

+ 143

ROLEX. A RARE AND UNUSUAL 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, SLATE GREY DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'462'332, CIRCA 1970

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K pink gold Rolex President bracelet with deployant clasp stamped 4.70, overall length of approx. 195 mm.

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The present ref. 1803 is a well-preserved representative of the famous Day-Date model. Its rarity is further enhanced by the unusual brushed slate grey coloured "pie pan" dial with gold printed Arabic numerals to the outer 60 seconds ring.



143



144

+ 144

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND SILVERED "LINEN" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'810'447, CIRCA 1971

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: silvered "linen", signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K gold Rolex Jubilee bracelet and deployant clasp stamped 4 68, overall length of approx. 185 mm.

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

Launched in 1956, the Rolex Oyster Perpetual Day-Date quickly became one of the firm's most popular timepieces. The manufacturer's first self-winding waterproof wristwatch to display the date and day of the week, the model became the manufacturer's playground with a wide array of variants produced with diverse case materials and dials.

Produced from 1959, the reference 1803 can be widely considered as the most successful and enduring reference of the Day-Date. The model was crafted with a more refined case and a fluted bezel. With a serial number of just around 2,8 million, the wristwatch is correctly assembled with the calibre 1556, upgraded from the previous calibre 1555, increasing the frequency of the balance wheel, which guaranteed increased accuracy, and the presence of the hack feature enabling precise time-setting by locking the seconds hand. Built during the early seventies, the wristwatch showcases the ability of Rolex to quickly match the demands and tastes of their customers, at a time when creativity was primordial, by creating dials of varying colours or textures and in some cases creating dials following special orders.

+ 145

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRONZE-COLOURED DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 3'598'992, CIRCA 1974

Movement: cal. 1556, automatic, 26 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 1803, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with deployant clasp stamped 53, overall length of approx. 190 mm.

CHF8,000-12,000

\$8,300-12,000

€7,100-11,000

The present ref. 1803 is a very well preserved representative of the famous model, featuring a bronze-colored "pie pan" dial with printed Arabic numerals to the outer 60 seconds ring.

In production between 1959 and 1977, ref. 1803 can be considered among the firms' most successful gentlemen wristwatches. Powered by cal. 1555 (up to 1965) and 1556, it is defined by the ribbed bezel and the dial with stepped outer seconds track, rarely seen with Arabic numerals as on the present example.



145

ROLEX

Day-Date Ref. 18038 With Metallic Blue Dial

+ 146

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, METALLIC BLUE DIAL, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO.7'648'573, CIRCA 1983

Movement: cal. 3055, automatic, 27 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18000, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with deployant clasp stamped F18000, D, overall length of approx. 180 mm, fitted presentation box

CHF12,000–18,000

\$13,000–19,000

€11,000–16,000

The present ref. 18038 is a very well-preserved representative of the famous model, featuring a metallic blue dial with applied gold Roman numerals.

Introduced in 1977, reference 18038 showcased innovations within the Day-Date line. The reference embodied the division between models crafted with the Plexiglas crystal and the highly resistant sapphire crystal. The model was now assembled with an improved screw down crown and case back, enhancing the waterproof abilities of the model to 100 meters. Caliber 1556 used on previous models gave way to caliber 3055 with quick-set date.



ROLEX Day-Date Ref. 18238 With Green Jasper Dial



+ 147

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN JASPER DIAL, BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. T573'543, CIRCA 1989

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18200, 36 mm. diam., signed
With: 18K gold Rolex President bracelet with deployant clasp stamped 18000F, overall length of approx. 180 mm., punched International Guarantee stamped by British retailer Goldsmith Group and dated 12 December 1999, notepad with leather case and presentation box.

CHF25,000-35,000

\$26,000-36,000
€23,000-31,000

The present ref. 18238 is preserved in very good overall condition, the rarity enhanced by the green jasper dial and the presence of the original guarantee and box.

The Rolex Day-Date is well known for its incredible versatility. The dials found on this model range from hardstone to wood, from butterfly wing to marble, mirror and lacquered finish, to name a few. Rare and attractive, timepieces fitted with such dials are epitomes of luxury and rarity.

The name Jasper means "spotted or speckled stone". Green jasper is known to have been a favorite gem in the ancient world; its name can be traced back in Arabic, Azerbaijani, Persian, Hebrew, Assyrian, Greek and Latin.

ROLEX

Day-Date Ref. 18238



+ 148

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BIRCH WOOD DIAL, BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. L255'766, CIRCA 1989

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 18200, 36 mm. diam., signed
With: 18K gold Rolex President bracelet with deployant clasp stamped 8385, overall length of approx. 185 mm., punched International Guarantee stamped by the Portuguese retailer Joalheria Torres and dated 30 October 1989, product literature, sale tag and presentation box.

CHF15,000-20,000

\$16,000-21,000

€14,000-18,000

The present ref. 18238 is preserved in excellent overall condition, the rarity enhanced by the birch wood dial. It is furthermore rare to find this model with the day indication in Portuguese.

To the best of our knowledge, Rolex used three different wood dials for their Day-Date models: walnut, mahogany and birch.

+ 149

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, MARBLE DIAL, BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. E441628, CIRCA 1990

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: veined white marble, signed

Case: screw back, inside case back stamped 18200, 36 mm. diam., signed
With: 18K gold Rolex president bracelet, hidden deployant clasp stamped 8385, overall length of approx. 180 mm., punched Rolex guarantee stamped Uhren-Wallner and dated September 1991, Rolex International Service Guarantee dated 25 June 2015, Bucherer service quote dated 29 June 2015, leather wallet, fitted presentation box

CHF20,000-30,000

\$21,000-31,000

€18,000-26,000

Consigned by an important European private collector, the present wristwatch can be considered amongst the most collectible examples of the Day-Date model. Of incredible appeal, it is fitted with a rare dial carved from a solid block of Howlite, creating a fascinating contrast with its 18K gold case. Allied with a Rolex President bracelet reference 8385, the wristwatch was carefully cherished throughout the years and retains its punched original warranty stamped Uhren-Wallner as well as a service invoice from Bucherer dated 2015.



ROLEX Day-Date Ref. 18238 Lapis Lazuli Dial



+ 150

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, LAPIZ LAZULI DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. L429'592, CIRCA 1989

Movement: cal. 3155, automatic, 31 jewels, signed

Dial: Lapis Lazuli, signed

Case: screw back, inside case back stamped 18200, 36 mm. diam., signed

With: 18K gold Rolex President bracelet with deployant clasp stamped 8385, overall length of approx. 180 mm., service invoice stamped by Rolex Taipei and dated 19 January 2017.

CHF25,000-35,000

\$26,000-36,000

€23,000-31,000

The present ref. 18238 is preserved in excellent overall condition, the rarity enhanced by the lapis lazuli dial. These dials are known for their fragile nature and are increasingly scarce to find in unharmed condition.

The Day-Date, Rolex's first timepiece to display a separate day and date feature, was launched in 1956 and is one of the firm's most iconic models. Throughout its production, it was available in multiple variances with examples adorned with precious stones, lacquered or hardstone dials.

The lapis lazuli version, the favourite gem of Egyptian pharaohs and Royal dynasties throughout history, is perhaps the most eye-pleasing: not only the deep blue colour is breathtaking, but the stone's natural inclusions add movement and flair to the dial

ROLEX

Ref. 6238 "Pre-Daytona"

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+ Ψ 151

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SILVERED DIAL

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 974'174,
CIRCA 1963

Movement: cal. 72B, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6238, 36 mm. diam., signed

With: Rolex leather wallet and service division box

CHF18,000-28,000

\$19,000-29,000

€16,000-25,000

Often referred amongst collectors as the "Pre-Daytona", the 6238 was produced from the early 1960s to 1967. Last Rolex chronograph with a monochromatic dial and non-graduated bezel, the timepiece is considered the precursor of the Rolex Daytona and enjoys growing popularity amongst enthusiasts of the brand. With approximately 3,600 examples produced, the timepieces were cased in stainless steel, 14K and 18K gold and housed a Valjoux movement. Already bearing some of the traits of its successor, the present example features a highly attractive dial with a layout similar to the reference 6239. The caliber 72B corresponds with the serial number featured on the case, which itself bears all the attributes of some of its future iterations.



ROLEX

Ref. 6239 with Guarantee and Box

THE PROPERTY OF THE ORIGINAL OWNER

+ 152

ROLEX. A VERY FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6239, CASE NO. 1'196'056, CIRCA 1965

Movement: cal. 72B, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 36.5 mm. diam., signed

With: stainless steel Rolex Oyster folded links bracelet stamped 7835, deployant clasp stamped 4 67, end links stamped 71N, overall length of approximately 175 mm., Rolex Guarantee stamped by ELKA Kalverstraat 206 Amsterdam and dated 24 December 1969, Elka repair card, service receipts, Schaap Citroen service document dated 26 February 2013, Rolex service guarantee from authorized distributor Schaap & Citroen dated 23 April 2013 and fitted presentation box

CHF35,000-55,000

\$37,000-57,000

€31,000-49,000

The property of the original owner, the present timepiece is a very attractive example of the reference 6239. The original Rolex Guarantee and other the documents accompanying the chronograph are testimony to the attention and care devoted to the watch, keeping the multiple service receipts as well as its original box.

With a very attractive sunburst silver dial with black sunken subsidiary registers, the wristwatch features a very well preserved case of strong proportions. A highly coveted reference, the importance of the chronograph is emphasized through its 71N end links, sought-after by the most intricate collectors due to their tri-dimensional construction.

Launched in 1963, the Rolex Cosmograph reference 6239 was named following the fervor surrounding outer space travel. Later bearing the inscription Daytona, due to Rolex's involvement with the celebrated International Speedway, the popularity of the chronograph soared throughout the years, leading it to become an icon and source of great fascination.



Succeeding the Rolex reference 6238, the 6239 differed through its metallic bezel with engraved tachymeter scale enhancing the legibility of the bi-color dial. Built with two push down chronograph buttons, the timepiece was assembled with the reliable Valjoux 72B mechanism, and available in stainless steel, 14 or 18 karat gold.

An example of great quality, the present wristwatch represents a rare occasion for collectors to obtain an example of the iconic chronograph with its original documents.



ROLEX

Ref. 6239 Paul Newman

THE PROPERTY OF THE ORIGINAL OWNER

+153

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'695'232, CIRCA 1967

Movement: cal. 722-1, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239, 36 mm diam., signed

With: stainless steel Rolex Oyster bracelet with folded links stamped 7835 19, end links stamped 357, overall length approximately 180 mm., Rolex service invoice dated 17 January 2018

CHF120,000-220,000

\$130,000-230,000

€110,000-190,000

Consigned by the original owner, the present watch is a very fine and well preserved example of the highly sought after Cosmograph Daytona model with a so-called Paul Newman dial.

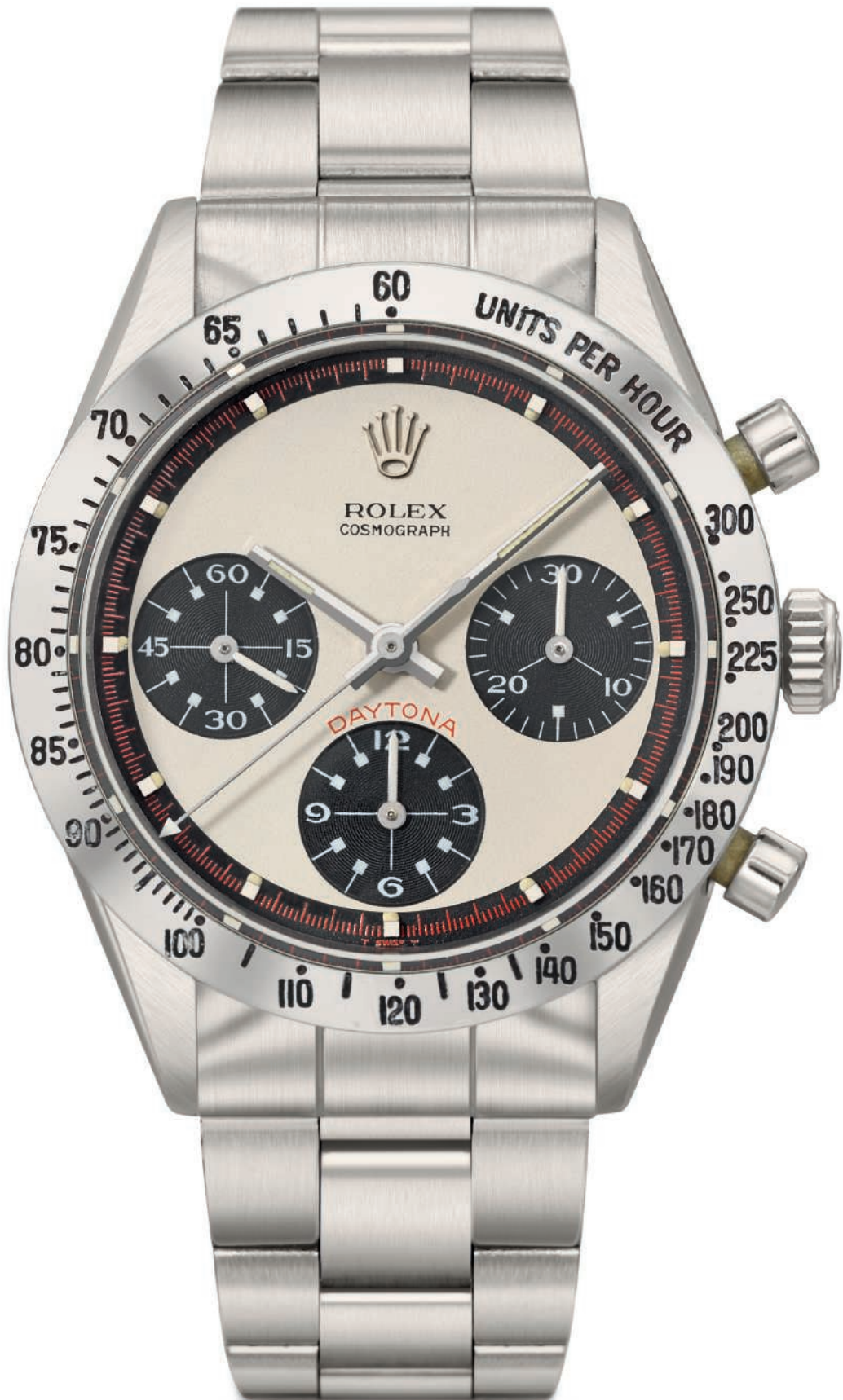
The original dial is free from any cosmetic enhancements, the case has been gently polished but retains full proportions and sharp edges. The bracelet ref. 7835 is the correct version for the period and so is the bezel, calibrated to 300 units as opposed to the 200 units of later models.

Reference 6239

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. The model remained in production until the mid-1970s. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachometer scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the first models featured only the designation "Cosmograph", referring to the outer space travels of the early 60s.

The "Daytona" was added shortly after to mark Rolex's sponsorship of the renowned Nascar stock car race. The so-called "exotic" or "tropical" dial, later surnamed "Paul Newman", became available soon for reference 6239, either two-coloured white/cream and black or three-coloured, with the addition of the red seconds scales.





ROLEX

Ref. 6263 Paul Newman Mk 1 Panda

THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

154

ROLEX. AN EXTREMELY RARE AND EARLY, PREVIOUSLY UNRECORDED AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN MK 1 PANDA DIAL AND BRACELET

SIGNED ROLEX, OYSTER COSMOGRAPH, "PAUL NEWMAN" MODEL, REF. 6263, CASE NO. 2'200'279, CIRCA 1969

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6239 and C.R.S, 37.5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet, ref. 7835/19, end links stamped 271, approximate overall length 190 mm., Bucherer Service Guarantee dated 20 June 2018, Bucherer Bern detailed service invoice dated 26 June 2018 and payment receipt

CHF300,000-500,000

\$320,000-520,000

€270,000-440,000

Few watches elicit as much excitement from collectors today as a completely fresh to the market reference 6263 Paul Newman "Panda". This extremely impressive watch was bought new by the original owner in Geneva around 1969/70 and has since always been in the same family until offered here for the first time.

In June 2018, after almost 50 years of use, it was extensively revised and serviced by the prestigious firm of Bucherer in Bern. A full schedule of the completed works accompanies the watch. Crucially, the dial was preserved and some of the replaced original parts were retained and have now been reinstated so that the charm and originality of the correct period appearance for the reference can be enjoyed once again.

With a monochromatic black and white palette, the "Panda" Paul Newman Rolex Oyster Cosmograph reference 6263 is considered the ultimate vintage Cosmograph model. Its water-resistant case with screw down chronograph pushers and black bezel is combined with what is generally agreed to be among the most beautiful dials ever created for a wristwatch. It is unquestionably one of the ultimate goals for the Rolex collector.

The present watch is elevated to a higher level due to its very rare Mk 1 dial. Paul Newman "Panda" dials with Mk 1 script are amongst the rarest gems in the world of vintage watch collecting and are set apart from their contemporaries.

The Mk 1 dials were originally intended for the reference 6240 and can therefore only be found on the early production of references 6263 and 6265. The Mk 1 is distinguishable by the very different font type for the "R" of Rolex which is wider and "fatter", the "G" in COSMOGRAPH has a serif and shorter inward return and the "H" is more pronouncedly asymmetric.

Complementing the overall importance of the present timepiece, the stainless steel case by C.R. Spillmann S.A. features the very rare Mk 1 pushers, highly sought-after by the most astute collectors and often replaced during services. The Mk 1 type pushers were quickly superseded by the 24-P301 version.

The case back stamped 6239 is also entirely correct for this very early examples of the reference, and confirms yet again the already well known theory that Rolex were using up the leftover case backs of the reference 6239 and 6241 for the new model. Furthermore, the bracelet is the correct 7835 folded-link Oyster bracelet with matching 271 end links.

The present watch represents an extremely rare opportunity for collectors to acquire the most coveted reference of manual Rolex Daytona.







Reference 6263

Sporting a black bezel and screw down pushers, it inherits the legacy of reference 6240, the first of the screw down pusher Daytonas, also sporting a black bezel. The similarity is obvious, the differences much less so. As a matter of fact, however, the case design of reference 6263 is slightly bigger, and the movement is the new calibre 727, whilst reference 6240 is usually fitted with the older calibre 722 (even though early examples are known with the earlier 72B calibre, and late ones with cal. 722-1). The defining feature of both references is undeniably the presence of the screw down pushers, which make the entire watch look bigger, more sporting and masculine.

A similar example is illustrated and described in: *Rolex Daytona dalla nascita al mito, un viaggio tra tecnica e stile*, Carlo Pregola, Stefano Mazzariol and Giovanni Dosso, pp. 194. For another ref. 6263 with "Paul Newman Panda" dial see *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 348 to 351.



ROLEX

Ref. 6263 Daytona "Big Red"

THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

+ 155

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 8'600'847, CIRCA 1984

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 6263, 37,5 mm. diam., signed

With: stainless steel Rolex Oyster bracelet stamped 78350 19, end links stamped 571, overall length approx. 185 mm., with Rolex leather wallet, fitted presentation box and outer packaging, Rolex service division box

CHF40,000-60,000

\$42,000-62,000

€36,000-53,000

The property of an important European collector, the present chronograph can be considered a reference point for Daytona enthusiasts. Becoming throughout the years one of the most sought-after Rolex timepieces, the 6263 was introduced in 1969 as the sister reference of the 6265 and replaced the first oyster chronograph, reference 6240. Offered with the upgraded caliber 727 as well as screw down pushers enhancing waterproof abilities, the timepiece bears the "Oyster" designation on the upper-half of its dial and differed from the 6265 through its black bezel graduated to 200 units.

A strong favorite for many, the present chronograph features a very coveted black dial displaying the attractive red "Daytona" script and contrasting subsidiary registers.

A similar example is illustrated and described in: *Ultimate Rolex Daytona*, Pucci Papaleo, pp. 448-450.



ROLEX

Ref. 6265 Daytona



THE PROPERTY OF A DUTCH PRIVATE COLLECTOR

+ 156

ROLEX. A VERY FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET, GUARANTEE AND BOX
SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 5'527'751, CIRCA 1978

Movement: cal. 727, manual, 17 jewels, signed

Dial: signed

Case: screw back, 37.5 mm. diam., signed

With: stainless steel Rolex Oysterbracelet stamped 78350 19, deployant clasp stamped 78350 G, end links stamped 571, overall length of approximately 185 mm., additional links, Rolex Garantie stamped by Stauble chronometrie Zermatt and dated 23 July 1982, product literature, fitted presentation box and outer packaging.

CHF60,000–80,000

\$63,000–83,000

€53,000–71,000

The property of a private collector, the present timepiece is part of the iconic manual Daytona chronographs. With an ever increasing popularity, the Daytona has been amongst the most highly coveted timepieces at auction, widely associated with car racing and the ever famous Daytona Speedway.

Distinguishing itself from its counterparts, the present example has been carefully kept throughout the years by a private Dutch collector, who meticulously preserved the original guarantee, product literature, box and outer packaging. Originally sold in Zermatt, the wristwatch features a very attractive dial and a stainless steel case of strong proportions.

Introduced during the 1970s, the reference 6265 was manufactured until 1987 and is the sister reference of the 6263. With the main difference between both chronographs residing in the bezel, the 6265 was assembled with a stainless steel, 14 and 18K gold case as well as the mechanical Valjoux caliber 727 succeeding the caliber 722-1. Bearing the Oyster signature on its dial, the case featured more athletic proportions than previous references and benefited from enhanced waterproofness with screw-down chronograph pushers, a screw-down case back and a wider winding crown.

Allaying private provenance to the presence of original documents, the present Daytona can be considered a rarefied gem to astute collectors in quest of the celebrated reference 6265.



ROLEX
Ref. 6265 Daytona



Monetti
80121 NAPOLI - VIA DEI MILLE, 12



IL VOSTRO ROLEX OYSTER

GARANTIE Montre No 7851949
MONTRES ROLEX S.A. garantit la bonne marche de cette montre pour la durée d'une année à partir de la date d'achat, les dommages résultant de mauvais traitements étant exceptés de même que la perte et le vol.
Nous certifions que cette montre, entièrement manufacturée par Rolex Biennet, Genève, est en parfait état.

Nom et adresse de l'acheteur:
Date de l'achat: 22.9.1986
Nom du bijoutier:

MONETTI
NAPOLI - Via dei Mille

THE PROPERTY OF THE ORIGINAL OWNER

+ 157
ROLEX. A VERY FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ADDITIONAL 6263 BEZEL, ORIGINAL GUARANTEE AND BOX
SIGNED ROLEX, COSMOGRAPH, DAYTONA, REF. 6265, CASE NO. 9'461'949, CIRCA 1986

Movement: cal. 727, manual, 17 jewels, signed
Dial: signed
Case: screw back, inside case back stamped 6263, 37 mm. diam., signed
With: stainless steel Rolex Oyster bracelet stamped 78350, I11, International Guarantee stamped by Italian retailer Monetti and dated 22 September 1986, additional 6263-bezel, leather card holder, product literature and fitted presentation box.

CHF50,000-70,000 \$52,000-73,000
€45,000-62,000

The present ref. 6263 is an attractive and very well-preserved representative of the manual Daytona. It is furthermore offered with the full set of accessories.

At the end of 1970, Rolex launched the last version of its manual Daytona with references 6263 and 6265. The models were available with stainless steel, 14K or 18K gold cases and remained in production until 1987. The difference between the two references is shown by the bezel with black acrylic insert featuring a printed tachymeter scale, ref. 6263, whilst ref. 6265 sports a metal bezel.

For detailed descriptions and illustrations of the different versions of reference 6265 see | Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 336 - 349 and Ultimate Rolex Daytona, Pucci Papaleo Editore.

ROLEX

Ref. 16523 Black PVD-Coated Daytona



THE PROPERTY OF A LADY

158

SWISS. AN ATTRACTIVE BLACK PVD-COATED 18K GOLD AND STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16523, CASE NO. X435167, CIRCA 1993

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: black and yellow, signed

Case: screw back, inside case back stamped 16500, 39 mm. diam., signed

With: black PVD-Coated stainless steel Rolex Oyster bracelet with deployant clasp stamped 78360, 403, overall length of approx. 180 mm.

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

The present Cosmograph Daytona has been entirely coated in black PVD, leaving only the gilt subsidiary dials and outer ring on the dial, rendering it a unique and very attractive look.



ROLEX Ref. 16520 With Tropical Brown Chapter Rings



159

ROLEX. A FINE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TROPICAL BROWN CHAPTER RINGS, BRACELET, ORIGINAL GUARANTEE AND BOX SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W822013, CIRCA 1994

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 16500, 39 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 78390, V3, overall length approx. 170 mm., International Guarantee stamped by Chinese retailer Tai Fung Watch Co and dated 3 April 1996, product literature and box

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

Offered in very good overall condition and still retaining the protective green sticker to the case back, the present reference 16520 further impresses with its rare Mark IV dial with brown chapter rings.

The legendary reference 16520 was the first chronograph of the Rolex manufacture fitted with the automatic movement cal. 4030 derived from a Zenith ébauche. Built with a larger case than its predecessors and a sapphire-crystal glass, the model immediately encountered great success and throughout the years has become an icon amongst Rolex collectors.

Of particular interest, the present chronograph features a highly attractive black glossy Mark IV dial with tropical brown subsidiary registers of even color.

For another example of a reference 16520 Daytona with tropical registers, please see *The Ultimate Daytona* by Pucci Papaleo, pages 556 to 559.



ROLEX

Ref. 116598SACO Leopard Daytona

+ 160

ROLEX. AN IMPRESSIVE AND RARE 18K GOLD, DIAMOND AND YELLOW SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH LEOPARD-PRINT DIAL AND BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116598SACO, CASE NO. K599183, CIRCA 2006

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: leopard print set with 8 diamonds, signed

Case: screw back, inside case back stamped 2118, 40 mm. diam., signed

With: 18K gold Rolex Oyster deployant clasp stamped 24643, Rolex punched International Guarantee stamped by German retailer Goldschmied Hofacker and dated 18 February 2006, sale tags, product literature and presentation box.

CHF30,000–60,000

\$32,000–62,000

€27,000–53,000

The present "Leopard" Daytona is preserved in very good overall condition. Hardly worn it still retains the factory protective sticker to the case back and is furthermore sold with the full set of accessories.

At the 2004 Baselworld Rolex made a bold statement with the launch of reference 116598SACO, its striking design enjoyed immediate success among collectors. The leopard-skin dial is enhanced by diamond-set numerals and gilt subsidiary dials, the leopard-skin motif is repeated on the leather strap. The case is embellished with 36 baguette-cut cognac-coloured sapphires, the hoods between the lugs with 48 brilliant-cut diamonds – clearly a watch that will not go unnoticed.

The model is illustrated in Pucci Papaleo Editore, Ultimate Rolex Daytona, 2012, p. 600.





ROLEX

Ref. 16599SAPH Sapphire Daytona

+ Ψ 161

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, REF. 16599SAPH, CASE NO. P190639, CIRCA 2000

Movement: cal. 4030, automatic, 31 jewels, signed

Dial: pavé diamond-set with 8 sapphire indexes, signed

Case: screw back, inside case back stamped 2119, 39 mm. diam., signed

With: 18K white gold Rolex Oyster deployant clasp stamped 16519, punched International Guarantee dated 1 October 2000, additional white leather strap, sale tag, product literature and presentation box.

CHF50,000-100,000

\$52,000-100,000

€45,000-88,000

The present Sapphire Daytona is preserved in very good overall condition and sold with the full set of accessories.

It is from the exceedingly rare ref. 16599SAPH (for Sapphire) series fitted with the full baguette-cut sapphire-set bezel as opposed to the better-known ref. 16599-12SA with diamond bezel with 12 sapphire hour markers.

The aesthetic appeal of the present watch fully matches its incredible rarity: the combination of the icy beauty of the diamond setting and white gold case is framed and counterbalanced by the deep blue sapphires, adding a touch of sophisticated playfulness to the final effect.

Stone-set Daytonas are among the rarest species of the celebrated model. The design with baguette-cut sapphire bezel and sapphire-set numerals was introduced by Rolex in the 1990s, using the Zenith calibre 4030, such as the present watch. In 2000, a new series was launched, with the new inhouse calibre 4130.

Only a handful such examples are thought to have been made and very few have appeared in public today, rendering the present example a trophy for the aficionado of rare timepieces.





ROLEX

Ref. 116589 Diamond-Set Black Mother-of-Pearl and Meteorite Dial

+ Ψ 162

ROLEX. A VERY FINE AND IMPRESSIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAMOND-SET MOTHER-OF-PEARL AND METEORITE DIAL, ADDITIONAL BLACK DIAMOND-SET DIAL, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOGRAPH, DAYTONA, REF. 116589, CASE NO. K553630, CIRCA 2002

Movement: cal. 4130, automatic, 44 jewels, signed

Dial: black mother-of-pearl and meteorite set with 8 diamonds, signed

Case: screw back, inside case back stamped 2119, 40 mm. diam., signed

With: 18K white gold Rolex Oyster deployant clasp stamped 16519, punched Rolex International Guarantee stamped by German retailer Goldschmied Hofacker and dated 30 May 2002, additional black dial set with eight diamonds, additional hands, sale tags, product literature and presentation box.

CHF55,000-100,000

\$58,000-100,000

€49,000-88,000

The present Cosmograph Daytona is preserved in excellent overall condition and sold with the full set of accessories, including an additional black diamond-set dial.

Launched in the early 2000s, reference 116589 is another fine example of Rolex's jewelled Daytona models. The combination of the diamond-set black mother-of-pearl dial with meteorite counters, the white gold case and the baguette-cut diamond-set is a superb symbiosis of two worlds, sport and elegance.

Rolex dials incorporating meteorite are extremely rare. They are finished with an acid wash to enhance the natural pattern of the meteorite known scientifically as the "Widmanstätten" pattern, the lustrous silvery effect perfectly complementing the white gold case.

Rolex obtained some of the famous Gibeon meteorite discovered in 1836 by Captain J. E. Alexander scattered along the banks of the Great Fish River in Namibia. The meteorite itself is millions of years old and believed to have fallen to earth in prehistoric times and spread over a wide area. Today, this historical deposit is protected by Namibian law.

In their use of this rare and very exclusive meteorite deposit to make the dials for a series of Daytona watches Rolex again demonstrate their innovation and constant quest to produce rare and exclusive luxury timepieces.





ROLEX
OYSTER PERPETUAL
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED
COSMOGRAPH

DAYTONA

SWISS MADE

ROLEX

Ref. 116758SARU GMT-Master II

+ 163

ROLEX. A VERY FINE, RARE AND IMPRESSIVE 18K GOLD, DIAMOND, RUBY AND SAPPHIRE-SET AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, GMT-MASTER II, REF. 116758SARU, CASE NO. V446396, CIRCA 2010

Movement: cal. 3186, automatic, 31 jewels, signed

Dial: pavé diamond set, signed

Case: screw back, inside case back stamped 2348, 40 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped U7F, 78208, overall length of approx. 195 mm. International Guarantee stamped by German retailer Mahlberg Meyer and dated 24 December 2010, leather card holder, product literature and presentation box.

CHF80,000-120,000

\$83,000-120,000
€71,000-110,000

The present ref. 116758SARU is one of the exceedingly few examples of this model to appear in public to date. Its rarity is further enhanced by the excellent overall condition and the presence of the original guarantee.

Highly precious stone-set sports watches are doubtlessly amongst Rolex's scarcest models. Made in very small series only, these stunning timepieces are coveted treasures in today's market.

The precious stone-set GMT-Master was originally launched in 1979 with reference 16758SARU, the designation "SARU" referring to the sapphire and ruby setting to the bezel, a tribute to the blue and red coloured bakelite bezel of the 1956-GMT Master model.

The present watch is from the second series, ref. 116758SARU, with an impressive setting of 76 diamonds on the case and 23 diamonds, 18 sapphires and 18 rubies on the bezel. It features furthermore the pavé diamond-set dial and diamond-set bracelet links, as opposed to the more common version with black dial and regular gold bracelet.





PATEK PHILIPPE

Ref. 5724R-001



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ Ψ 164

PATEK PHILIPPE. A VERY FINE AND IMPRESSIVE 18K PINK GOLD AND BAGUETTE-CUT DIAMOND-SET AUTOMATIC WRISTWATCH WITH POWER RESERVE, DATE, MOON PHASES, MATCHING CUFFLINKS, A MONEY CLIP AND A KEY RING, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5724R-001, MOVEMENT NO. 3'178'514, CASE NO. 4'473'833, CIRCA 2009

Movement: cal. 240 PS IRM C LU stamped with the Geneva seal, automatic, 29 jewels, signed

Dial: baguette-cut and pavé-set diamond numerals, signed

Case: 18K pink gold water-resistant-type case of typical form, baguette-cut diamond-set bezel and ends, 42 mm. wide, signed

With: 18K pink gold and baguette-cut diamond-set double deployant clasp, a pair of 18K pink gold and baguette-cut diamond-set matching cufflinks, an 18K pink gold and baguette-cut diamond-set matching money clip, an 18K pink gold and baguette-cut diamond-set matching key ring, Patek Philippe Certificate of Origin stamped Boodles Ltd and dated 13 March 2009, instruction manual, leather wallet, fitted presentation box and outer packaging. (5)

CHF150,000-250,000

\$160,000-260,000

€140,000-220,000

Part of the most impressive iterations of the Nautilus, the present wristwatch is offered in excellent overall condition and has been carefully cherished throughout the years by its owner, an important private collector. It is part of the highly exclusive jewellery-set examples of the iconic Nautilus.

Made in very scarce numbers, the ref. 5724R-001 distinguishes itself from other Nautilus models through a very elegant diamond-setting comprising of 50 baguette-cut diamonds weighing a total of 8.31 carats. Adding to its importance, the watch is accompanied by an impressive set of cufflinks, key chain and money clip, all matching perfectly with the present timepiece.

The present Nautilus is amongst the rarest sightings at auction and features a power reserve, date as well as moon phases complication making it amongst the most complicated jewellery-set examples of the model ever manufactured. The movement is stamped with the Geneva seal, widely considered as the highest standard in watchmaking and changed by Patek Philippe from 2009 for their own Patek Philippe Seal.

An astonishing timepiece, the Nautilus collection was introduced in 1976 when Patek Philippe was looking for a strong design of inimitable personality. An inspiration for such a timepiece soon emerged. The universal shape of a porthole found on virtually all marine vessels. Since then, the Nautilus has established itself as a classic elegant sports watch and has captivated collectors throughout the world.



a été construite et réglée aux diverses températures et positions dans nos
 ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Référence: 5724R-001
Mouvement: 3178514/4473833
Calibre: 240 PS IRM C LU

a été construite et réglée aux diverses températures et positions dans nos
 ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in
 our Geneva workshops.

Rubis / Movement jewels: 29R
Cadran / Dial: BRUN TRAME BAG. DIAS + SLM C1
Boîtier / Case: Or rose 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 50 DIAMANTS BAGUETTE 8.31 CT.

PATEK PHILIPPE

Lady's Pendant Watches



(actual size)

+ 165

PATEK PHILIPPE. A LADY'S VERY FINE AND ATTRACTIVE 18K PINK GOLD DIAMOND AND RUBY-SET KEYLESS LEVER PENDANT WATCH WITH LATER GOLD, DIAMOND AND PEARL-SET DETACHABLE BROOCH

SIGNED PATEK, PHILIPPE & CIE, GENÈVE, MOVEMENT NO. 113'312, CASE NO. 223'450, MANUFACTURED IN 1899

Movement: cal. 10''' , manual, 18 jewels, wolf's tooth winding, signed

Dial: white enamel, signed

Case: three-body, entirely chased with gold flowers in relief on a matte ground, the back with a flower spray set with old-cut diamonds and rubies, hinged gold cuvette with engraved dedication, 27 mm. diam., signed

With: later added detachable gold brooch set with old-cut diamonds and a single pearl, Extract from the Archives confirming production of the present watch with case back with diamond and rubies flowers decoration in 1899 and its subsequent sale on 26 June 1900

CHF6,000–9,000

\$6,300–9,300

€5,300–7,900

Fresh to the market, this beautiful lady's pendant watch epitomizes the delicacy and femininity of the precious objects made during the "belle époque".

A watch decorated with a similar goldwork technique is illustrated in: Patek Philippe, Huber & Banbery, 1982, p. 142.

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

166

PATEK PHILIPPE. A LADY'S RARE AND UNUSUAL BLACKENED STAINLESS STEEL KEYLESS PENDANT WATCH WITH BLACK ENAMEL DIAL AND GILT BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 107'162, CASE NO. 221'381, MANUFACTURED IN 1896

Movement: cal. 12''' , jewelled, manual, signed

Dial: black enamel, gilt Breguet numerals, signed

Case: gold bezel surround, hinges, crown and pendant, 31 mm. diam., signed

With: later added blackened gold brooch, Extract from the Archives confirming manufacture of the present watch with blackened stainless steel case, gold bezel surround, hinges, pendant and crown and black enamel dial with gilt Breguet numerals in 1896 and its subsequent sale on 15 October 1898

CHF6,000–10,000

\$6,300–10,000

€5,300–8,800

The present pendant watch is fresh to the market and distinguished by the very rare combination of a blackened or black oxide stainless steel case and a black enamel dial enhanced with gilt Breguet numerals,

Also known as mourning or widow watches, these "black" watches were worn to commemorate the wearer's passed away loved one.

An example of a blackened "mourning" pendant watch with black enamel dial and gilt Breguet numerals is illustrated in Patek Philippe Watches, Volume I, Patek Philippe Museum, 2013, p. 73, Inv. P-1495.



(actual size)

PATEK PHILIPPE

Unique "Deer Hunt" Ref. 865/13

THE PROPERTY OF A LADY

• + 167

PATEK PHILIPPE. A UNIQUE 18K GOLD HUNTER CASE KEYLESS LEVER DRESS WATCH WITH ENGRAVED DEER HUNT SCENE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 865/13, MOVEMENT NO. 932'135, CASE NO. 520'962, MANUFACTURED IN 1973

Movement: cal. 17-170 stamped twice with the Geneva seal, 18 jewels, signed

Dial: signed

Case: both sides finely engraved with a deer hunt scene, 47.5 mm. diam., signed

With: original fitted Patek Philippe presentation box, Extract from the Archives confirming the production of the present watch engraved to front and back with a hunting scene representing "Le courre du cerf aux étangs" (deer hunt at the ponds) in 1973 and its subsequent sale on 1 July 1973.

CHF3,500-4,500

\$3,700-4,700

€3,100-4,000

Until its consignment to this auction by the family of the original owner the present ref. 865/13 was only known through a Patek Philippe archival image, see illustration. It is preserved in very good overall condition, both covers finely chased and engraved with the theme "Deer Hunt" as confirmed by the Extract from the Archives. The case was supplied by Favre-Perret, master case makers located in La Chaux-de-Fonds.

Reference 865, a hunter case pocket watch, was launched in 1969 and remained in production until the early 1990s. It was available in yellow and white gold and with a variety of decoration styles, including enamel miniatures or portraits, chased or engraved scenes and others.

It is thought that approx. 220 decorated cases were made by the best artists of the time, each unique.

For other examples of Patek Philippe's dress watches with engraved hunting scenes see Patek Philippe Museum, Patek Philippe Watches, Vol. II, 2013, pp. 382 & 383.



Courtesy of www.ericortella.com

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



168

A.S. & F. (ARMAND SCHWOB & FRÈRE, LA CHAUX-DE-FONDS). A FINE AND VERY RARE 18K PINK GOLD KEYLESS "MYSTÉRIEUSE" WATCH

SIGNED A.S. & F., MYSTÉRIEUSE, BREVETÉ S.G.D.G., MOVEMENT NO. 858, CASE NO. 780, CIRCA 1900

Movement: manual, crescent-shaped, jewelled cylinder escapement, numbered

Dial: eccentric glass with painted gilt numerals, foliate engine-turned gold dial plates concealing the movement, signed

Case: three-body, hinged bezels glazed on both sides, 54 mm. diam., numbered

CHF2,000-4,000

\$2,100-4,100
€1,800-3,500

The present watch is a fine and very well preserved example of a "Mystérieuse" watch. It is furthermore believed to be one of only around 10 known to date with gold cases as opposed to the more commonly found silver version.

Patented by Armand Schwob & Frère in Paris on 24 January 1889, the "mystérieuse" or "mystery" watches were built on the principle invented by Robert-Houdin for clocks: the watch appears to work without any mechanical movement, the hands without any apparent means of connection. In fact it is driven by the crescent-shaped movement concealed above the dial in the border, the hands attached to and revolving along with the glass plates.

Probably intended for the Chinese market, several watches of this model are known with the additional signature of the retailer J. Ullmann of Hong Kong and Shanghai.



169

SWISS. A FINE AND RARE 18K GOLD QUARTER REPEATING JAQUEMART VERGE WATCH WITH FIVE-ACTION AUTOMATON BEARING THE SIGNATURE OF BREGUET ET FILS, CASE NO. 2996, CIRCA 1820

Movement: manual, fusee and chain, repeating on gongs activated by depressing the pendant

Dial: white enamel annular chapter ring, multicolored gold chased automaton scene applied on a blued steel plate and driven by the repeating train, figures of Punch and Chronos appear on a balcony supported by two columns to strike the hours, as soon as they have disappeared, two figures below strike the quarters, architectural gold appliqué with monkeys flanking the aperture, signed

Case: three-body, numbered, gilt metal hinged cuvette, 57 mm. diam., signed

CHF10,000-20,000

\$11,000-21,000
€8,900-18,000

The present watch is a rare form of a quarter repeating automaton in which figures appear to strike the hours when the repeating is activated while being concealed during normal timekeeping. It shows a representation of Pulcinella combatting the Hangman, derived from the Greek God Chronos, based on the famous 16th century personage of Italy's Commedia dell'Arte, known in many countries under different names such as "Mr. Punch", "Polichinelle" or "Kasperl"

The repertory of Pulcinella's 'descendants' corresponds in broad outlines with that of their forefather: the protagonist fights with the beast (monstrous dog or crocodile), he has to combat the Death, he is confronted with the hangman and the gallows, but always triumphs over his opponents.

Jaquemarts have a long tradition and figure already in the first edition of the French National Academy's dictionary, which appeared in 1694, with the following definition:

A comparable example of this rare automaton was in the Ed. Gélis collection in Paris and is illustrated and described in: *Le Monde des Automates*, Chapuis et Gélis, 1928, p. 34, fig. 295.



170

COURVOISIER FRÈRES. A VERY FINE AND RARE 18K GOLD HUNTER CASE KEYWOUND LEVER WATCH WITH SINGLE TRAIN, TWO INDEPENDENTLY ADJUSTABLE TIME ZONES, STOPPABLE JUMP CENTRE-SECONDS, FLYING FIFTHS OF A SECOND DIABLOTTINE AND DATE

SIGNED COURVOISIER FRÈRES, CHAUX-DE-FONDS, SUISSE, NO. 5317, CIRCA 1850

Movement: manual, jewelled to the third wheel, independent jump center-seconds and fifths of a second diablottine activated by a slide in the band

Dial: two independently adjustable meantime dials, subsidiary seconds and 1/5th second diablottine, date, outermost seconds

Case: five-body, engine-turned covers, hinged gold cuvette with engine turned border, 51 mm. diam., signed and numbered

CHF3,000–6,000

\$3,200–6,200
€2,700–5,300

A visually appealing and very well preserved example of mid-19th century Swiss watchmaking, the present timepiece is an early and technically interesting two time zone watch with stoppable jumping centre seconds and flying 1/5ths of a second indications.

Unlike the majority of similar watches fitted with two wheel trains, the mechanism of this unusual dual time zone watch essentially has only one wheel train driving a set of motion work for both dials. The hands on both dials are each adjusted by an individual arbour accessed via the cuvette. In this sense the watch is a true dual time zone watch as it has two independent time displays sharing the same mechanism.

The two time zones function of this watch is indeed a highly unusual feature as, when it was manufactured around 1850, the establishment of time zones was still in its early years. On 1 November 1884, during the International Meridian Conference in Washington D.C., it was agreed to establish international zones according to the same system. GMT, Greenwich Mean Time, was considered the "time zero" and the twenty-four standard meridians marked the centres of the zones. The International Dateline was placed along the 180-degree meridian in the Pacific Ocean. Around the world, clocks were reset to adapt to the new system of timekeeping.

Courvoisier Frères, La Chaux-de-Fonds, previously Courvoisier & Cie. successors to Robert & Courvoisier, were a famous Swiss watchmaking firm run by the brothers Henri-Louis and Philippe Auguste Courvoisier from 1842 to 1852. Specialising in high quality watches, they were commissioned by the city of La Chaux-de-Fonds to manufacture a watch for the Prussian King William IV.



171

LEPINE. A VERY FINE AND RARE LARGE 18K GOLD OPENFACE QUARTER REPEATING À TOC LEVER WATCH WITH MIXED NUMERALS DIAL, WOLF'S TOOTH TRAIN AND LEPINE'S SECRET OPENING MECHANISM

SIGNED LEPINE, INVENIT ET FECIT, NO. 5418, CIRCA 1788

Movement: Lepine caliber, wolf's tooth wheel train, standing barrel, counterpoised lateral lever escapement, quarter repeating à toc with one polished steel hammer on the inside of the case

Dial: white enamel with "mélange" Roman and Arabic numerals, signed

Case: hinged back with concealed hinge and Lepine's "secret" opening mechanism activated by twisting the pendant, the interior of the back with engraved dedication, punch numbered 894 and with French hallmarks, hinged gilt cuvette, 55 mm. diam., signed

CHF4,000–7,000

\$4,200–7,300
€3,600–6,200

This fine and highly attractive watch is by one of the greatest watchmakers of the 18th century and would have been considered absolutely avant-garde when it was made in the years immediately preceding the French Revolution. It is a prime example of the work of Jean-Antoine Lepine (1720-1814) watchmaker to Louis XV, Louis XVI and Napoleon Bonaparte, and exhibits several of his most notable horological inventions. The inscription "Invenit et Fecit" refers to the revolutionary movement design, known today as "Lepine caliber" which employs bridges in place of a full-plate covering the entire mechanism, as well as to the standing mainspring barrel and improved repetition system. It also includes the highly individualistic dial design, his invention of concealed hinges, as well as the "secret" back cover opening mechanism.

The movement of this watch illustrates all the characteristics associated with Lepine's work. According to research, Lepine made his first watches with wolf's-tooth trains in 1771, but it was mainly between 1787 and 1789 that he used this train for watches numbered between 5200 and 5711.

Perhaps the feature that immediately catches the eye when examining the present watch is the stunning and curious way the numerals are arranged with a complete mixture of both Arabic and Roman numerals. This dial arrangement appears to be unique to Lepine and is only seen on some of his watches made between 1788 and 1790. No explanation has been found as to the reason for the production of these dials other than the fact that Lepine was obsessed with aesthetics and indeed these dials are a hyper-sophisticated creation. Lepine was in fact the first maker to use Arabic numerals on dials for the hours as well as for the minutes and the first horologist to have concentrated on aesthetic design, in the modern sense of the word, on watches. This was continued by Breguet.

For another example of a Lepine watch with mixed numerals dial see: Jean-Antoine Lepine, horloger 1720-1814" by Adolphe Chapiro, Paris, 1988, p. 70.

BREGUET

No. 3105 "Répétition or à Minutes"



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ 172

BREGUET NO. 3105 "RÉPÉTITION OR À MINUTES". AN EXTREMELY FINE AND IMPORTANT, POSSIBLY UNIQUE 18K GOLD OPENFACE MINUTE REPEATING ON GONG, HOURS AND QUARTERS À TOC, JUMP-HOUR WATCH WITH EXTENSIVE JEWELLING, LEVER ESCAPEMENT AND BIMETALLIC BALANCE CONSTRUCTED ON THE PRINCIPLES OF THE GARDE-TEMPS, POWER RESERVE AND CUVETTE WITH EQUATION OF TIME CHART

SIGNED BREGUET, HORLOGER DE LA MARINE ROYALE, NO. 3105, SOLD ON 17 AUGUST 1819 TO LORD LUCAN FOR THE SUM OF 4,800 FRANCS

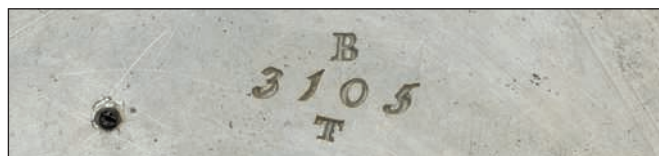
Movement: gilded brass, going barrel with separate bridge, jewelled to the centre wheel, elongated counterpoised straight line lever escapement with draw, bimetallic balance with compensation affixes, the gold adjustment screws within the rim, balance spring with terminal curve, à toc repeating for the hours and quarters with a hammer on the inside of the case, repeating the minutes with a further hammer on a single gong activated by depressing a pull-and-twist piston in the pendant, punch numbered 3105 to the dial plate
Dial: engine-turned silver, three-piece, secured by a single screw, champlévé Roman numerals on a blank chapter ring, eccentric subsidiary seconds, eccentric power reserve sector, blued steel Breguet hands, signed Breguet et Fils, punch numbered on the reverse B 3105 T

Case: four-body, "forme quatre baguettes", engraved grains d'orge, gold cuvette with engraved equation of time chart, 58 mm. diam., cuvette signed and numbered

With: gold Breguet male ratchet key

CHF50,000-100,000

\$52,000-100,000
 €45,000-88,000



Until recently, this possibly unique and technically important watch was known only from the archive description. Having descended within the family of its original owner, the 2nd Earl of Lucan, it is offered here at auction for the first time.

Constructed with several of Breguet's greatest technical innovations, the present watch can be regarded as being amongst the finest to have been produced in the master's workshops. Descended from the original aristocratic owner, it affords the serious connoisseur the opportunity to obtain a completely fresh to the market example of a great horological rarity by the legendary Abraham-Louis Breguet.

The Breguet Archives confirm that watch number 3105, a gold minute repeater with cuvette engraved with the equation of time, was sold to Lord Lucan and collected by his son Lord Bingham on 17th August 1819. It is a matter of conjecture as to whether it was being collected by Lord Bingham on behalf of his father or if it was intended as a gift to Lord Bingham from him.

Breguet number 3105 displays the very finest workmanship and would have been both time consuming and very difficult to construct. Subsequently it was very expensive, selling to Lord Lucan in 1819 for 4,800 Francs and thereby ranking amongst Breguet's most costly watches of the period, the equivalent of a small fortune at the time. The price reflected not only the difficulty in making the minute repeating mechanism but also the high cost of producing watches with lever escapements, a category of watches described in the Breguet Archives as being "sur les principes des chronomètres" (constructed on the principles of the chronometers) to distinguish their superior qualities such as high-precision balance and full jewellery in addition to the lever escapement.

Minute repeating watches by Breguet are exceedingly prestigious, almost all his minute repeaters apart from a very few examples including the present watch are *perpetuelles*. After 1810 virtually all other Breguet repeating watches are either quarter or half-quarter repeating.

Indeed, the present watch would appear to be the only known example of a minute repeater watch constructed on the principles of the *garde-temps* with repeating effected by a combination of both *à toc* and gong.



This minute repeating system is particularly unusual in that it uses both à toc and a gong to transmit the sound. The purpose of this system was to allow an audible distinction between the hours and quarters and the minutes, this was before the production of gongs with different tones had been perfected. The system is mentioned by George Daniels in *The Art of Breguet*, 1975, p. 66, and one other example incorporating this type of minute repeating (watch no. 2246) is illustrated on page 210.

The construction used for the hammer to strike the gong in this watch is Breguet's most sophisticated, when the repeating is activated the hammer does not make direct contact with the coiled gong. Placed between the hammer and gong is an intermediary solid hammer fixed to the plate by screws, the primary hammer in fact makes contact with the fixed hammer which in turn strike the gong. This system was developed by Michel Weber, Breguet's chief craftsman in June 1793 and was intended to improve the sound of the gong. Breguet said "we will equip all our best watches with this system in future".

The movement is fitted with Breguet's final form of the lever escapement made from 1812 onwards, developed to enable him to produce a reliable watch with a close rate for everyday wear. The balance is made of laminae of steel and a special silver/copper alloy which was apparently invented by Breguet and employed in only his best watches including the *perpetuelles*. It is evident that the style and design of the movement layout is a development of his early minute repeating movements of 1795-1800 with full plate and separate bridge for the spring barrel.

The construction of the silver dial is also worthy of note being a "three-piece" type whereby the subsidiary seconds ring and power reserve sector scale are made as separate parts secured to the main dial by blued steel screws from the reverse.

A feature found in a number of Breguet's repeaters is the jump hour. The hand stands stationary until about three minutes to the hour when it begins to move. By the time it is half way to the next hour the minute hand will be at the hour and the hour hand will jump the remaining distance to the hour.

Directly comparable but with several important differences is Breguet number 3104, immediately preceding the present watch. It is also minute repeating and was originally sold to the Infante of Spain in 1818 for 2980 Francs. That watch, rediscovered in 2015 and sold at auction the same year for CHF195,000. It has a similarly designed movement with separate barrel bridge, however, unlike the present watch it is fitted only with a cylinder escapement and the typical two-gong form of minute repeating.

The present watch, number 3105, is not only equipped with the most unusual form of minute repeating it also possesses Breguet's prized lever escapement and high-precision balance, explaining its considerably higher original purchase price in 1819 of 4800 francs.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching this watch.

See: A.L. Breguet, *Watchmaker to Kings*, Thomas Engel, 1994, p. 46; *The Art of Breguet*, George Daniels, 1975, pp. 304- 313 & pp. 341-342. Another Breguet watch, no. 2890, has a cuvette engraved with an almost identical equation of time chart. See: Breguet, *un apogée de l'horlogerie européenne*, Musée du Louvre, 2009, p. 248.

PROVENANCE:

Richard Bingham, 2nd Earl of Lucan (4 December 1764 - 30 June 1839), was an Irish peer and Tory politician. He entered the House of Commons as MP for St. Albans in 1790, representing the constituency until 1800. After the Act of Union in the following year, he sat in the House of Lords from 1802 until his death in 1839.

Field Marshal George Charles Bingham, 3rd Earl of Lucan, GCB (16 April 1800 - 10 November 1888), styled Lord Bingham before 1839, was an aristocrat and British Army officer. He was one of three men including Lord Raglan, responsible for the fateful order during the Battle of Balaclava in October 1854 that led to fateful Charge of the Light Brigade. Lord Lucan also came up with a solution that allowed Jews to sit in Parliament. He was subsequently promoted to field marshal.

The following four lots, 173 to 176, represent an exceedingly rare selection of early timepieces made by Patek & Czapek, Geneva, and Czapek & Cie., Geneva, narrating the relationship between two of the world's leading horologists. The historical and technical characteristics of the pieces render them worthy additions to even the most exalted collection.

Introduction¹

Not much is known about Antoni Norbert Patek's ancestors. However, a Patek ancestor, from the Polish nobility was mentioned in 1790. In 1830 Patek joined the Polish rebellion against Russian domination. He was a brave and intelligent soldier and rose quickly within the ranks, eventually winning the highest military order "Virituti Militari".

When the war ended, Patek was forced to leave the country. General Bem, the commander-in-chief, sent the young man first to Bamberg, Germany and later to France². In France, he became an officer of the "Holy Battalion", a regiment of Polish émigrés on French soil who set out to aid the Frankfurt insurrection. On 9-10 April 1833, Patek's journey ended unexpectedly - upon crossing the Swiss border, the regiment learned that the uprising had collapsed, they consequently remained in Switzerland, where they were warmly welcomed. The regiment formed the "Association of Polish Émigrés in Switzerland", who mostly found work with Swiss farmers and a few dozen learned watchmaking³.

Patek, however, did neither. His artistic aspirations led him to begin studying with Alexandre Calame, the famous Swiss landscape artist, best known for his Alpine scenes. By 1835, possibly concurrently with his study of art, Patek bought his first watch movements, had them cased, and sold the completed watches⁴ to Polish clients. There is only one such watch from that period known to survive⁵.

Patek's charm and good manners helped him gain the support of an influential Polish clientele. His buying and selling business⁶ was growing and he decided to form a watch company. Not being a watchmaker though, he needed a proficient partner in the field: this was Franciszek Czapek.

Patek Et Czapek

On May 1, 1839 in Geneva, Patek and Franciszek Czapek established a business under the name of "Patek & Czapek" with Mr. Moreau as a silent partner (see Czapek's biography for details, lot 176 in this auction). Czapek, a professional watchmaker, was also a soldier in the Polish National Guard⁷.

Moreau and Patek each invested 8,000 Swiss francs in the company, Moreau held no official responsibilities, while Patek was responsible for the accounting and management. Czapek, who contributed tools and most likely some early machinery, was responsible for the production.

During the first 14 months Patek and Czapek ran the company alone. They purchased unfinished movements from various companies specialized in the manufacturing of raw movements (ebauches), they then sent them to a case maker, and finished them in their shop. Up until July of 1840 Czapek finished all movements by himself. The company then hired one or two watchmakers to speed up the finishing process and to help cope with the delays, a problem they apparently faced in 1840. As Patek put it: " I insisted that until July 1 [1840] all watches to be finished by Czapek himself, it lowered the expenses. The business improving, two months ago (July, 1840), I increased the number of craftsmen..."⁸

The Polish Connection

As Patek himself stated⁹, the majority of their clientele was Polish. In the early years, the support of the Polish community was vital for the company's survival. As émigrés, without that support and without financial backing, they would not have been able to overcome the fierce local competition. Patek's growing ties with Poland and the Polish clientele became the basis of his business. In a letter to Princess Czartoryska, he wrote, "... recommend us, we can satisfy those coming to our national Polish manufactory, which one day we will move to our Motherland"¹⁰.

Perhaps if Poland had gained independence sooner, we would be collecting watches signed "Patek Philippe, Warsaw", today ...

The company's profits were very much dependent on Polish connections. In 1844 Patek wrote: "Our manufactory goes less well than in former years, because only very few of our people [Poles] are coming here"¹¹.

Although Patek was a shrewd businessman with a strong sense for marketing, the business was not going so well financially. Recognizing that quick action needed to be taken, in 1844, Patek and Czapek participating in the Paris Products of Industry Exhibition met Adrien Philippe, who received a gold medal for his keyless winding watches¹². Patek, producer of 42 keyless watches¹³ made from rather complicated Audemars ebauches, was immediately interested by Philippe's new invention. What's more, he had the foresight to recognize this as his passport to a worldwide clientele. Patek and Czapek parted their ways, Philippe joined Patek and the rest is history.

1 The majority of the information below comes from Philip Poniz, *Patek Philippe: The Forgotten Beginnings*, VOX, Geneva, Spring 2003.

2 Lubomir Gordon, *Emigracja Polska* (Kraków, 1901), p. 31.

3 Jerzy Zdrada, *Wielka Emigracja po Powstaniu Listopadowym* [The Great Emigration after the November Resurrection], Warsaw, 1987, v. III, p. 46.

4 Huber & Banbery, *Patek Philippe*, p. 13 and pp. 34-38.

5 In a private American collection.

6 Letter from Patek to Walery Wielogłowski, September 22, 1840.

7 Patek to Princess Czartoryska, September 25, 1843.

8 Letter from Patek to Walery Wielogłowski, 22 Sept, 1840.

9 Letter from Patek to Princess Czartoryska, September 25, 1843.

10 Letter from Patek to Jan Koźmian, May 23, 1845.

11 Letter from Patek to Wielogłowski, February 20, 1841.

12 Huber & Banbery, *Patek Philippe*, p. 49.

13 Ibid, p. 68.

PATEK & CZAPEK A GENEVE NO. 489

The smallest known Patek from the earliest period of the firm's history



(actual size)

+ 173

PATEK & CZAPEK. AN EXCEPTIONALLY RARE 18K GOLD, DIAMOND, EMERALD AND RUBY-SET OPENFACE MINIATURE CYLINDER WATCH

SIGNED PATEK & CZAPEK À GENÈVE, NO. 489, MANUFACTURED IN 1841

Movement: 10''' (22.56 mm), cylinder escapement, 10 jewels, keywound, signed underneath the dial P, C and numbered 489.

Dial: silver, with fired black champlévé enamel Roman numerals, center engraved with winged cherub's head surmounted by seven stars within foliage and scrolls, signed underneath "Czapek"

Case: four-part, joined by three hinges, coin-edge center part, gold cuvette with engraved name and description of the movement, spring-loaded back cover released by pressing the pushbutton in the pendant, 25.6 mm. diam., cuvette signed and numbered

With: Patek Philippe Extract from the Archives confirming production of the present watch with engraved dial, chased floral motif ornament with diamonds and emeralds on the case back in 1841 and its subsequent sale on 5 November 1842.

CHF45,000–65,000

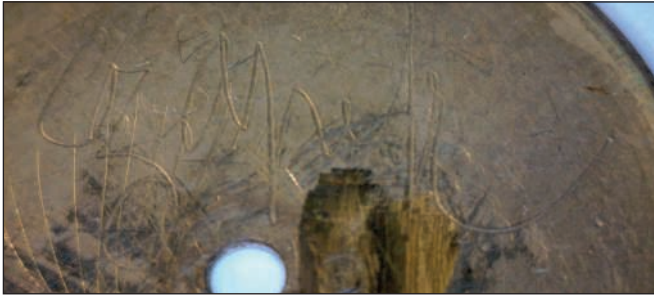
\$47,000–67,000
€40,000–57,000

The most surprising feature of the present watch is its size, 25.6 mm, slightly more than the American nickel illustrated next to it. To the best of our knowledge there is no other known Patek & Czapek as small.

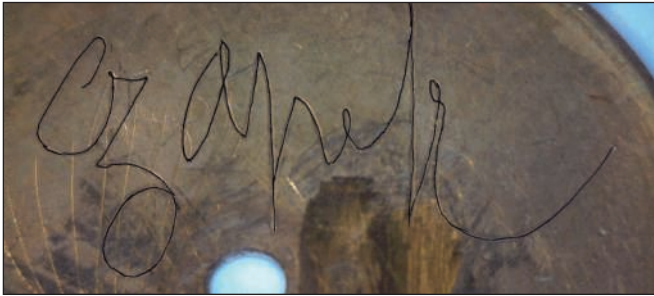
At the time it took Antoine Norbert de Patek five years to make a similar one. He made it when he was already with a new partner, Adrien Philippe (now in the Patek Philippe Museum). The present watch was so remarkable that Czapek, who finished it himself, scratched his name on the reverse of the dial, making sure that the posterity will know who was responsible for such a marvel (fig. 1). The front is engraved with a winged cherub's head surmounted by seven stars within foliage and scrolls. The mystery of the seven stars is explained by Jesus Christ himself in Revelation 1:20 relayed by Saint John, "The mystery of the seven stars... The seven stars are the angels of the seven churches...". The seven brightest stars have been associated with angels who guard the most important seven early Christian churches (fig. 2). The winged cherub on the dial (fig. 3) represents them and guards the owner of the watch.



| | |
|--------------------------|---|
| Type of watch : | Pocket watch |
| Movement No : | 489 |
| Calibre : | 10''', cylinder escapement |
| Case No : | 489 |
| Style : | Case and cuvette in 18K yellow gold |
| Type of dial : | Engraved dial |
| Date of manufacture : | 1841 |
| Date of sale : | November 5th, 1842 |
| Bracelet/Leather strap : | — |
| Remark : | Chased floral motif ornament with diamonds and emeralds on the case back. |



(fig. 1)



Hand written signature followed by a pen



(fig. 2)



(fig. 3)

The high relief of the case decoration found in this watch is equally rare for Patek watches. Very few of them are known and the present is believed to be the earliest one. The next known Patek Philippe watch with high-relief decoration, no. 3925, was made nine years later, in 1850, when the company had already changed its name to Patek, Philippe & Co. (now in the Patek Philippe Museum).

The present back cover is decorated in high relief with allegorical flower stem that begins with acanthus and ends with Lilies of the valley. The Lilies of the valley (the tears of Virgin Mary pouring out while she was witnessing the crucifixion) - symbolize humility – a self-restraint, distancing oneself from vanity¹. The acanthus has been an allegory of immortality and a long life. The longevity's allegorical element is enforced by a surprising part of the watch – the setting of the gemstones on the case back - which are finished as snake heads (fig. 5 & 6), another symbol of immortality, rebirth and healing.

The case is in an excellent condition, the lift spring works well, the covers are tight, and the definition of the coin edge and decoration is high.

The 10 lignes movement with a diameter of 22.56 mm. is stamped with the serial number 489 and Patek & Czapek's trade mark "P, C" (fig. 4). It is in excellent condition and keeps reasonable time.

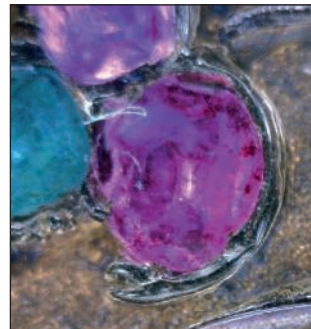
To truly appreciate the small size of the watch one needs to understand the degree of difficulty with making a small watch versus a larger one.

In the early 1830s, when Breguet began making small, time-only watches, the company priced them between 3000 and 4000 francs. For that money one could have bought a large, heavy gold watch combining repetition, alarm and calendar, as for instance, No. 3524 of 23 lignes sold in March 1833 for 3000 francs².

Only the wealthiest could have afforded these small watches. The list of buyers of those miniature marvels from Breguet matches the "Who is Who" of the European 19th century including Queen Victoria, Infante d'Espagne, Comte Fersen, Comte Potocki, Baron Schickler, Count Demidoff, etc.



(fig. 4)



(fig. 5)



(fig. 6)



(enlarged size)

COMPARABLE OBJECTS

A comparative analysis of similar watches cannot be done because no other watch like this one is known. The closest watches that appeared on the market are the small Breguet timepieces mentioned above. For instance, Breguet No. 7, a small watch in a gold case from 1835, was auctioned in Geneva in 1991 for 180,000CHF³.

Another small Breguet, No. 5012, from 1833, was sold by Christie's, New York on 26 October 1987, lot 432, for US\$44,000. That was at the time when a Patek Philippe minute repeating split seconds chronograph sold for US\$7,700. The same watch today costs around US\$30,000. Extrapolating, the watch today would be worth around US\$170,000. There are at least six of these small Breguet pieces known, but there is only one watch as small from the earliest period of Patek Philippe's history, it is the present example.

CONCLUSION

Patek Philippe & Co., one of the two most important watch companies in existence, considers itself a natural continuation of Patek & Czapek's company⁴. Its early watches are extremely rare, only 48 are known to have survive, including the present⁵. It is unique for the high relief decoration, unknown in any other, it is unique for its allegorical significance, also not known in early Patek watches, the excellent condition and especially for the unique small size, the smallest known Patek from the earliest period of the firm's history.

1 Iconologia by Cesare Ripa, Rome, 1603

2 Watch The Difference by Philip Poniz, VOX, Geneva, Summer 2003, pp. 66-67.

3 Antiquorum, April 14, 1991, lot 95.

4 So did Czapek & Cie, who started his new numbering system from what he left at Patek & Czapek.

5 The last serial number of Patek & Czapek known is 1161 (Patek Philippe Museum, Inv. P-607). However, Antoine Patek himself, in 1849, stated that the company has produced only 789 pieces (manuscript from upcoming Patek Philippe, The Forgotten Beginnings, Part II, by Philip Poniz).

PATEK & CZAPEK A GENEVE NO. 894

Dethronement of Tsar Nicholas I

A Puzzle-Intended Watch with Rare History



+ 174

PATEK & CZAPEK. AN HISTORICALLY IMPORTANT 18K GOLD OPENFACE CYLINDER WATCH WITH AN ENGRAVING OF SPECIAL SIGNIFICANCE

SIGNED PATEK I CZAPEK W GENEVIE, NO. 894, COMPLETED IN 1843 AND SOLD TO JAN LEDOCHOWSKI ON 12 NOVEMBER 1844

Movement: cal. 19", fire-gilded brass, cylinder escapement, key wound and key set

Dial: white finished silver-based

Case: hinged back cover engraved with a scene depicting the dethronement of Nicholas I, an engraved inscription in Polish to the inside, 46 mm. diam., cuvette signed and numbered

With: Patek Philippe Extract from the Archives confirming production of the present watch with white finished silver-based dial and smooth case back with engraved scene: "La déchéance de Nicolas" (dethronement of Nicolas) in 1843 and its subsequent sale on 12 November 1844. Furthermore delivered with a copy of the original drawing by François le Villain used for the engraved scene

CHF40,000–60,000

\$42,000–62,000
€36,000–53,000

The present watch appears to be the only existing timepiece made by Patek et Czapek embellished with an engraved scene taken from a drawing owned by Patek Philippe in Geneva⁵. The drawing is by François le Villain and depicts the dethronement of Tsar Nicholas I of Russia by the Polish Senate in 1831. It bears the stamp "Patek et Czapek Fque d'Horlogerie à Genève" (fig. 1).

| | |
|--------------------------|--|
| Type of watch : | Pocket watch |
| Movement No : | 894 |
| Calibre : | 19", cylinder escapement |
| Case No : | 894 |
| Style : | Open-face, yellow gold 18k |
| Type of dial : | White finished silver-based dial |
| Date of manufacture : | 1843 |
| Date of sale : | November 12th, 1844 |
| Bracelet/Leather strap : | --- |
| Remark : | Smooth case back with engraved scene: "La déchéance de Nicolas" (dethronement of Nicholas) |

The inside of the back cover is engraved with a Polish inscription (fig. 2) translating to:

To Klemens Dwernicki⁶
29 November 1844

Godfather Jan Ledochowski

Klemens Dwernicki⁷ (1841 - ?) was the son of the Polish general Józef Dwernicki (1779-1857) and his second wife Alina de Broc. The general and Jan Ledochowski (1791-1864, member of parliament in Warsaw from 1825 to 1831), were not only friends but both were members of the Polish senate which dethronized Tsar Nicholas I in 1831. Both are depicted on the back of the watch.

It is a remarkable story to discover an early watch by Patek Philippe with the decorative inspiration still hanging on the firm's wall. The remarkability is further enhanced by a puzzle which the receiver of the watch must have tried to solve, a puzzle clearly intended by Ledochowski for his godson: which one, among the dozens of people depicted in the scene, was his father and which one was his godfather?

THE DIAL

At the time, the majority of Patek & Czapek dials were made of silver with champlévé Roman numerals. Enamel dials existed, for instance in No. 161, but were quite rare. They were often ordered from Chenevard who charged less than 10CHF. The hands were almost always Breguet in style, made mostly in steel, as in this watch, but also in gold. They were bought in bulk and installed by Czapek or one of his helpers.

THE MOVEMENT

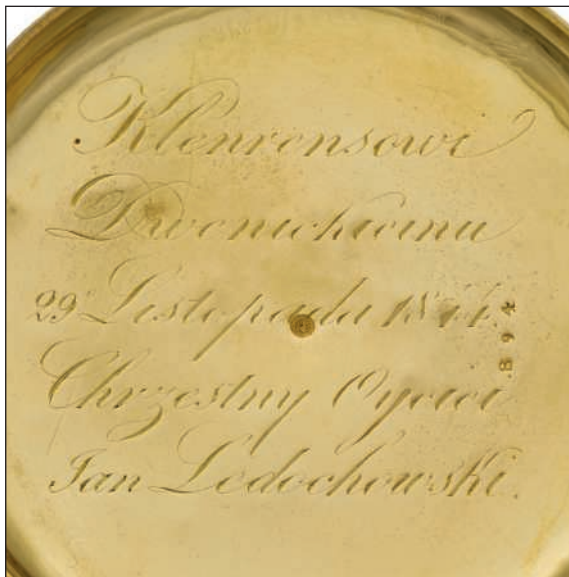
The movement is of fire-gilded brass with cylinder escapement, key wound and key set. The company used this ébauche often and purchased it from Deloche, Louis Audemars, or Piguet Frères. Their cost was around 20CHF.

THE CASE

The case is of 18K yellow gold with hinged cuvette and an engraved back cover. The company, at the time, used different casemakers, such as Chappuis or Oltramare. Some marked their cases with their trademarks, usually in a form of their initials, while some did not. The cost of the case was the most expensive singular item in the production of time-only watches but it would cost less than 100CHF for a watch like that.



(fig. 1)



THE DECORATION

When the case was ready it was to be decorated. This could have had many forms, one of which was engraving. The company at the time had very strong Polish connections. In a letter to Princess Czartoryska, Patek wrote:

"...recommend us, we can satisfy those coming to our national Polish manufactory, which one day we will move to our Motherland"¹

In an outward sign of these ties, the shop was decorated with Polish engravings and paintings, some of which served as inspirations for the engravings on the backs of watch cases. The vast majority of these engravings were dispersed over the years². There were not many that were left in the company³. Therefore, we do not know what art hanging on the company's walls inspired Patek and Czapek for their cases.

One of the surviving engravings in the Patek Philippe archives is by François le Villain depicting dethronement of Tsar Nicholas I of Russia by the Polish Senate. It is marked with Patek et Czapek's stamp. This engraving was the inspiration for the decoration of this watch. The engraving of the case, most likely, was entrusted to Markowski, whom Patek and Czapek often used for this type of decoration⁴.

Dethronement of Tsar Nicholas I

In 1815 the Congress of Vienna, convened after the defeat of Napoleon Bonaparte, decided to create a Kingdom of Poland. Through the person of the Tsar, it was joined in a personal union with Russia. The Tsar and King in a single person, Alexander I, guaranteed the new Kingdom its own constitution, along with a separate government, Sejm (parliament), army, and treasury. However, the Tsar soon began to suppress the freedoms awarded to the Polish people. Nor did his younger brother and successor, Nicholas I, crowned King of Poland in 1828, intend to honour those freedoms. These developments led to an insurrection that broke out on 29 November 1830 – the November Uprising. Because the initiative to launch the November Uprising came from the milieu of officer cadets of the Kingdom of Poland's army and was ill-prepared politically, during the first phase of the Uprising power was held by people connected with the existing regime who saw no chance for success in the clash with Russia. Thus, they endeavored to resolve the conflict through negotiations with Tsar Nicholas I and thereby to extinguish the Uprising.

Influenced by the radical patriotic sentiments sweeping the streets of Warsaw, the deputies to the Sejm resolved unanimously on 25 January 1831 to remove Nicholas I from the throne of Poland. This was tantamount to severing the personal union between the Russian Empire and Poland, declaring the Kingdom's independence, and continuing the war against Russia. All the attempts made by the Uprising's interim authorities in December 1830 to agree terms with Russia thus came to naught.

Following the collapse of the November Uprising, the act on dethronement was whisked away to France and safeguarded there from the Russians, who sought to obtain and destroy it.

1 See Philip Poniz, *Patek Philippe: The Forgotten Beginnings*, VOX, Geneva, Spring 2003.

2 As well as the vast majority of early documents

3 In 1950's, in Germany, over forty of them were offered at public auction.

4 Whose descendants established a well-known watch-case factory.

5 In Patek Philippe, the Authorized Biography by Nick Foulkes, London, 2016, on p.

16 is a reproduction of Le Villain's painting still owned by Patek Philippe

6 There is a spelling mistake in the engraving: Klemens' last name "Dwernicki" instead of "Dwernicki"

7 Klemens was the second of Józef's three children with le Broc (Józef, Klemens, Jan). The marriage took place in Paris in 1835. Klemens was a young boy when he was presented with the watch.

CZAPEK & CIE. GENEVA NO. 3277

The Only Known With Personalized Dial



+ 175

CZAPEK & CIE. A VERY FINE AND POSSIBLY UNIQUE 18K GOLD "DEMI-CHRONOMETER" QUARTER REPEATING OPENFACE LEVER WATCH WITH PERSONALIZED DIAL, MADE FOR THE POLISH MARKET

SIGNED CZAPEK I SPÓŁKA W GENEWIE, NO. 3277, PÓŁ-CHRONOMETR, SOLD TO JÓZEF SZEMIOT CIRCA 1855

Movement: lever escapement, 19 jewels, manual, signed

Dial: hand-painted Gothic letters reading JÓZEF SZEMIOT

Case: owner's coat-of-arms in high relief to the back cover, repeating slide in the side, 49 mm. diam., cuvette signed and numbered, case stamped EP for Etienne Piguet and numbered 3277

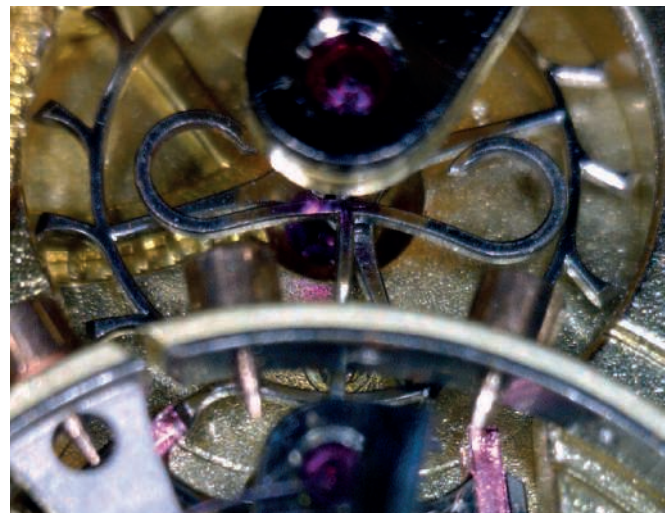
CHF25,000-35,000

\$26,000-36,000
€23,000-31,000

Watch no. 3277 is an exceedingly rare example of a "Demi-Chronometer" made by Czapek. It is thought that only four other watches with this designation are known to exist to date, no. 3395 sold to Emperor Napoleon III, nos. 3583, 5011, and 5077.

From this series the present watch is the earliest high quality Czapek known giving us a rare opportunity to track his progress in developing his precision timekeeping. It also allows us to have a glimpse into his watchmaking abilities and judge his role in his previous partnership with Antoine Nobelet de Patek. One might ask how much credit should be given to Czapek for it.

No. 3277 is furthermore the only known watch made by Czapek fitted with a personalized dial, rendering it an extraordinarily rare timepiece.



(fig. 1)



The movement

High quality isochronous calibrated lever escapement, exposed ruby pallets and mustache-shaped fork's tail (fig. 1), temperature-compensating bimetallic balance with gold adjustment screws and Breguet balance spring, Audemars' all-or-nothing type repeating mechanism activated by a slide at 2 o'clock, Geneva stop-work to prevent overwinding. The train has 19 ruby jewels and the entire escapement is jeweled and capped - each arbor is mounted in two jewels with holes and two flat ones. All of the latter are components of exceptionally high quality and finish.

To make sure that this is understood, Czapek engraved the cuvette "PÓŁ-CHRONOMETR" meaning "DEMI CHRONOMETER" which indicates the highest quality.

It is stamped with Czapek's trademark both outside (fig. 2) as well as under the dial (fig. 3). Additionally, it bears the watch serial number matching the serial number of the case.

The dial

Instead of the standard numerals 1-12, the dial has Gothic letters spelling: JÓZEF SZEMIOT, the person who has ordered the watch. It was hand-painted which is clearly shown by comparing the differences between the "E" in "JÓZEF" and the "E" in "SZEMIOT".

It is secured to the movement by two screws at the 12 and the 6. At the time it was a typical dial fixing solution for Czapek, as well as for his first partner, Antoine Norbert de Patek.

Personalized dials by Czapek, as well as by Patek, are very rare. It appears that this is the only one made by Czapek known. Very few were made by Antoine Norbert de Patek, numbers 25'586, 90'035, 97'950, 134'352, and one more¹.

The Case

Engine turned, made by Etienne Piguet, a Geneva master casemaker listed as *Monteur de boites en or*², owner's coat-of-arms in high relief on the back cover (fig. 4).

Czapek & Cie.

The importance of Frantisek or François Czapek in the world of horology lies in the fact that he was the first partner of Antoine Norbert de Patek, founder of what was to become Patek, Philippe & Cie. However, there is more to it than meets the eye. As Patek stated himself, it was Czapek who first established the watch business and Patek then joined him on 1 May 1839³.

In 1838 or early 1839 Antoine Patek, in an application for a permanent visa, stated to the Geneva police that he was interested in joining the company of Czapek & Moreau⁴. Monsieur Moreau was a French watchmaker who had settled in Versoix, near Geneva. Czapek, who got married on 22 October 1836 in Versoix, lived with his wife in Moreau's house and also worked with him.

Moreau didn't have children and took care of his, quite attractive, niece Marie-Adelaide Thomasine. Patek, who also lived in Versoix, knew Czapek and consequently Moreau. All in all, Marie-Adelaide became Patek's wife and Moreau & Czapek became Patek & Czapek with Moreau as a silent partner.

Czapek & Moreau

Patek & Czapek (& Moreau)

Patek & Cie. Czapek & Cie.

Patek, Philippe & Cie.

Franciszek Czapek was born in Bohemia in 1811 but grew up in Poland. He participated in the Polish uprising of 1830 (see lot 174 for details) as a soldier of the Polish National Guard in Warsaw. After the end of the uprising he escaped to Switzerland. By 1836 Czapek was already a well experienced watchmaker⁵.



(fig. 2)



(fig. 3)

Provenance

The Princes Szemiot is an old Russian family. The owner of the watch was from a branch that settled in the north-western part of Poland, near the Russian boarder, and, in time, Polonized completely.

Józef Szemiot, who ordered this watch, was born around 1820. His father, Tadeusz Szemiot was a marshal of Szawelski, a position Józef was also awarded. During the war with Russia (January uprising 1863-65) Józef was a captain in the Polish Army fighting Russians. He died in 1864 in a forest battle near Bronkowice. The watch was, most likely, with him.



After parting with Patek in 1845 where, in addition to his share of the profit he was paid 100 Swiss Francs per month⁶, he established his own business Czapek & Cie. with financial backing from Juliusz Gruzewski, his new partner. The latter was not only a hero of the 1830 Insurrection but was also actively involved in the Polish independence movement. In 1863 his loyalty earned him the position of an official agent of the Polish National Government in Switzerland, with responsibility for arms purchases and their transport to Poland⁷. His ties with Polish emigres as well as with wealthy Poles in Poland must have been far-reaching. In addition, he was a personal friend of Napoleon III and secured a position for Czapek as a watchmaker to the Emperor⁸. Czapek had a factory in Geneva⁹, a shop in Warsaw¹⁰, and another in Paris¹¹. He sold watches directly to clients as well as to other watchmakers who put their names on them.

In 1850 he wrote a book about watches and watchmakers¹². It is obvious from reading it that he knew watchmaking well, both in theory and in practice.

An interesting fact is that Czapek's early watches incorporated Adrien Philippe's patented stem-winding and setting mechanism. In his book¹³ Czapek stated that he used only this design. It is hard to imagine that Patek was not aware of this, there must have been a reason why he allowed him to use Philippe's patented invention. This mystery, so far, is still unsolved. Maybe, there is even more to the relationship between Patek and Czapek than meets the eye.

1 In a book *Pani Roza* (Poland, 2009, p. 93) about Rose Potocka, her son mentions that she had a Patek Philippe watch with personalized dial spelling her name.

2 Geneva Archives.

3 Philip Poniz, *Patek, Philippe, The Forgotten Beginnings*, VOX, Geneva, Spring 2003, pp. 92-101.

4 Geneva police archives for August 1839 (when Patek came to pick up the visa).

5 Nakwaski, *Memoirs*. Library of the University of Lvov (manuscript 1016).

Nakwaski was Czapek's contemporary and the founder of the Association of Polish Watchmakers in Switzerland.

6 The partnership agreement.

7 Juliusz Gruzewski, *PSB*, vol.9, pp. 66 and 67.

8 Unger's calendar for 1860.

9 A. Potocki, *Raporty Szpiega*, 1835-48 manuscript, published Warsaw 1973.

10 Warsaw Directory, 1854.

11 Unger, op. cit.

12 Fr. Czapek, *Słow kilka o Zegarmistrzostwie* [A Few Words about Watchmaking] (Leipzig, 1850).

13 Czapek, op. cit.



(fig. 4)

CZAPEK & CIE. NO. 5422

One Of Only Three Known Carriage Clocks With Alarm



(reduced size)



CARRIAGE CLOCKS

Carriage clocks are small portable clocks that can be easily moved. They are descendants of so-called coach watches which were popular during the entire 18th century¹. At the end of the 18th century, Breguet introduced in Paris a new clock competing with coach watches, a portable clock, which, in time, was named a carriage clock.

Unlike coach watches that needed a hook to hang onto, carriage clocks could have been also desk clocks to be used in a coach and on a desk. Because of this versatility they quickly became popular and within twenty years surpassed coach watches.

+ 176

CZAPEK & CIE. A VERY RARE GILT METAL GRANDE AND PETITE SONNERIE 8-DAY CARRIAGE CLOCK WITH ALARM

SIGNED CZAPEK & CIE., NO. 5422, PARIS & GENÈVE, CIRCA 1860

Movement: full plate, two train, platform with lever escapement, balance with isochronous temperature compensation system controlled by Breguet balance spring, striking hours and quarters, repeating activated by a push-button in the top, numbered

Dial: enamel, small alarm dial, all in florally engraved gilt plate, signed and numbered on front and back

Case: Gorge style, glazed on five sides, hinged door to the back, hinged handle to the top, grande sonnerie/silence/petite sonnerie chosen by a lever in the base, approx. 14 cm. high excluding handle

CHF25,000–45,000

\$26,000–47,000

€23,000–40,000

To date, only three carriage clocks made by Czapek are known, no. 4305, the present no. 5422, and no. 5447. No. 4305 is in a private London collection and no. 5447 was in an important Swiss collection until only a few years ago.



First introduced in France carriage clocks continued to be produced there for about 150 years in many styles and with a variety of complications.

From the point of view of a traveler, a clock must strike the time, repeat the time on demand, and wake the owner up for another day of voyage. The present clock has all three of these features: the striking that can be heard in the *grande* form - hours and quarters at each quarter, or in the *petite* form - just quarters. It also has an option to stop the striking.

CARRIAGE CLOCKS IN PATEK PHILIPPE AND CZAPEK PRODUCTIONS

We found the first mention of a Patek or Czapek carriage clock in an 1845 letter from Patek to Jan Kozmian about two carriage clocks, C38 and C47. He does not provide details except that C38 had a square movement and C47 had a leather box².

In 1851 a carriage clock was presented by Patek at the London Exhibition while he was already in partnership with Philippe and Gostkowski. The clock does not have a serial number. It was sold at auction in Geneva in 2000 for CHF86,000³ and is now in the Patek Philippe Museum.

This clock is quite similar to our clock, however with a different escapement and without the *Grande Sonnerie*, or full strike. In appearance, the present clock has an additional florally engraved gilt dial cover.

Clocks made by Patek as well as Czapek, together or on their own, are exceptionally rare. They were not in their repertoire and were made only for either very special clients or special events such as world exhibitions.

Watchmakers are more precise than clockmakers. Therefore, when a watchmaker gets into making a clock, his clock will often be more precise than the counterpart finished by a clockmaker. There is a well-known story of Thomas Earnshaw, a watch and chronometer maker, who was given a task of making a clock. He complained that he did not know anything about clocks though but when the clock was finished even the Royal Astronomer praised how exceptionally well it was done. Similarly, clocks by the watchmakers Patek or Czapek are finished with high watch precision.

THE CLOCK

It is glazed on all sides to view the movement. The movement is engraved with the same serial number as the dial. It comes with a double key, fitting perfectly and bearing the clock's serial number and of an unusual shape. There is one other key like this one that is known belonging to Czapek's regulator clock.

It is virtually of the same shape and with the serial number of the clock engraved on it. It appears that this shape was Czapek's fingerprint.

The movement has a platform with a lateral lever escapement with the pallet fork having inserted ruby pallets. The escapement is regulated by a bimetallic temperature compensating balance with gold adjustment screws.

Usually, these movements were manufactured in France and either sold as they came or were improved upon. This one falls clearly to the latter category. Interestingly, the serial number 172 of the movement is very low, suggesting that it might have been a special small-series production.

The case is of the so-called *gorge* style (grooved) which was used for the finest clocks⁴. The name comes from the case design in which both the base and the pillars are grooved.

Usually, the *gorge*-case clocks came with plain enamel dials. Only the best come with gold ones which usually meant they were engine turned. Very few were fitted with highly engraved dials, such as this clock. The dial is also unusual for another feature, it is the only known Czapek clock dial signed by him on the back "Czapek & Cie / 5422 / Paris & Geneve".

It appears that Czapek signed his dials on the back only if he felt that the watch (or a clock) was exceptional.

We know this from an early miniature watch No. 489, signed Patek & Czapek, while Czapek was still in partnership with Patek and in charge of the production (see lot 173 in this auction). It was the earliest watch they made that was so small. Czapek, who worked on the watch himself, proudly signed his name on the reverse of the dial. Like in this clock.

The clock comes from the time when Czapek opened a branch in Paris (1860) at Rue Vendôme 23. The clock, in the French style, was one of his first ones for the French public. It is the second Czapek timepiece signed Paris & Genève⁵ ever known and one of the earliest ever sold in his new Paris branch.

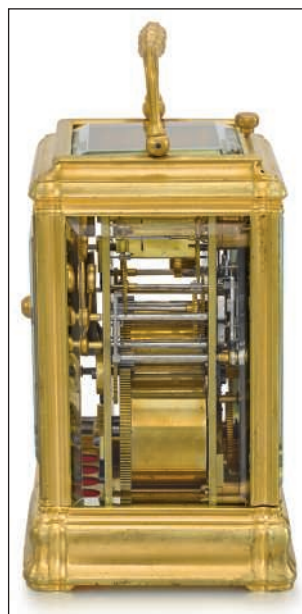
1 Named so because they look like giant pocket watches.

2 Philip Poniz, *Patek, Philippe, The Forgotten Beginnings*, VOX, Geneva, Spring 2003, pp. 92-101

3 Antiquorum, October 15, 2000, lot 414.

4 Charles Allix, *Carriage Clocks*, England, 1974, p. 165.

5 No 1840, an elaborate fan with a watch, is signed Paris, just "Paris" without mentioning Geneva, suggesting that, although it was made early in Geneva, it was sold late in Paris.





(reduced size)

+ 177

HERMÈS. A VERY FINE AND VERY RARE GILT BRASS AND LEATHER 8-DAY GOING REVOLVING DESK COMPENDIUM WITH TRIPLE DATE MANUAL CALENDAR, BAROMETER, THERMOMETER AND COMPASS

SIGNED HERMÈS, PARIS, 24. FG. ST. HONORÉ, THE MOVEMENT SWISS, NO. 29281, PROBABLY DESIGNED BY PAUL DUPRÉ-LAFON, CIRCA 1940

Movement: cal. 22", manual, 15 jewels

Dial: champagne, signed Hermès, Paris

Case: three-body, cube-form, gilt brass, compass on the top, the sides with dials for the barometer and thermometer, manual calendar with engraved days of the month and apertures for the days of the week and the months, revolving on a stepped compressed leather square base, signed Hermès, Paris, dim. 12.8 x 12.2 x 12.2 cm.

CHF7,000-12,000

\$7,300-12,000
€6,200-11,000

This desk clock by Hermès is closely related to the designs of the French designer and architect Paul Dupré-Lafon (1900-1971).

Dupré-Lafon's genius was to link the Art Deco and modernist movements with his refined creations that were produced to appeal to a rich clientèle. A champion of craftsmanship and excellence, he used luxurious materials combined with stone, leather or chromed steel to create bold contrasting effects.

The present clock has a distinctly contemporary feel even today and is the perfect objet de luxe for the desk or table.



THE PROPERTY OF AN IMPORTANT EUROPEAN PRIVATE COLLECTOR

• + Ψ 178

VACHERON CONSTANTIN. A FINE, RARE AND LARGE 18K PINK GOLD LIMITED EDITION CUSHION-SHAPED AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH TWO-TONE SILVERED DIAL, MOON PHASES, MADE TO COMMEMORATE THE 60TH ANNIVERSARY OF ISRAEL

SIGNED VACHERON CONSTANTIN, GENÈVE, REF. 47300/001R-9219, PATRIMONY COLLECTION TOLEDO 1952 MODEL, NO. 13/100, MOVEMENT NO. 5'132'023, CASE NO. 1'138'218, MANUFACTURED IN 2008

Movement: cal. 1225, automatic, 32 jewels, signed

Dial: signed

Case: back secured by four screws and engraved with the inscription "Chronotime 60 Years Israel" and the Menorah, 35 mm. wide, 43 mm. overall length, signed

CHF8,000-12,000

\$8,300-12,000
€7,100-11,000

According to the Archives of Vacheron Constantin, the present Toledo 1952 model was manufactured in 2008.

It is no. 13, considered a blessed number in Jewish tradition, of a limited edition of only 100 examples made for Vacheron Constantin's retailer Chronotime in Tel Aviv to commemorate the 60th anniversary of Israel.

Consigned by a private collector the present watch is furthermore preserved in very good overall condition.

The "Toledo 1952" is a re-edition of Vacheron Constantin's famous "Cioccolatone" model originally launched in the early 1950s. It is distinguished by its large square-shaped case and the triple date indication with moon phases.



AUDEMARS PIGUET Pink Gold John Shaeffer Minute Repeating Star Wheel No. 4/25

THE PROPERTY OF A GENTLEMAN

+ Ψ 179

AUDEMARS PIGUET. A FINE AND VERY RARE 18K PINK GOLD LIMITED EDITION MINUTE REPEATING STAR WHEEL WRISTWATCH WITH BOX

SIGNED AUDEMARS PIGUET, REPETITION MINUTE, JOHN SHAEFFER MODEL, REF. 25881OR, NO. 4/25, MOVEMENT NO. 404'221, CASE NO. D68076, MANUFACTURED IN 1999

Movement: cal. 2867, manual, 34 jewels, signed

Dial: signed

Case: glazed display screw back, 33 mm. wide, signed

With: 18K pink gold Audemars Piguet buckle, presentation box.

CHF20,000-25,000

\$21,000-26,000

€18,000-22,000

According to the Archives of Audemars Piguet, the present watch was sold in 1999 in Great Britain. It is no. 4 of the limited edition of the John Shaeffer Minute Repeating Star Wheel model produced between 1995 and 1999, comprising a total of 17 examples instead of the originally planned 25: 7 in pink gold, including the present watch, 3 in yellow gold and 7 in platinum (see Audemars Piguet 20th Century Complicated Wristwatches, Appendix 2, Exhaustive and Illustrated List of Models Equipped with Chiming Function, 1992 – 2002, pp. 292 & 300).

Audemars Piguet manufactured their first minute repeating wristwatch in 1907 for the renowned American industrialist John Schaeffer. This customised pioneer version was housed in a cushion-shaped case, the numerals on the dial were personalised with the letters of his name instead of numerals. In the early 1990s, Audemars Piguet launched the “John Schaeffer” limited edition series, paying tribute to the original “cousin tortue” or “cushion turtle” design.



The “Star Wheel” system was invented by the firm at the same period, including different variations of “wandering hour” wristwatches. Three transparent sapphire disks, or star wheels, each inscribed with four hour indicators are attached to a rotating centre wheel. As the assembly turns, the indicator for the actual hour is rotated into view and then passed across a 120-degree minutes sector. The time is read by noting the visible hour pointing to the current minute. Each disk is obscured until it rises into the arc where the background contrasts the digits into legibility.

The John Schaeffer Collection including the minute repeating Star Wheel model 25881 in pink gold is illustrated and described in Audemars Piguet Collector Book, Miniature Chiming Watches 1882-2002, p. 72. The pink gold John Schaeffer minute repeating Star Wheel wristwatch no. 404'206, property of the Audemars Piguet Private Museum, is furthermore illustrated in Audemars Piguet Master Watchmaker since 1875, Flammarion, p. 144.



"STYLED FOR ELEGANT EVENINGS" PATEK PHILIPPE ADVERTISING SLOGAN FOR REF. 3215
THE PROPERTY OF A LADY

+ 180

PATEK PHILIPPE. A LADY'S EXTREMELY FINE 18K WHITE GOLD WATCH WITH RETAILER-MADE DIAMOND-SET HINGED COVER AND BRACELET WATCH, BOX

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY HAUSMANN & CO., ROME, REF. 3215, MOVEMENT NO. 948'645, CASE NO. 692'056, MOVEMENT, DIAL AND CASE MANUFACTURED IN 1957

Movement: cal. 7^{'''}70, manual, 18 jewels, signed

Dial: signed by maker and retailer

Case: snap on back, 23 mm. diam. signed

With: retailer-made white gold and diamond-set cover and integral hinged bangle bracelet, overall length approx. 160 mm., original fitted Patek Philippe presentation box, Extract from the Archives confirming that the movement, case and dial were sold alone in 1957 and that the diamonds are not mentioned in their archives.

CHF10,000-15,000

\$11,000-16,000

€8,900-13,000

The present ref. 3215 is a highly unusual and decorative wristwatch created by Patek Philippe and their celebrated retailer Hausmann in Rome. The movement, case and dial were supplied by Patek Philippe in 1957 and embellished with the diamond-set bezel, flower-shaped hinged cover and bangle bracelet by Hausmann, rendering it most likely unique. Purchased by the present owner at Hausmann in the 1950s, it is furthermore preserved in very good overall condition and has never been offered in public before.

Reference 3215, the lady's round shaped wristwatch, was launched in 1958 and remained in production until the late 1960s, made in all precious metals. The basic ref. 3215 was also sold as a simple "head" case, without lugs, to allow jewellers to build their own cases, bracelets and other decorations around, such as the present example.

Hausmann & Co.

Hausmann & Co. was founded in Rome in 1794 by Ernst Hausmann, a young German clockmaker and his friend and partner Hermann Frielingsdorf. The firm is still residing in the same premises in Rome's historical centre and represents the world's most prestigious watch and clock manufacturers, notably Patek Philippe.

THE PROPERTY OF A LADY

+ 181

MOVADO. A LADY'S PLATINUM LADY'S DIAMOND-SET WRISTWATCH WITH INTEGRAL BRACELET ENTIRELY SET WITH BRILLIANT, MARQUISE AND BAGUETTE-CUT DIAMONDS

SIGNED MOVADO, SWITZERLAND, CIRCA 1960

Movement: cal. 6^{'''}, manual, 17 jewels, signed

Dial: signed

Case: snap-on back, set with baguette, marquise and brilliant-cut diamonds, 20 mm. wide, 40 mm. overall length

With: integral bracelet entirely set with graduated marquise-cut diamonds flanked by graduated brilliant-cut diamonds, overall length approx. 170 mm.

CHF12,000-22,000

\$13,000-23,000

€11,000-19,000



This exquisite and elegant platinum and diamond watch sparkles with 208 white diamonds weighing a total of approximately 10 carats. The design of the platinum setting is unobtrusive showing the full splendour of the diamonds to great effect.

Of approximate VS-SI clarity and G/H colour, three cuts of diamond have been used: marquise, brilliant and baguette.

This beautiful creation is ready to adorn the wrist of its next owner who will appreciate its vintage, yet at the same moment, timeless chic.



+ 182

ROLEX. A RARE AND IMPRESSIVE 18K WHITE GOLD WRISTWATCH WITH LAPIS LAZULI DIAL AND BRACELET
SIGNED ROLEX, KING MIDAS, NO. 3720, REF. 4316, CASE NO. 4'253'362, CIRCA 1976

Movement: cal. 651, manual, 18 jewels, signed

Dial: lapis lazuli, signed

Case: snap on back, 24 mm. wide, signed

With: 18K white gold Rolex bracelet stamped on the hidden deployant clasp *King Midas by Rolex of Geneva*, overall length of approximately 180 mm.

CHF7,000-10,000

\$7,300-10,000

€6,200-8,800

The present timepiece is an extremely well-preserved example of a Rolex "King Midas", the overall appeal enhanced by the rare lapis lazuli dial.

The celebrated "Midas" series was designed by the renowned Gérald Genta and launched in the late 1960s with ref. 9630 in a limited edition of 1000 examples, followed by ref. 3580, also produced in a limited series. The cases were made from a block of 18K yellow or white gold, and weighted between 150 and 200 grams depending on the model. At the time, the King Midas was Rolex most expensive model and considered the heaviest gold wristwatch on the market.

Like several other Rolex models, the King Midas "starred" in a James Bond movie when worn by the villain Francisco Scaramanga, played by Christopher Lee in "The Man with the Golden Gun" (1974).

The most famous King Midas however was owned by the King of Rock n' Roll, Elvis Presley. While performing six shows at the Houston Livestock Show and Rodeo in 1970, he was presented with a yellow gold reference 9630, numbered 343 - today on display at his home Graceland in Memphis, Tennessee.

+ Ψ 183

CARTIER. A FINE, RARE AND LARGE 18K WHITE GOLD LIMITED EDITION SQUARE SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BOX

SIGNED CARTIER, TANK CHRONOGRAPHE MONOPOUSSOIR MODEL, NO. 086/100, REF. W1555851, CASE NO. 3078, CIRCA 2008

Movement: cal. 45MC, manual, 22 jewels, signed

Dial: secret signature at VII, signed

Case: back secured by four screws, 34 mm. wide, 43 mm. overall length, signed

With: 18K white gold Cartier deployant clasp and presentation box.

CHF14,000-22,000

\$15,000-23,000

€13,000-19,000

Consigned by a private collector the present single button chronograph is preserved in close to new overall condition. It is number 86 of the limited edition of only 100 examples in white gold made in 2008.

The Tank Chronographe Monopoussoir (French for single button) is one of Cartier's rarest modern chronographs. This larger reedition of the houses' 1935 model impresses by its timeless design, combining vintage look and modern finish.

The single button chronograph is one of the most complex and sophisticated mechanisms available. Unlike the more common chronograph in which the functions are typically operated through two crowns in the band, the single button chronograph is fully operated through the crown.



BREITLING

LOTS 184 - 210: THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR, PART II

The following mainly contemporary wristwatches were compiled by an Important Swiss Private Collector over the last decade. The collection comprises a variety of brands and styles, mostly preserved in like new condition and sold with the original certificates, warranties, manuals and boxes.

It is a pleasure for Christie's to offer this collection of watches signed by some of the world's most celebrated manufacturers.

For Part I of the collection see lots 69 - 94 in this auction.



• Ψ 184

BREITLING. A LARGE STAINLESS STEEL AND GOLD-PLATED CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED BREITLING, NAVITIMER CHRONO-MATIC, REF. 8806, CASE NO. 1'424'509, MANUFACTURED IN 1970

Movement: cal. Breitling 12, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 41 mm. diam., signed

With: gold plated Breitling buckle stamped A20BA.1

CHF1,500–2,500

\$1,600–2,600

€1,400–2,200

According to the Archives of Montres Breitling, the present watch was manufactured in 1970. Overhauled in 2015 in the firm's workshops it is preserved in very good overall condition.

Soon after its launch in 1952, the Navitimer chronograph became a favorite with pilots. In addition to its ability to measure short times, this wrist instrument is equipped with a "navigation computer", a circular slide rule able to handle all airborne navigation calculations, such as climbing times or fuel consumption rate, and even to convert miles into nautical miles or kilometers. The first Navitimer was officially chosen by the AOPA (Aircraft Owners and Pilots Association). Today, this model has lent its name to a line of original mechanical chronographs with various technical features and fitted with the famous slide rule.

• Ψ 185

BREITLING. A LARGE STAINLESS STEEL AUTOMATIC SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH DATE, BRONZE-COLOURED DIAL, INTERNATIONAL WARRANTY AND BOX

SIGNED BREITLING, 1884, CHRONOMETRE, NAVITIMER, NAVITIMER RATTRAPANTE MODEL, REF. AB0310, CASE NO. 4'340'233, CIRCA 2017

Movement: cal. Breitling 03, automatic, 47 jewels, signed

Dial: signed

Case: screw back, 45 mm. diam., signed

With: stainless steel Breitling bracelet, stamped W1516, overall length approx. 190 mm. International Warranty stamped by Swiss retailer Robert and dated 7 July 2017, leather card holder, product literature, Certificate of Chronometer and presentation box.

CHF4,000–6,000

\$4,200–6,200

€3,600–5,300

The present watch is preserved in like new condition and is still under 5 years of International Warranty.

The Navitimer Rattrapante was made in stainless steel or 18K pink gold and features an exclusive bronze-coloured dial. It is powered by the calibre B03 movements with split-seconds chronograph mechanism, one of the most sophisticated horological complications. It is activated by the button in the winding crown and allows to start/stop the in the 3 o'clock crown serves to stop and restart the split-seconds hand as many times as desired during a timing operation so as to measure intermediate (split) times. The ultimate mechanical chronograph in a legendary watch





•186

BREITLING. A TITANIUM MULTIFUNCTION PILOT'S CHRONOGRAPH WRISTWATCH WITH ANALOG AND DIGITAL DISPLAY, ALARM, DATE, DAY OF THE WEEK, COUNTDOWN TIMER, POWER RESERVE, INTERNATIONAL WARRANTY AND BOX
SIGNED BREITLING, CHRONOMETRE AEROSPACE, REF. E79363, CASE NO. 1'283'181, CIRCA 2013

Movement: cal. B79, quartz, signed

Dial: signed

Case: back secured by six screws, 43 mm. diam. signed

With: titanium Breitling deployant clasp, International Warranty stamped by Swiss retailer Les Ambassadeurs and dated 5 December 2013, travel case and presentation box.

CHF1,000–2,000

\$1,100–2,100

€890–1,800

The present reference is preserved in like new condition and sold with the full set of accessories.

The Aerospace Model has become a firm's favorite among pilots and other travelers. The titanium case remains one of its main assets: a material widely used in cutting-edge aviation which is also renowned for its extreme lightness. But the real strength of the Aerospace lies in the careful choice and organization of its many functions, all controlled by the crown, which need only be rotated, pressed or pulled out to perform all the desired operations. An engraved scale on the case back can be used to convert the main weights and measures used in aviation.

•187

BREITLING. A LARGE BLACK TITANIUM AUTOMATIC WRISTWATCH WITH DATE, INTERNATIONAL WARRANTY AND BOX

SIGNED BREITLING, AVENGER BLACKBIRD MODEL, 300M / 1000FT, REF. V1731010, CASE NO. 1'622'436, CIRCA 2014

Movement: cal. B17, automatic, 25 jewels, signed

Dial: signed

Case: screw back, 48 mm. diam., signed

With: black titanium Breitling buckle stamped M20BASA1, International Warranty stamped by Swiss retailer Robert and dated 16 July 2014 and presentation box.

CHF2,000–3,000

\$2,100–3,100

€1,800–2,600

The present Avenger Blackbird is preserved in like new condition and sold with the original warranty.

Distinguished by its light and sturdy titanium case and its legible dial the Avenger Blackbird displays all the qualities of a professional instrument. The all-black look emphasizes the refined style and eliminates unwanted reflections in the heat of the action.





•188

BVLGARI. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL WARRANTY AND BOX

SIGNED BVLGARI, DIAGONA SCUBA, 300M / 1000 FT, REF. DP 41 SSD, CASE NO. L0544, CIRCA 2017

Movement: cal. BVL 191, automatic, 26 jewels, signed

Dial: signed

Case: screw back, 42 mm. diam., signed

With: stainless steel Bulgari buckle. International Warranty stamped by Bulgari Boutique in Geneva and dated July 2017, product literature and presentation box.

CHF1,500-2,000

\$1,600-2,100

€1,400-1,800

The present reference DP41SSD is preserved in like new condition and sold with the full set of accessories.

Named after the ancient Greek "agòn", a competition to determine the most powerful debaters or athletes, the Diagono Scuba combines a sporty look with Italian elegance.

•189

BVLGARI. AN 18K WHITE GOLD AND CARBON AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL WARRANTY AND BOX

SIGNED BVLGARI, CARBONGOLD, VIA DEI CONDOTTI 10 ROMA, REF. BB 40 CL, MOVEMENT NO. 573'044, CASE NO. L18634, CIRCA 2011

Movement: cal. BVL 220, automatic, 21 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, white gold plate inscribed "1884" to the band, 40 mm. diam., signed

With: stainless steel and carbon Bulgari buckle. International Warranty stamped by Bulgari Boutique in Geneva and dated 31 January 2011 and presentation box.

CHF1,000-1,500

\$1,100-1,600

€890-1,300

The present reference BB40CL is preserved in like new condition and is sold with the full set of accessories.

The Bvlgari Carbon Gold model pays tribute to the brand's rich history, the dial is inscribed "Via Dei Condotti 10 Roma", the landmark address, the case band set with a white gold panel marked "1884", the year of the firm's foundation.



•190

CHANEL. A STAINLESS STEEL AND CERAMIC AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL GUARANTEE AND BOX

SIGNED CHANEL, J12 MARINE, 300M, REF. H2558, CASE NO. S.G.96496, CIRCA 2010

Movement: cal. ETA2892A2, automatic, 21 jewels, signed

Dial: signed

Case: back secured by eight screws, 42 mm. diam. signed

With: stainless steel Chanel buckle, International Guarantee stamped by Swiss retailer Les Ambassadeurs and dated 10 August 2010, product literature and presentation box.

CHF2,000-3,000

\$2,100-3,100

€1,800-2,600

The present J12 Marine is preserved in like new condition and sold with the full set of accessories.

Chanel launched the J12 series in 2000, it quickly became a popular and recognizable fashion accessory. It is Chanel's first unisex watch, featuring ceramic cases that are highly resistant to scratches.



Chopard



Ψ 191

CHOPARD. A FINE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL GUARANTEE AND BOX

SIGNED CHOPARD, L.U.C, 1937 ANNIVERSARY MODEL, REF 168527-3001, NO. 0179/1937, CASE NO. 1567080, MOVEMENT NO. 118462, CIRCA 2010

Movement: cal. L.U.C 1.010, automatic, 31 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 42 mm. diam. signed

With: stainless steel Chopard buckle, International Guarantee stamped by 7177 ILC S.A. and dated 8 October 2010, product literature and presentation box.

CHF3,000–5,000

\$3,200–5,200

€2,700–4,400

The present L.U.C. 1937 Anniversary watch is preserved in like new condition and sold with the full set of accessories. It is number 179 of the limited edition of 1937 examples.

For its 150th anniversary in 2017, Chopard chose to highlight the firm's expertise by presenting the L.U.C 1937 model – a steel watch in the tradition of timelessly classic timepieces and equipped with the new L.U.C 1.010 self-winding movement chronometer-certified by the COSC.

1937 was the year when the founder's grandson Paul-André Chopard decided to leave the Jura region where Louis-Ulysse Chopard had set up his first workshop, to establish the brand in Geneva. It was in the latter canton that Chopard subsequently built its current success.

Date of sale
08.10.2010

• 192

DANIEL ROTH. A FINE AND RARE 18K WHITE GOLD TONNEAU-SHAPED LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS AND MOON PHASES

SIGNED DANIEL ROTH, LIMITED EDITION 04/15, REF. 377.X.60, CIRCA 2002

Movement: cal. DR207, automatic, 38 jewels, signed

Dial: signed

Case: back secured by four screws, 38 mm. wide, signed

With: stainless steel Daniel Roth deployant clasp.

CHF5,000–8,000

\$5,200–8,300

€4,500–7,100

The present reference is preserved in close to new condition. It is number 4 of the limited series of only 15 examples.

The celebrated watchmaker Daniel Roth founded his own manufacture in 1989, with workshops in Le Sentier and Geneva. He is known for his complex high quality timepieces, such as a tourbillon with 8-day power reserve, the instantaneous perpetual calendar and the Westminster Grande Sonnerie Carillon, which is the only automatic four-gong chiming wristwatch in production. In 2000, the firm Daniel Roth was acquired by the Bulgari Group.



F.P. JOURNE Octa Sport Titanium



193

F.P. JOURNE. A RARE AND VERY LIGHT TITANIUM AUTOMATIC WRISTWATCH WITH OVERSIZED DATE, DAY AND NIGHT INDICATION, POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA SPORT, CASE NO. 417-ARS, CIRCA 2016

Movement: cal. 1300.3 aluminum alloy, automatic, 40 jewels, signed

Dial: signed

Case: glazed display back secured by six screws, 44 mm. diam., signed

With: titanium F.P. Journe bracelet, International Guarantee stamped by the F.P. Journe Boutique in Geneva and dated 14 July 2016, polishing cloth, product literature and presentation box.

CHF15,000–20,000

\$16,000–21,000

€14,000–18,000

The present wristwatch is in like new condition and is sold with the full set of accessories.

Launched in 2011 with the aim of creating timepieces able to withstand athletic lifestyles, F.P. Journe's "LineSport" collection offers wristwatches made of ultralight resistant materials with highly sophisticated movements.

Originally entirely in aluminum, F.P. Journe decided to use titanium as material of choice for the cases and bracelets.

Providing the same lightness benefits with increased strength and subtleness, the present wristwatch weighs a total of approximately 70 grams.

The cal. 1300.3 movement maintains high technical standards. Made entirely from aluminum alloy, the automatic caliber 1300.3 features four adjustable inertia weights, free sprung balance, instant-jump date indication, an off-center rotor with tungsten perimeter weight to maximize winding efficiency, and a power reserve of 160 +/- 10 hours.



194

IWC. A TITANIUM AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL GUARANTEE AND BOX

SIGNED IWC SCHAFFHAUSEN, INGENIEUR, DUAL TIME, REF. 3264-03, CASE NO. 3878839, CIRCA 2013

Movement: cal. 35720, automatic, 27 jewels, signed

Dial: signed

Case: screw back, 45 mm. diam., signed

With: titanium IWC buckle, IWC Guarantee stamped by the IWC Boutique, Geneva, and dated 29 May 2013, product literature, pouch and fitted presentation box.

CHF3,000–5,000

\$3,200–5,200

€2,700–4,400

The present IWC Ingenieur Dual Time is preserved in like new condition and offered with the full set of accessories.

195

JAEGER-LECOULTRE. A FINE TITANIUM LIMITED SERIES AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM, DATE, ORIGINAL GUARANTEE AND BOX

SIGNED JAEGER-LECOULTRE, DIVING ALARM, 300M, LIMITED SERIES 114/1500, REF. 160.T.96, CASE NO. 2580007, CIRCA 2011

Movement: cal. 956, automatic, 23 jewels, signed

Dial: signed

Case: back secured by four screws, 44 mm. diam., signed

With: stainless steel Jaeger-LeCoultre deployant clasp, International Guarantee stamped by Swiss retailer Michaud, product literature, pin for removing the bracelet, and presentation box.

CHF4,000–6,000

\$4,200–6,200

€3,600–5,300

The present wristwatch is preserved in like new condition and furthermore sold with the full set of accessories. It is number 114 of the limited series of 1500 examples made of this model.

In 1959, Jaeger-LeCoultre released the first diving watch to be fitted with an alarm. Named Memovox Deep Sea it was aimed at underwater exploration. Fifty years later, the brand reintroduced this emblematic function in a technical and demanding diving instrument, produced in partnership with the U.S. Navy SEALs, the elite combat diving unit of the U.S. Navy.



PATEK PHILIPPE

REF. 5205G-010 Annual Calendar



Référence: 5205G-010
Mouvement: 7023384/6164153
Calibre: 324 S QA LU 24H
Rubis / Movement jewels: 34R
Cadran / Dial: NOIR+ARDOISE MAT INDEX OR GRIS
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gems stones:

Ψ 196

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5205G, MOVEMENT NO. 7'023'384, CASE NO. 6'164'153, MANUFACTURED IN 2017

Movement: cal. 324 S QA LU 24H, automatic, stamped with PP seal, 34 jewels, signed

Dial: signed

Case: glazed display snap on back, 40 mm. diam., signed

With: 18K gold Patek Philippe deployant clasp, Certificate of Origin stamped by L'Atelier du Temps, Crans-Montana and dated 24 Mai 2017, setting pin, leather card holder, product literature and fitted presentation box.

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

Consigned by the original owner the present reference 5205G has never been offered in public before and is preserved in excellent overall condition. It is furthermore sold with the full set of accessories.

Reference 5205 was launched in 2010 in white gold and in 2013 in pink gold, each with two different dial colours. This annual calendar includes the recently patented instantaneous digital display which is a feature also seen on the "Grande Complication" reference 5207.

PATEK PHILIPPE

Ref. 5524G-001 Calatrava Pilot Travel Time



197

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH 12 HOUR HAND, DAY/NIGHT INDICATION, DATE, ORIGINAL CERTIFICATE AND BOX AND FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA PILOT TRAVEL TIME MODEL, REF. 5524G-001, MOVEMENT NO. 5'955'828, CASE NO. 6'114'335, MANUFACTURED IN 2016

Movement: cal. 324 S C FUS, automatic, stamped with the PP seal, 29 jewels, signed

Dial: signed

Case: glazed display screw back, 42 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin stamped by L'Atelier du Temps, Crans-Montana and dated 9 March 2016, sale tag, setting pin, product literature, leather wallet and presentation box.

CHF42,000-62,000

\$44,000-64,000

€38,000-55,000

The present ref. 5524G is believed to be the first example of this model to appear at public auction today. Consigned by the original owner and still factory sealed, it is offered in pristine unworn condition and with the full set of accessories.

In 1884, the International Meridian Conference in Washington D.C. established the system of standard time and the division of the globe into 24 time zones. Ever since Patek Philippe's engineers and watchmakers have been using their ingenuity to manufacture watches with multiple time zones that are both highly legible and easy to use.

Launched in 2015, the ref. 5524 Calatrava Pilot Travel Time pays tribute to the courageous pioneers of aeronautics, recalls milestones in aviation, and touches upon the fact that the celebrated manufacturer also contributed to the conquest of the skies. The masculine model features a second time zone and date display with local time, reflecting Patek Philippe's tradition in aviator's watches.

PATEK PHILIPPE

Ref. 5170



Ψ 198

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170R-010, MOVEMENT NO. 5'957'689, CASE NO. 6'134'786, MANUFACTURED IN 2017

Movement: cal. CH 29-535 PS, manual, stamped with the PP seal, 33 jewels, signed

Dial: signed

Case: glazed display screw back, 39.3 mm. diam., signed

With: 18K pink gold Patek Philippe deployant clasp, Certificate of Origin stamped by L'Atelier du Temps, Crans-Montana and dated 17 January 2017, leather wallet, product literature and fitted presentation box

CHF38,000-58,000

\$40,000-60,000

€34,000-51,000

Consigned by the original owner the present reference 5170R has never been offered in public before. It is preserved in like new condition and sold with the full set of accessories.

Reference 5170

Ref. 5170R, the pink gold version as the present watch, was launched in 2016 and available with white or black dial with simplified design. The pulsation scale was replaced by a single railway scale calibrated for 60 seconds. The Breguet numerals and leaf hands are in pink gold, matching the case.

Ψ 199

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, PULSATION SCALE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170G-001, MOVEMENT NO. 5'799'975, CASE NO. 4'656'262, MANUFACTURED IN 2014

Movement: cal. CH 29-535 PS AIG 1, manual, stamped with PP seal, 33 jewels, signed

Dial: signed

Case: glazed display screw back, 40 mm. diam., signed

With: 18K white gold Patek Philippe deployant clasp, Certificate of Origin stamped by L'Atelier du Temps, Crans-Montana and dated 21 October 2014, sale tag, leather wallet, product literature, fitted presentation box.

CHF30,000-50,000

\$32,000-52,000

€27,000-44,000

Consigned by the original owner the present reference 5170G has never been offered in public before and is preserved in excellent overall condition. It is furthermore offered with the full set of accessories.

To the best of our knowledge, only around 10 examples of ref. 5170G have appeared at public auction to date.

Reference 5170

Reference 5170, a manually wound two-register chronograph, was launched in 2010 and was initially available only in yellow gold as reference 5170J.

The model offered a new look compared to its predecessor, reference 5070. The tachymetre scale has been replaced by a 15 pulsation scale, found on some rare earlier chronographs from the vintage era. Furthermore, for the first time, the reference houses the latest in-house calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe or "PP" seal.

The white gold version of the reference, such as the present watch, was introduced in 2013 as reference 5170G. This new white metal watch is most notable for its different dial which, in contrast to the yellow gold model, sports a stunning new dial type with the much sought-after Breguet numerals.



Référence: 5170G-001
 Mouvement: 5'799'975 / 4656262
 Calibre: CH 29-535 PS AIG 1

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.
 was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 33R
 Cadran / Dial: OPALIN AGENTE BREGUETS OR GRIS
 Boîtier / Case: Or gris 18 C.
 Bracelet / Bracelet: CUIR
 Pierres / Gem stones:

PATEK PHILIPPE

Ref. 5940G-001 Perpetual Calendar



Ψ 200

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH BREGUET NUMERALS, 24 HOUR DISPLAY, LEAP YEAR INDICATION, MOON PHASE, SECOND CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5940G-001, MOVEMENT NO. 5'805'816, CASE NO. 6'011'567, CIRCA 2014

Movement: cal. 240 Q, automatic, stamped with the PP seal, 27 jewels, signed
Dial: signed

Case: glazed display snap on back, 37 mm. wide, signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin stamped by the Salon Patek Philippe Genève and dated 9 October 2014, additional solid case back, sales tag, setting pin, product literature, leather wallet and presentation box.

CHF40,000–60,000

\$42,000–62,000
€36,000–53,000

The present reference 5940G is offered in superb, virtually unworn overall condition and sold with the full set of accessories. Purchased by the present owner in Geneva in 2014 it has never been offered in public before. According to our research it is furthermore only the second example of a ref. 5940G to appear in public to date, however the first one fitted with the silvered dial.

Ref. 5940 was launched at Baselworld in 2012, available in yellow and pink gold only. The white gold version, such as the present watch, was introduced in 2014, with silvery-white or black dial.

The cushion or “tortue” design is inspired by Patek Philippe’s watches from the 1920s and 1930s, the dial adorned with Breguet numerals further evoking the Art Deco period.

Reference 5940 is the successor of reference 3940 and houses the exact same automatic movement as its predecessor, calibre 240.

RICHARD MILLE RM011 Felipe Massa

201

RICHARD MILLE. A VERY RARE AND LIGHT BLACK DLC-COATED TITANIUM AUTOMATIC SKELETONIZED FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX SIGNED RICHARD MILLE, RM011-FM, RM011 AL CA /2971 FELIPE MASSA, MOVEMENT NO. 3526, CIRCA 2013

Movement: cal. RMAC1, automatic, 68 jewels, signed

Dial: signed

Case: glazed back secured by eight screws, 41 mm. wide, 50 mm. overall length, signed

With: titanium Richard Mille deployant clasp, original Warranty stamped by Singapore retailer Hyatt and dated 5 January 2013, product literature, travel case and presentation box with electrical winder.

CHF80,000-120,000

\$83,000-120,000

€71,000-110,000

The presented wristwatch is preserved in like new condition and sold with the full set of accessories.

Founded upon the three crucial elements of technical innovation, artistry and culture of fine watchmaking, Richard Mille has become a dominant player of the watch industry. With the creation of the RM001 tourbillon in 2001, the manufacture stunned the watchmaking sphere through its forward-looking approach towards its designs and use of innovative materials.

As one of the first sporting figure to have joined the Richard Mille family, the manufacture celebrated the 10th year anniversary of their collaboration with Formula One racing driver Felipe Massa by launching the present RM 011 Automatic Flyback Chronograph. The model combines a flyback chronograph with an oversized date display and a futuristic DLC-coated titanium case.

Felipe Massa

The racing driver Felipe Massa (born in São Paulo on 25 April 1981) is currently racing in the Stock Car Brasil Championship. He started his career in Formula One in 2002 and was until 2017 for different Teams on the wheel. In 2006 he reached the 3rd place and in 2008 the 2nd place of the Formula One World Championship with Scuderia Ferrari S.p.A.



WARRANTY
If tampered with
This warranty certifies that your purchase from an authorized RICHARD MILLE retailer, which have no stocks, visible or otherwise, which have
I. Conditions
This five year guarantee is valid if checked for its water resistance three years.
ii. Invalidation
Any intervention by a non-authorized person invalidates the guarantee.
iii. Exemptions
This guarantee does not cover damage resulting from:
- Breakage or cracking
- Evident & important damage
- The above are examples only and do not constitute a list.
This guarantee is transferable during the life of the watch on the condition that RICHARD MILLE is notified in writing.
This warranty is only valid if this warranty card is stamped, dated and signed by an official RICHARD MILLE agent.

MODEL..... RM011
TYPE..... Chronograph
REFERENCE..... RM011 AL CA
SERIAL NUMBER..... 2971 LOCATION.....
DATE..... 05 JAN 2013

RICHARD MILLE

WATCH WINDER - User's Guide

RICHARD MILLE

RICHARD MILLE
The list of authorized RICHARD MILLE agents can be found on our website www.richardmille.com





202

ROLEX. A LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, HELIUM GAS ESCAPE VALVE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSEA, SEA-DWELLER, 12800FT = 3900M, REF. 116660, CASE NO. G172288, CIRCA 2012

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, 44 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped 6FD, 98210, overall length of approx. 220 mm. International Guarantee stamped by Swiss retailer Michaud and dated 8 August 2012, leather card holder, product literature, sale tag, and presentation box.

CHF6,000-9,000

\$6,300-9,300

€5,300-7,900

The present watch is in new old stock condition, still retaining the factory protective stickers. It is furthermore offered with all accessories.

Reference 116660 with black dial was launched at the 2008 Baselworld. With its patented Ringlock System it features the highest water resistance of any watch available to the public – astounding 3,900 m or 12,800 ft.

203

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, REF. 116610LN, CASE NO. 7R3F1058, CIRCA 2015

Movement: cal. 3135, automatic, 31 jewels, signed
Dial: signed

Case: screw back, 40 mm. diam., signed

With: stainless steel Rolex Oyster bracelet with deployant clasp stamped A4X, 72200, overall length of approx. 200 mm. International Guarantee stamped by Swiss retailer Bucherer and dated 25 Juni 2015, leather card holder, product literature, sale tag and presentation box.

CHF4,000-6,000

\$4,200-6,200

€3,600-5,300

The present ref. 116610LN is preserved in excellent overall condition and sold with the full set of accessories.

Reference 116610LN was launched in 2010 together with its green bezel counterpart. It is the successor of celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, while before it was a simple metal insert. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts.



204

ROLEX. A FINE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GREEN LACQUERED DIAL, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116718LN, CASE NO. Y60999N1, CIRCA 2014

Movement: cal. 3186, automatic, 31 jewels, signed
Dial: signed

Case: screw back, inside case back stamped 2348, 40 mm. diam., signed

With: 18K Rolex Oyster bracelet with deployant clasp stamped Q8N, 78208, overall length of approx. 210 mm., International Guarantee stamped by Swiss retailer Michaud and dated 19 December 2014, leather card holder, product literature, sale tag, and presentation box.

CHF16,000–22,000

\$17,000–23,000

€15,000–19,000

The present GMT Master II is preserved in like new condition and sold with the full set of accessories.

Reference 116718 was introduced at Baselworld in 2005 to celebrate the 50th Anniversary of the famed GMT-Master model.

The iconic model born in 1955 with reference 6542 and developed for professional pilots has been transformed to the present days into a supremely sporty and elegant wristwatch.



205

ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, REF. 116618LB, CASE NO. 3096R994, CIRCA 2013

Movement: cal. 3135, automatic, 31 jewels, signed

Dial: signed

Case: screw back, inside case back stamped 2378, 40 mm. diam., signed

With: 18K gold Rolex Oyster bracelet with deployant clasp stamped 5DJ, 97208, overall length of approx. 180 mm., International Guarantee stamped by Swiss retailer Michaud and dated 24 July 2013, leather card holder, product literature, sale tag and presentation box.

CHF14,000–18,000

\$15,000–19,000

€13,000–16,000

The present ref. 116618LB is preserved in very good overall condition and sold with the full set of accessories.

Reference 116618 was introduced at the 2008 Baselworld and replaced reference 16618. It is the firm's first model featuring a bezel with ceramic or Cerachrom insert as opposed to the metal version of earlier generations. Ref. 116618 is available with either a blue (116618LB) or black (116618LN) bezel, with matching dial colour, beautifully contrasting with the yellow gold of the case and the bracelet.



TAG HEUER



• 206

TAG HEUER. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, TWO CROWNS, ROTATING INNER TIMING SCALE, ORIGINAL GUARANTEE AND BOX

SIGNED TAG HEUER, CARRERA CALIBRE 5 DRIVE TIMER AUTOMATIC MODEL, REF. WAR2A10, CASE NO. WRM6531, CIRCA 2014

Movement: cal. 5, automatic, 25 jewels, signed

Dial: signed

Case: screw down crystal display back, crown at 10 o'clock for rotating the inner timing scale, 44 mm. diam., signed

With: stainless steel Tag Heuer deployant clasp, guarantee stamped by Boutique Tag Heuer, Geneva and dated 27th June 2014, product literature, box and outer packaging

CHF1,000-2,000

\$1,100-2,100
€890-1,800

Introduced at Baselworld 2014, the Carrera Drive Timer is unlike the usual Carrera design a three-hand watch and not a chronograph. It features two crowns: one for hand-setting at 3 o'clock and another at 10 o'clock for rotating the inner scale. When the red arrow tip of the rotating scale is aligned with the minute hand the watch can be used as a 60-minute timer.



• 207

TAG HEUER. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL GUARANTEE AND BOX

SIGNED TAG HEUER, AQUARACER, CALIBRE 5, 300M / 1000FT, REF. WAY201A, CASE NO. RHB0464, CIRCA 2016

Movement: cal. Heuer 5, automatic, 25 jewels, signed

Dial: signed

Case: screw back, 43 mm. diam., signed

With: stainless steel Tag Heuer deployant clasp. International Guarantee stamped by Swiss retailer Zbinden and dated 1 July 2016, sale tag, product literature and presentation box.

CHF1,000-2,000

\$1,100-2,100
€890-1,800

The present Aquaracer is preserved in like new condition and sold with the full set of accessories.

Originally launched in 1982, the Aquaracer from Tag Heuer meets the highest standards of design and functionality and has become a favourite among the brand's collection. Conceived as a divers watch for use in harsh ocean environment the model offers both luxurious and sporty aesthetic.



• 208

TAG HEUER. A STAINLESS STEEL AND CERAMIC AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL GUARANTEE AND BOX

SIGNED TAG HEUER, CARRERA, CALIBRE 01, REF. CAR2A1Z, CASE NO. WWT9120, CIRCA 2015

Movement: cal. Heuer 01, automatic, 39 jewels, signed

Dial: signed

Case: screw back, 45 mm. diam., signed

With: ceramic TAG Heuer deployant clasp, International Guarantee stamped by TAG Heuer Boutique in Geneva and dated 9 December 2015, product literature and presentation box.

CHF2,500-3,500

\$2,600-3,600
€2,300-3,100

The present Carrera Chronograph is preserved in like new condition and sold with the full set of accessories.

The TAG Heuer Carrera Calibre Heuer 01 chronograph impresses with its new case, design and manufacture movement. The black skeletonized dial features an openwork date disk, hand-applied polished and fine brushed indexes with white and red luminescent markers and a skeleton black movement top plate. The stainless steel case is of modular design with 12 different components which allow for an infinite combination of materials, colours and finishes.

The watch is fitted with the new manufacture Calibre Heuer 01 automatic movement with 50 hours power reserve.



• 209

TAG HEUER. A FINE BLACK PVD-COATED TITANIUM CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, ORIGINAL GUARANTEE AND BOX

SIGNED TAG HEUER, GRAND CARRERA CALIBRE 36, CALIPER CHRONOGRAPH, REF. CAV5185, CASE NO. 325007, CIRCA 2013

Movement: cal. 36 RS, automatic, 31 jewels, signed

Dial: signed

Case: glazed display screw back, 43 mm. diam., signed

With: stainless steel TAG Heuer deployant clasp. International Guarantee stamped by Swiss retailer Robert and dated 28 September 2013, Chronometer Officially Certified (C.O.S.C) card, leather card holder, product literature and presentation box.

CHF1,500-2,500

\$1,600-2,600

€1,400-2,200

The present Grand Carrera Calibre 36 Caliper Chronograph is preserved in like new condition.

The TAG Heuer Grand Carrera Sport reference CAV5185 was introduced at the 2008 Baselworld and has been awarded in the same year by the Grand Prix d'Horlogerie in Geneva, category Sports.

Powered by a column wheel movement, the Grand Carrera Calibre 36 RS Caliper Chronograph is the only automatic chronograph capable of measuring and displaying 1/10ths of a second. Visible through a tinted double sapphire crystal, the COSC-certified movement oscillates at an astonishing 36,000 vibrations per hour. This enables the central seconds hand to tick off 1/10th second intervals, giving at-a-glance readings of an unparalleled exactitude - an engineering feat of the highest level.



• 210

TAG HEUER. A BLACK PVD-COATED TITANIUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ORIGINAL WARRANTY AND BOX

SIGNED TAG HEUER, AQUARACER, CALIBRE 5, 300M / 1000FT, REF. WAY208D, CASE NO. RQW4429, CIRCA 2017

Movement: cal. 5, automatic, 25 jewels, signed

Dial: signed

Case: screw back, 43 mm. diam., signed

With: stainless steel Tag Heuer buckle. International Warranty dated 10 July 2017, product literature and presentation box.

CHF3,000-5,000

\$3,200-5,200

€2,700-4,400

The present Aquaracer is preserved in like new condition.

Originally launched in 1982, the Aquaracer from Tag Heuer meets the highest standards of design and functionality and has become a favourite among the brand's collection. Conceived as a divers watch for use in harsh ocean environment the model offers both luxurious and sporty aesthetic.



• 211

BREITLING. A FINE STAINLESS STEEL BLACK COATED CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED BREITLING, GENEVE, DATORA, CASE NOS. 815 AND 1 439 838, CIRCA 1970

Movement: cal. 7734, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 42 mm. wide, signed

CHF3,000–5,000

\$3,200–5,200
€2,700–4,400

With a style highly representative of the 1970's, the present Breitling Datora has become increasingly sought-after through its athletic design with bright neon-orange seconds hand. With a case of great proportions, the wristwatch can be considered very fine example of the reference, further distinguished through the unusual coating of its case.



• 212

MOVADO. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PURPLE DIAL AND BRACELET

SIGNED MOVADO, DATRON HS360, SUB-SEA, REF. 434-705-502, CIRCA 1970

Movement: cal. 3019 PHC, automatic, 31 jewels, signed

Dial: purple, signed

Case: screw back, inside case back stamped 434-705-502, 37 mm. diam., signed

With: stainless steel Zenith Gay Frères bracelet, overall length of approx. 180 mm.

CHF4,000–6,000

\$4,200–6,200
€3,600–5,300

Born from the race to manufacture amongst the world's first self-winding chronographs, the present wristwatch features a highly readable dial turned to a most unusual and attractive purple colour.

Manufactured at a time when Movado was collaborating with Zenith, the present chronograph can be considered as a very attractive timepiece and important chronograph of the manufacture, with a stainless steel case of perfect proportions as well as the 3019 PHC El Primero movement. Complementing its overall appeal, the wristwatch was manufactured with a stainless steel Zenith bracelet made by the celebrated bracelet maker Gay Frères. It is furthermore preserved in excellent overall condition.



JAEGER -LECOULTRE

Ref. E859 Memovox Polaris "Calypso" Hands

THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

+ 213

JAEGER-LECOULTRE. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ALARM AND "CALYPSO" HANDS

SIGNED JAEGER-LECOULTRE, MEMOVOX, POLARIS "CALYPSO" MODEL, REF. E859, MOVEMENT NO. 1'837'088, CASE NO. 1'099'580, MANUFACTURED IN 1967

Movement: cal. K825, manual, 17 jewels, signed

Dial: signed

Case: snap on back, 42 mm. diam., signed

CHF15,000-25,000

\$16,000-26,000

€14,000-22,000

According to the Archives of Jaeger-LeCoultre, the present Polaris wristwatch was manufactured in 1967 and sold in Europe.



Ref. E859 versione 1968 Calypso hands

La "fantomatica" e molto "controversa" versione 1968 Calypso edition sembra fu prodotta nel 1970 solo per il mercato italiano in un ristretto numero di circa 55 esemplari (che fanno sempre parte dei 1714 totali prodotti in tutte le versioni).

Le particolarità di questa versione, si riscontrano nelle diverse sfere ore minuti, e nel cerchio interno dell'allarme che viene troncato in prossimità del datario; i trizi sono di un colore giallino arancione chiaro oppure arancione.

Ecco una foto presa da un catalogo JLC recente.



Guida allo Jaeger LeCoultre ref. E859 POLARIS by "mstanga" © (versione febbraio 2016)

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Consigned by a private collector and preserved in very good original overall condition, this "Polaris" is one of the rarest and most mysterious versions of the reference E859. It is thought that only around 55 examples with the unusual shaped hands seen on this watch were produced. Known as "Calypso" by collectors, their form is much bolder than the sword or dauphine hands usually found on the Polaris model.

Making its debut at Basel in 1951, the Jaeger-LeCoultre Memovox was created with the aim of providing a reliable wristwatch with alarm complication. Although the timepiece was a success, the Memovox encountered many developments throughout the years and became in 1956 the first self-winding alarm watch in history.

One of Jaeger-LeCoultre's most collectible timepieces, the name of the Memovox Polaris originates from a period of passionate polar exploration, ocean voyages and the conquest of space. Produced in 1,714 examples from 1965 to 1970, the Polaris was part of a small production, and became throughout time one of the most desirable diving wristwatches on the market.

With the reference E859, Jaeger-LeCoultre introduced a new case of 42 mm diameter, considered very wide for the period. Through its size, the case of the wristwatch provided clear legibility under water and was furthermore delivered with a pierced case back designed to render the alarm sound more distinct under water.

For more information on the Polaris "Calypso" see: Guide to Jaeger-LeCoultre Polaris ref. E859, Mstanga, February 2016 version, p. 64.



+ 214

VACHERON CONSTANTIN. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED VACHERON CONSTANTIN, GENÈVE, 222 MODEL, REF. 4600441, MOVEMENT NO. 710'191, CASE NO. 547'813, CIRCA 1981

Movement: cal. 1124 stamped with the Geneva seal, automatic, 33 jewels, signed

Dial: signed

Case: case back engraved 222, screw down bezel, 37 mm. wide, signed

With: stainless steel Vacheron Constantin 222 type bracelet with deployant clasp, overall length of approx. 175 mm., Certificate of Origin dated 9 May 1984, Extract from the Archives confirming date of manufacture in 1981 and fitted presentation box

CHF12,000–22,000

\$13,000–23,000

€11,000–19,000

Born in the midst of the 1970s quartz-crisis, the ref. 222 was launched for the 222nd anniversary of the Vacheron Constantin manufacture. A response to the already existing Audemars Piguet Royal Oak and Patek Philippe Nautilus, the present reference was designed by the renowned watch designer Jörg Hysek with an ultra-thin angular case, an integrated bracelet and a two-part case with an ingenious screw-down serrated bezel. Radically diverging from the already existing design notions of the brand, the wristwatch paved the way for the future sport timepieces of the manufacture.

In excellent overall condition, the present wristwatch is the all steel version of the model, which at the time was produced in steel, steel and gold as well as entirely made of gold. The model was produced for only seven years and made in 500 timepieces across all metal and dial combinations.



+ 215

AUDEMARS PIGUET. A RARE STAINLESS STEEL AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK, QUANTIÈME PERPETUEL AUTOMATIQUE, NO. 156, REF. 25654ST, MOVEMENT NO. 286'158, CASE NO. C 19649, CIRCA 1987

Movement: cal. 2120, automatic, 38 jewels, signed

Dial: signed

Case: back secured by eight screws, 39 mm wide, signed

With: stainless steel Audemars Piguet integral bracelet with deployant clasp stamped J12, overall length of approx. 180 mm. and service box.

CHF12,000–18,000

\$13,000–19,000

€11,000–16,000

According to the Archives of Audemars Piguet, the present watch was sold in 1987 in Germany.

Audemars Piguet introduced the Royal Oak in 1972 and it was a game-changer for the luxury watch industry. Based upon a design by Gerald Genta, the Royal Oak was the first luxury steel watch with integrated bracelet. Priced at a level above gold watches, it was a polarizing watch and it was highly uncertain if it would be a success. Since its inception Audemars Piguet would make many variations of the Royal Oak including the present wristwatch.

AUDEMARS PIGUET Ref. 5402ST - "A Series"



THE PROPERTY OF A BRITISH PRIVATE COLLECTOR

+ 216

AUDEMARS PIGUET. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, NO. A 667, REF. 5402ST, MOVEMENT NO. 127'789, CASE NO. 67'667, CIRCA 1972

Movement: cal. 2121, automatic, 36 jewels, signed

Dial: signed

Case: back secured by eight screws, 39 mm. wide., signed

With: stainless steel Audemars Piguet link bracelet and deployant clasp, overall length of approximately 180 mm. Audemars Piguet Extract from the Archives with register date 28 November 1972 and specifying a change from movement 127'901 to movement 127'789. Audemars Piguet Watches of Switzerland valuation for insurance dated 15 February 2010.

CHF22,000–42,000

\$23,000–44,000

€20,000–37,000

The property of a British private collector, the present timepiece is one of the most iconic sports watch ever created. Designed overnight in 1972 by the widely acclaimed Gerald Genta, and later qualified as the masterpiece of his career, the Royal Oak secured an astute audience and became throughout the years the emblem of the Audemars Piguet manufacture. A game-changer for the luxury watch industry, the stainless steel Royal Oak was priced at 3,650 CHF, above many gold watches due mainly to its complex case structure and a handmade bracelet with links of decreasing size. Following the success of the "A Series", the manufacture progressed and offered the "B" series, "C" series and so on.

Part of the first 1000 "A-series" Royal Oaks ever created, the present wristwatch is numbered "A 667", denoting it was the 667th to be made. Numbered from A 001 to A 2000, timepieces with an individual number between A 100 and A 1000 usually incorporate the last three numbers indicated on the case back within the serial inscribed inside the case and preceded with the number 67. Correctly engraved 67'667, the present example furthermore features an original and magnificent "A Series" dial, with the AP logo correctly placed between the 9th and 11th line, calculated from the bottom part of the dial, and the correct "Swiss" script stamped below the 6 o'clock index. Also featuring the correct crown and date wheel, the timepiece can be considered a highly attractive, honest and increasingly rare example of the reference.



AUDEMARS PIGUET

Ref. 26030PO Platinum Royal Oak Offshore Juan Pablo Montoya No. 38/100



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+ 217

AUDEMARS PIGUET. A RARE PLATINUM LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, CARBON FIBER INSERTS, ORIGINAL CERTIFICATE AND BOX SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, JUAN PABLO MONTOYA, REF. 26030PO.00.D021IN.01, NO. 038/100, MOVEMENT NO. 583'391, CASE NO. F25287, MANUFACTURED IN 2005

Movement: cal. 2226/2840, automatic, 54 jewels, signed

Dial: signed

Case: glazed display screw back, 42 mm. diam., signed

With: platinum Audemars Piguet deployant clasp, Certificate of Origin stamped by Japanese retailer The Hour Glass and dated 22 July 2005, Certificate of authenticity, sale tag, product literature and presentation box.

CHF40,000–60,000

\$42,000–62,000
€36,000–53,000

According to the Archives of Audemars Piguet, the present watch was sold in 2005 in Japan. It is no. 38 of the limited edition of only 100 examples of the Royal Oak Offshore Montoya model in platinum.

Consigned by a private collector the present "Juan Pablo Montoya" chronograph is preserved in very good overall condition and sold with the original certificate and box.

Encapsulating the most cutting-edge research undertaken in the sphere of Formula 1 motor racing, Audemars Piguet teamed up with F1 driver Juan Pablo Montoya in producing a unique timepiece, the Royal Oak Offshore Juan Pablo Montoya. Numerous details of the watch reflect the aesthetics and technical features of racing cars. The octagonal bezel and case sides are set with carbon fiber inserts, the screws on the removable bezel are not hexagonal, but instead shaped like cylinder head screws, the screw-in titanium crown is in the shape of a wheel nut, the chronograph pushers look like cooling flaps, and the rotor of the movement like a clutch disc. The "tapisserie" blue dial, exclusive to Juan Pablo Montoya Edition Royal Oak, is reminiscent of the checkered race car flag - the sign of victory for the first driver to cross the finishing

AUDEMARS PIGUET

THE PROPERTY OF THE ORIGINAL OWNER

218

BAMFORD. A BLACK PVD-COATED STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BOX

SIGNED AUDEMARS PIGUET, 300M / 1000FT, ROYAL OAK OFFSHORE BAMFORD MODEL, REF. 3015, CASE NO. H47103, CIRCA 2016

Movement: cal. AP3130, automatic, 40 jewels, signed

Dial: signed

Case: screw back secured by eight screws, 42 mm. diam., signed

With: black PVD-coated stainless steel Audemars Piguet buckle, invoice purchase stamped by Bamford and dated 2 November 2016 and Bamford presentation box.

CHF15,000-25,000

\$16,000-26,000
€14,000-22,000

Purchased by the present owner from Bamford Watch Department in London in 2016 the present customized Royal Oak Offshore Diver London is preserved in very good condition.

The case and the buckle has been entirely coated in black PVD, a blue coloured second hand was added, rendering it a very unique look.

Located in Mayfair, London, Bamford Watch Department is the first company to offer full personalization of the world's most iconic watches.



THE PROPERTY OF AN IMPORTANT SWISS PRIVATE COLLECTOR

Ψ 219

AUDEMARS PIGUET. A FINE AND RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH PERPETUAL CALENDAR, MOON PHASE, EQUATION OF TIME, MONTH, DATE, DAY, SUNRISE AND SUNSET TIMES, ORIGINAL CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, EQUATION DU TEMPS, JULES AUDEMARS MODEL, LOS ANGELES, REF. 25934BC/0401CR/01, MOVEMENT NO. 488'774, CASE NO. E43587, MANUFACTURED IN 2001

Movement: cal. 2120/2808, automatic, 41 jewels, signed

Dial: signed

Case: glazed back secured by five screws, 43 mm. diam., signed

With: 18K white gold Audemars Piguet deployant clasp, Certificate of Origin dated 2 April 2001, setting pin, sales tag, product literature and fitted presentation box.

CHF25,000-40,000

\$26,000-41,000
€23,000-35,000

The present Jules Audemars Equation Du Temps is preserved in very good condition and sold with the full set of accessories. Its equation of time function is set to Los Angeles.

The Jules Audemars Equation of Time was introduced into the market in 2000. This complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city indicated on the recessed inner ring following its owner's request, in this case Los Angeles, and accurately shows the difference between mean solar time and sidereal time. The Equation of Time and its 423 components is another example for Audemars Piguet's dedication to the art of fine watchmaking.



RARE MODERN TIMEPIECES

FROM AN IMPORTANT PRIVATE SWISS COLLECTION

Lots 220 - 232

This impressive collection of contemporary wristwatches encompasses some of the most coveted models of the industry, compiled over the years by a private collector driven by his passion for highly complicated and elegant timepieces.

The selection of exclusive and important timepieces from some of the most prestigious manufactures includes examples of Patek Philippe's iconic Nautilus model, at its centre the exceptionally rare reference 5711 in platinum, purchased directly by the client from the prestigious Salons of Patek Philippe in Geneva. Believed to have been manufactured in less than 50 examples for the firm's most loyal clients, it takes direct inspiration from the original Nautilus reference 3700/1 designed in 1976 by the revered watch designer Gerald Genta.

Further highlights are the acclaimed reference 5004 perpetual calendar chronograph with moon phases and the celebrated reference 5960 in one of its rarest forms, with a platinum case allied to a magnificent black dial. Testimony of the passion the client devoted to Patek Philippe, the reference is seen for first time at auction with a specially commissioned white chronograph hand and furthermore delivered with a French calendar, usually seen in English.

A reverence to the German watchmaker, the collection also includes the rare 1815 "200th Anniversary F.A Lange", crafted by A. Lange & Söhne in 2015 and made in only 200 examples to commemorate the anniversary of the firm's founder, Ferdinand Adolph Lange.

All watches of the collection are offered in excellent overall condition and were kept by the current owner with their original certificates, boxes and accompanying accessories.



JAEGER -LECOULTRE

Platinum Jubilee « Hommage à Antoine LeCoultre No. 84/880

The Thinnest Manual-Wound Wristwatch in the World



Ψ 220

JAEGER-LECOULTRE. A FINE PLATINUM ULTRA THIN LIMITED SERIES WRISTWATCH WITH ORIGINAL GUARANTEE AND BOX SIGNED JAEGER-LECOULTRE, 1883, JUBILEE EDITION, LIMITED SERIES, 84/880, REF. 120.6.79, CASE NO. 2'997'405, CIRCA 2014

Movement: cal. 849, manual, 19 jewels, signed

Dial: signed

Case: back secured by four screws, 39 mm. diam., signed

With: platinum Jaeger-LeCoultre buckle, International Guarantee stamped by Jaeger-LeCoultre Boutique in Geneva and dated 23 October 2014, product literature and presentation box.

CHF12,000-18,000

\$13,000-19,000

€11,000-16,000

The present wristwatch is preserved in very good overall condition and furthermore sold with the full set of accessories. It is number 84 of the limited series of 880 examples made of this model.

A perfect combination of simplicity and elegance, the Master Ultra Thin Jubilee model is powered by the thinnest manual-wound movement in the world. It pays tribute to Antoine LeCoultre who revolutionized the art of horology and turned the Vallée de Joux into the cradle of fine Swiss watchmaking.

The watch is inspired by the pocketwatch launched by Jaeger-LeCoultre in 1907 which is still today the thinnest manually-wound mechanical pocketwatch ever made.

A. LANGE & SÖHNE

Platinum 200th Anniversary

No. 193/200



Ψ 221

A. LANGE & SÖHNE. A VERY FINE AND RARE PLATINUM LIMITED EDITION WRISTWATCH WITH BLACK DIAL, ORIGINAL GUARANTEE AND BOX, MADE TO COMMEMORATE THE 200TH ANNIVERSARY OF F.A. LANGE

SIGNED A. LANGE & SÖHNE, LIMITED EDITION 193/200, 1815 MODEL, REF. 236.049, MOVEMENT NO. 111'998, CASE NO. 220'393, CIRCA 2016

Movement: cal. L051.1, manual, 23 jewels, signed

Dial: signed

Case: glazed back secured by six screws, 40 mm. diam., signed

With: platinum A. Lange & Söhne buckle, International Guarantee stamped by Swiss retailer Les Ambassadeurs and dated 1 October 2016, polishing cloth, product literature and presentation box

CHF20,000-40,000

\$21,000-41,000
€18,000-35,000

The present 1815 200th Anniversary F.A. Lange watch is preserved in like new condition and sold with the full set of accessories. It is number 193 of the limited edition of 200 examples launched in 2015 to commemorate the 200th anniversary of the firm's founder, Ferdinand Adolph Lange, born in Dresden on 18 February 1815.

Each detail of the timeless design and artisanal immaculacy of the L051.1 manufacture calibre pays tribute to the great Saxon watchmaking pioneer. Apart from the three-quarter plate made of untreated German silver, key hallmarks include the hand-engraved balance cock, the classic screw balance, the whiplash spring, the gold chatons that secure the bearing jewels, and the thermally blued screws. The serial number engravings on the case from 00½00 to 200/200 identify each watch as a proud exemplar of the anniversary edition.

The 40 mm. platinum case and the black solid-silver dial emphasize the sleek elegance of this timepiece. With its three levels and the subsidiary seconds at six o'clock, it is reminiscent of the legendary pocket watches crafted by Ferdinand Adolph Lange.





Référence:
Mouvement:
Calibre:

51966-001

1897016/4370821

215 PS Aig. 2

a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

Rubis / Movement jewels: 18R
Cadran / Dial: ARGENTE FONCE 13 OBUS OR GRIS
Boîtier / Case: Or gris 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gem stones:

Ψ 222

**PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD WRISTWATCH
WITH ORIGINAL CERTIFICATE AND BOX**

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5196G-001, MOVEMENT NO.
1'897'016, CASE NO. 4'370'821, CIRCA 2007

Movement: cal. 215 PS Aig. 2 stamped with the Geneva seal, manual, 18
jewels, signed

Dial: signed

Case: snap on back, 37 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin from A
L'Émeraude S.A and dated 10 Avril 2007, leather folder, instruction manual,
product literature, fitted presentation box and outer packaging

CHF12,000-18,000

\$13,000-19,000
€11,000-16,000

Launched in 2004, the reference 5196 is the most recent evolution of the
celebrated reference 96 which was originally designed in the 1930s. Part
of an important private Swiss collection, the wristwatch is offered with its
original certificate as well as presentation box.

Sold in 2007, this peculiar example of the reference 5196 features a
movement with the Geneva seal. Later examples of the reference made in
2009 and after are assembled with a movement featuring the *Patek Philippe*
Seal. Based on production dates, it is estimated that far fewer examples of
this reference were made with the Geneva Seal than with the *Patek Philippe*
Seal, enhancing the rarity of the present example.

Consigned directly by the original owner, the present timepiece has never
been offered at auction before and is preserved in close to new condition

PATEK PHILIPPE

Ref. 5565A-001 Limited Edition for the Salons Patek Philippe in Geneva



Ψ 223

PATEK PHILIPPE A VERY FINE AND RARE STAINLESS STEEL LIMITED EDITION WRISTWATCH WITH TWO-TONE SILVERED DIAL, ORIGINAL CERTIFICATE, ATTESTATION OF LIMITED EDITION, COMMEMORATIVE MEDAL, SALES TAG AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5565A-001, MOVEMENT NO. 1'901'902, CASE NO. 4'381'711, CIRCA 2007

Movement: cal. 215 PS Aig. 2 stamped with the Geneva seal, manual, 18 jewels, signed

Dial: two-tone silvered, black Arabic numerals, signed

Case: screw back with engraved illustration of the Salons Patek Philippe in Geneva and commemorative inscription Patek Philippe Geneve 1839 - 1892 - 2006, 36 mm. diam., signed

With: stainless steel Patek Philippe buckle, Certificate of Origin from Patek Philippe Salons de Geneve, and dated 11 October 2007, attestation of limited edition dated 11 October 2007, commemorative medal, leather folder, instruction manual, product literature, fitted presentation box and outer packaging

CHF25,000-45,000

\$26,000-47,000
€23,000-40,000



The present ref. 5565A is consigned by its original owner and preserved in like new overall condition. It is furthermore sold with the full set of accessories.

Inspired by Patek Philippe's celebrated reference 565, reference 5565 - which was exclusively available in the Geneva Salons - was made in a limited edition of only 300 examples. It features a stainless steel case and the highly attractive two-tone silvered dial. Reminiscent of the dials from the period, it combines a vertical satin finish center combined with applied black nickel-plated gold Arabic and baton numerals. Its movement is the famous caliber 215 PS, developed in the early 1970s and much appreciated by collectors. The design of the sleek case is derived from the famous reference 565, the screw back is decorated with an engraving of Patek Philippe's building on Rue du Rhone and the inscription "1839-1892-2006", commemorating three key dates in the firm's history:

1839: foundation of the watchmaking company Patek, Czapek & Cie at Quai des Bergues 29, Geneva

1892: following the move to Rue du Rhône in 1853, renovation and modernizing of the building under the direction of the celebrated architect Jacques-Elise Goss

2006: restoration of the historical premises and inauguration of the newly renovated Salons Patek Philippe at Rue du Rhône 41.

PATEK PHILIPPE

Ref. 5396 Pink Gold Annual Calendar



Ψ 224

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5396R-001, MOVEMENT NO. 3'903'497, CASE NO. 4'487'237, MANUFACTURED IN 2010

Movement: cal. 324 S QA LU 24H, automatic, stamped with the PP seal, 34 jewels, signed

Dial: signed

Case: glazed display snap on back, 38.5 mm. diam., signed

With: 18K pink gold Patek Philippe buckle, Certificate of Origin stamped by the Salon Patek Philippe Genève and dated 24 February 2010, sale tag, setting pin, product literature, leather wallet and presentation box.

CHF25,000-45,000

\$26,000-47,000

€23,000-40,000

The present reference 5396R is offered in excellent overall condition and sold with the full set of accessories. The property of an important private Swiss collector, the wristwatch was sold directly from the prestigious Patek Philippe Geneva Salons and kept with the upmost care throughout the years.

Reminiscent of vintage timepieces of the manufacture, the dial of the present timepiece features a highly attractive two-tone sector or aviator dial. With its modern yet classic design, the reference quickly became a classic amongst Patek Philippe collectors and is always highly coveted at auction.

Reference 5396

Reference 5396 was introduced to the market in 2006 and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size. The appealing graphic design of the dial is inspired from a late 1930s historical "Calatrava" wristwatch, on permanent exhibition at Patek Philippe's prestigious museum in Geneva. With its double railway track scale this well-proportioned two-tone silvered dial adds a subtle technical flourish to reference 5396 which furthermore differs from the other annual calendar models by its striking new design: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock.



PATEK PHILIPPE

Ref. 5170G-001 with Breguet Numerals and Pulsation Scale



Ψ 225

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, PULSATIONS SCALE, ORIGINAL CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 5170G-001, MOVEMENT NO. 5'864'217, CASE NO. 6'033'271, CIRCA 2015

Movement: cal. CH 29-535 PS stamped with the PP seal, manual, 33 jewels, signed

Dial: Breguet numerals, signed

Case: glazed display screw back, 40 mm. diam., signed

With: 18K white gold Patek Philippe buckle, Certificate of Origin from Salons Patek Philippe Genève and dated 21 Decembre 2015, leather folder, instruction manual, product literature, fitted presentation box and outer packaging

CHF35,000-55,000

\$37,000-57,000

€31,000-49,000

The present reference 5170G is preserved in excellent overall condition and sold with all its accessories. The watch was purchased by the original owner at the prestigious Salons of Patek Philippe in Geneva and is offered for the first time at auction.

Reference 5170

Reference 5170, a manually wound two-register chronograph was launched in 2010 and was initially available only in yellow gold as reference 5170J.

The model offered a new look compared to its predecessor, the reference 5070. The tachymeter scale has been replaced by a 15 pulsation scale, found on some rare earlier chronographs from the vintage era. Furthermore, for the first time, the reference houses the latest in-house calibre 29-535 PS with Patek Philippe's new hallmark of excellence, the Patek Philippe or "PP" seal.

In 2009, Patek Philippe created a new quality benchmark for its mechanical timepieces: the Patek Philippe Seal. This new emblem of horological excellence goes beyond any existing standards of the Swiss watch industry. Uniquely, the Patek Philippe Seal applies to the completely assembled watch as delivered to its owner. In conjunction with these standards, the Seal represents a commitment to lifelong servicing and restoration for all timepieces created by the firm since 1839.

The white gold version of the reference, such as the present watch, was introduced in 2013 as reference 5170G. This new white metal watch is most notable for its different dial which, in contrast to the yellow gold model, sports a stunning new dial type with the much sought-after Breguet numerals.

PATEK PHILIPPE

Ref. 5070P-001



référence: 5070P-001
Mouvement: 3715131/4454252
Calibre: CH 27-70

a été construite et réglée aux diverses températures et positions dans les ateliers de Genève.
was manufactured, and adjusted at various temperatures and positions in our Geneva workshops.

Rubis / Movement jewels: 24R
Cadran / Dial: BLEU NUAGE ARABES OR GRIS
Boîtier / Case: Platine
Bracelet / Bracelet: CUIR
Pierres / Gem stones: 1 DIAMANT 0.02 CT.

Ψ 226

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM CHRONOGRAPH WRISTWATCH WITH BLUE DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070P-001, MOVEMENT NO. 3715131, CASE NO. 4454252, CIRCA 2009

Movement: cal. CH 27-70 stamped with the Geneva seal, manual, 24 jewels, signed

Dial: signed

Case: glazed display screw back, 42 mm. diam., signed

With: platinum Patek Philippe deployant clasp, Certificate of Origin stamped by Nine-Two Smoking Watch Co. LTD. and dated 20 October 2009, leather folder, instruction manual, product literature, fitted presentation box and outer packaging.

CHF100,000-200,000

\$110,000-210,000
€89,000-180,000

The property of an Important Private Swiss Collector, the present reference 5070 is offered with its original certificate, accessories and preserved in excellent overall condition.

Created in 1998 and produced until 2010, the reference was the first chronograph-only timepiece developed by Patek Philippe after decades and was first released in yellow gold, later crafted in white gold, pink gold and platinum.

With a 42 millimeter case, the chronograph was assembled with a metallic dial, painted in a different colour subject to the case material. Second largest wristwatch produced by Patek Philippe at the time of its launch after the reference 5002, the 5070 was fitted with the calibre 27-70 based on the Nouvelle Lemania ébauche especially developed for Patek Philippe and has become throughout the years one of the most sought-after contemporary chronograph of the manufacture.

Of paramount importance to collectors, platinum examples of the chronograph with blue dial are amongst the rarest iterations of the reference with only approximately 500 pieces produced in a very short production run estimated to only two years.



PATEK PHILIPPE

Ref. 5960P-024 With Specially Commissioned White Chronograph Hand and French Calendar



que la montre
at the watch

5960P-024
5720786/4611426
CH 28-520 IRM QA 24H

Calibre:

a été manufacturée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe.
has been manufactured in our Geneva workshops according to the criterias of the Patek Philippe Seal.

Rubis / Movement jewels : 40R
Cadran / Dial : NOIR OBUS OR GRIS + SLM C1
Boîtier / Case : Platine
Bracelet / Bracelet : CUIR
Pierres / Gems stones : 1 DIAMANT 0.02 CT.

Ψ 227

PATEK PHILIPPE. A VERY RARE AND ELEGANT PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE, BLACK DIAL, SPECIALLY COMMISSIONED WHITE CHRONOGRAPH HAND, CALENDAR IN FRENCH, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5960P-024, MOVEMENT NO. 5720786, CASE NO. 4'611'426, CIRCA 2016

Movement: cal CH 28-520 IRM QA 24H stamped with the PP seal, automatic, 40 jewels, signed

Dial: specially commissioned white chronograph hand, calendar in French, signed

Case: glazed display screw back, 40.5 mm. diam., signed

With: platinum Patek Philippe buckle, Certificate of Origin from Salons Patek Philippe Genève and dated 14 Mars 2016, leather folder, instruction manual, fitted presentation box and outer packaging

CHF60,000-90,000

\$63,000-93,000
€53,000-79,000

An impressive sighting, it is the first time that such a variation of the reference 5960 has been offered at auction. Resulting from a special request, the timepiece was manufactured by Patek Philippe with a French calendar as well as an attractive white chronograph hand, instead of the usual calendar in English and silvered chronograph hand.

An amazing wristwatch, the present reference 5960 in platinum encompasses many distinguished features attracting the eye of the astute Patek Philippe collector. Manufactured with a platinum case, the reference allies a chronograph with an annual calendar and has been highly sought-after by collectors due to its attractive black dial.

Never before seen at auction, the timepiece represents a rare occasion for collectors of contemporary Patek Philippe timepieces to acquire such an appealing example of the reference. Of added importance, the wristwatch is furthermore in excellent overall condition and accompanied by its original certificate and box.

The Reference 5960

As Patek Philippe's first self-winding timepiece allying the chronograph and annual calendar complication, the reference 5960 quickly grasped the attention of collectors and became one of the most popular timepieces of the manufacture.

Encompassing the Patek Philippe in-house caliber CH28-520 IRM QA 24h made of 456 parts, the timepiece features through its dial a day, date and month aperture, a power reserve display and subsidiary dial for the chronograph function with a day and night indicator.



PATEK PHILIPPE

Ref. 5004J-012



Ψ 228

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, ADDITIONAL CASE BACK, ADDITIONAL DEPLOYANT CLASP, SETTING PIN, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5004J-012, MOVEMENT NO. 3'275'231, CASE NO. 4'483'037, CIRCA 2011

Movement: cal. CHR 27-70 Q stamped with the Geneva seal, manual, 28 jewels, signed

Dial: signed

Case: glazed display screw back, 37 mm. diam., signed

With: 18K gold Patek Philippe buckle, Certificate of Origin dated 24 January 2011, additional solid case back, additional 18K gold Patek Philippe deployant clasp, setting pin, leather folder, product literature, fitted presentation box and outer packaging.

CHF150,000-250,000

\$160,000-260,000
€140,000-220,000



Part of the most coveted wristwatches of Patek Philippe's contemporary production, the reference 5004 quickly grasped the attention of collectors through its combination of complications as well as aesthetics.

The property of an important private Swiss collector, the original owner, the present chronograph was purchased directly from the Salons Patek Philippe in Geneva, and has been kept with the upmost care throughout the years. Assembled with a clean and attractive dial with applied gold Arabic numerals, the timepiece features a case of strong proportions with a design reminiscent of the reference 3970, itself inspired from the iconic reference 2499.

Launched in 1994 and produced until 2009, the reference 5004 is the last complicated reference, with the reference 5070, to be manufactured by Patek Philippe with an out-sourced calibre base. Using the Nouvelle Lemania, the movement was especially developed for Patek Philippe and finished in their workshops. The yellow gold case of the timepiece encountered a similar conception than the reference 3970 with very attractive stepped lugs, but differentiates itself through its size, slightly larger by 0.8 mm and its highly recognizable oversized crown with coaxial feature.

Already considered a modern classic, the reference 5004 embodies the essence of Patek Philippe's design legacy of the post war decades, but also the savoir faire of their skilled watchmakers, who managed to encompass such an array of complications and include a split-second within a case of subtle proportions. Now discontinued, the reference was succeeded by the reference 5204.



PATEK PHILIPPE

Ref. 5065J-001 Aquanaut



229

PATEK PHILIPPE. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, AQUANAUT MODEL, REF. 5065J-001, MOVEMENT NO. 3'713'180, CASE NO. 4'081'874, CIRCA 2011

Movement: cal 315 SC AIG. 3 stamped with the Geneva seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display screw back, 38 mm. diam., signed

With: 18K gold and white gold Patek Philippe double deployant clasp, Certificate of Origin from Salons Patek Philippe Genève and dated 18 Avril 2011, leather folder, instruction manual, fitted presentation box and outer packaging

CHF24,000-34,000

\$25,000-35,000
€22,000-30,000

Consigned by the original owner, the present wristwatch is offered in excellent and unpolished overall condition. Purchased directly from the Salons Patek Philippe in Geneva, the timepiece was kept throughout the years with the upmost care and is accompanied by its original certificate and presentation box.

A very coveted wristwatch, the Aquanaut reference 5065 was launched in 1997 and produced until 2006. With an attractive "Tropical" strap, the wristwatch was Patek Philippe's first reference with a strap made of high-tech composite. With a pattern matching the dial, the wristwatch quickly captivated collectors of the manufacture through its elegant design and became one of the firm's most popular models.

One of the most prestigious example of the reference, cases made in yellow gold were manufacture by Favre-Perret, La Chaux-de-Fonds with embossed dial.

An example of the reference 5065 is illustrated in Patek Philippe Steel Watches by John Goldberger, 2010 edition, pp. 414-415.



230

PATEK PHILIPPE. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE, SALES TAG AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1A-011, MOVEMENT NO. 5'663'291, CASE NO. 4'934'882, CIRCA 2012

Movement: cal. 324 S C stamped with the PP seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display back, 40 mm. diam., signed

With: stainless steel Patek Philippe Nautilus bracelet and double deployant clasp, Certificate of Origin from Patek Philippe Genève Salons and dated 22 June 2012, sales tag, leather folder, instruction manual, product literature, fitted presentation box and outer packaging.

CHF30,000-50,000

\$32,000-52,000
€27,000-44,000

In excellent overall condition, the present timepiece is part of an important Swiss private collection and is offered with its original certificate and box. Purchased directly from the Patek Philippe Geneva Salon, the wristwatch represents a rare opportunity for collectors to acquire the avidly coveted reference 5711 in stainless steel.

Launched in 2006 and paying tribute to the iconic Nautilus reference 3700 designed by Gerald Genta in 1976, the reference 5711 was crafted with a three part case of slightly larger thickness than the reference 3700 and features a sapphire display back revealing the caliber 324 S C. Now featuring a sweep centre second's mechanism added to the date function, the wristwatch quickly grasped the likes of Patek Philippe collectors, now highly coveted and considered as a must-have within contemporary collections.



PATEK PHILIPPE
Nautilus



231

PATEK PHILIPPE. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, CERTIFICATE OF ORIGIN, SALES TAG, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5980/1A-019, MOVEMENT NO. 5'759'807, CASE NO. 4'642'485, CIRCA 2014

Movement: cal. CH 28-520 C stamped with the PP seal, automatic, 35 jewels, signed

Dial: signed

Case: glazed display back, 40.5 mm. diam., signed

With: stainless steel Nautilus bracelet and double deployant clasp, Certificate of Origin from Salons Patek Philippe Genève and dated 1 Avril 2014, leather folder, instruction manual, product literature, fitted presentation box and outer packaging

CHF40,000-60,000

\$42,000-62,000
€36,000-53,000

Part of the most coveted sports wristwatches, the Patek Philippe reference 5980 was launched alongside the reference 5711. Offered in excellent overall condition with its certificate and origin from Salons Patek Philippe in Geneva, the present example is consigned by the original owner and has never been offered to the public before.

Rarely seen at auction in such a combination, this reference 5980 is offered with a magnificent white dial displaying sharp contrasts with deep black edges on the hands and applied hour markers. The timepiece further distinguishes itself from some predecessors through its black frame around the date window as well as plain space on the dial in order to feature the "Patek Philippe Geneve" script. Released with white dial around 2012, the watch features the PP seal to its movement and was discontinued with white dial around 2014.



PATEK PHILIPPE

Nautilus Ref. 5711/1P-010



232

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE PLATINUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5711/1P-010, MOVEMENT NO. 5'831'846, CASE NO. 4'690'988, CIRCA 2015

Movement: cal. 324 SC stamped with the PP seal, automatic, 29 jewels, signed

Dial: signed

Case: glazed display back, 40 mm. diam., signed

With: platinum Nautilus bracelet and double deployant clasp, overall length of approx. 200 mm., Certificate of Origin from Salons Patek Philippe, Genève, and dated 30 July 2015, fitted presentation box and outer packaging.

CHF200,000-400,000

\$210,000-410,000

€180,000-350,000

The present reference 5711/1P-010 was purchased by the present owner, an important private collector, at the prestigious Salon Patek Philippe in Geneva. Carefully kept in a vault and hardly worn, it is preserved in excellent overall condition and offered with its Certificate of Origin and box.

Part of the most coveted timepieces of Patek Philippe's contemporary production, the ref. 5711/1P-010 is one of the grail examples for collectors of the Nautilus model. Made in a very limited number, believed to be less than 50, for some of the firm's most loyal clients, the reference has to date only been seen once at public auction, testimony of its exclusivity. Crafted with a vibrant blue dial, the wristwatch is distinguished from its stainless steel counterparts by featuring a framed date window at 3 o'clock, the "Patek Philippe" and "Geneve" text on a flat surface instead of being often printed over the ribbed pattern as well as a diamond set in the band of the bezel at 6 o'clock. Enhancing its exclusivity and appeal, the wristwatch further distinguishes itself through its prominent hallmarks on the case back and its heavy platinum Nautilus bracelet.

The Reference 5711

In production since 2006, reference 5711 is a celebration of the first Nautilus model, reference 3700, to which it is practically identical on an aesthetic level, the only difference being a 1 mm. wider case. Technically, however, it is quite different: reference 5711 presents a display screw back. This was introduced to facilitate the access to the movement, and also to allow the beholder to admire the intricacy of the gears. Believe to have been released in 2012, the reference 5711/1P-010 was never featured in the Patek Philippe catalogue and is considered as one of the rarest examples of the contemporary Nautilus.



PATEK PHILIPPE

Ref. 2438/1J - Important New Discovery with Certificate of Origin



THE PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

+ Ψ 233

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND SCREW BACK, CERTIFICATE OF ORIGIN AND ENVELOPE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2438/1, MOVEMENT NO. 888'160, CASE NO. 2'619'199, MANUFACTURED IN 1959

Movement: cal. 27 SC Q, manual, stamped with the Geneva seal, 18 jewels, signed

Dial: calendar with Italian days of the week, signed

Case: screw back with engraved presentation dedication dated 19.1.1963, 37 mm. diam., signed

With: 18K gold Patek Philippe buckle, Certificate of Origin stamped by A. Mersmann S.A., Lugano and dated January 1963, original Patek Philippe envelope with company watermark, Extract from the Archives confirming the production of the present watch with yellow gold case in 1959 and its subsequent sale on 28 November 1962

CHF280,000-450,000

\$300,000-470,000

€250,000-400,000

It is a collector's dream come true when a previously unknown complicated Patek Philippe wristwatch is discovered, having remained against all the odds for almost 60 years in the family of its original owner. It is even more thrilling when not only the model is one of the scarcest of Patek Philippe's "golden age" watches - the reference 2438/1 - but in addition and equally miraculously, the original Certificate of Origin with envelope has remained with the watch. Such truly sensational find is offered here for the first time at auction.





PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
MAITRES HORLOGERS A GENEVE DEPUIS 1839

CERTIFICAT D'ORIGINE
ET DE GARANTIE



NOUS CERTIFIONS QUE LA MONTRE

Référence N° 2438/1

Mouvement N° 888160

de calibre 27 SC et 18

réglée aux diverses températures et po
a été construite dans nos ateliers à G
Le cadran est d'or avec heures relie
et le boîtier en or jaune 18 Carats

Nous garantissons cette montre contre t
défaut de fabrication.

Cette garantie ne comprend pas l'entretien périodique néces
chaque montre. Cet entretien devra être fait par un horloger
tous les ans pour la montre bracelet, tous les deux ans p
montre de poche.

PATEK PHILIPPE

*A. Meissmann S.A.
Orologeria-Gioielleria
Lugano, Via Feltrina
Gennaio 1963*

PRÉSIDENT

The present 2438/1 was purchased for the original owner on the occasion of his 50 birthday, 19th January 1963, as attested to by the engraving on the screw back, acquired from Patek Philippe's prestigious retailer A. Mersmann in Lugano.

Immediately apparent to the observer is the striking beauty of the unrestored dial, clear and clean with wonderfully raised hard enamel signature and scales and a subtle surface sheen. It was supplied by the renowned Stern Frères, the reverse is stamped 93 077: 93 Stern Frères' code for Patek Philippe, 077 the order number.

The case displays the gentle signs of use that only many years of careful private ownership can imbue. Retaining its proportions and correct original Calatrava crown, both hallmarks are still visible. The last three digits of the case number, 199, are punched on the inside of the upper left lug.

The aesthetic impact of the reference 2438/1 largely stems from its iconic lugs, defined by the carved groove to the upper outer edges, a feature it has in common with the reference 2499. This detail transfigures the overall look of the watch rendering it a subtle yet stately importance and leaving no doubt that one is in the presence of a watch collecting's all-time classics.

With the alchemic combination of fresh to the market private provenance, excellent original overall condition and original certificate stamped by one of Switzerland's premier retailers, the present watch can be considered a stellar example of one of the rarest of Patek Philippe perpetual calendar watches.

Gioielleria Mersmann

Founded in 1925, the celebrated firm Mersmann is situated near the lake in the historic Via Nassa in Lugano, official agent for the world's most renowned manufacturers, notably Patek Philippe.

Reference 2438/1

Reference 2438/1 was produced between 1952 and 1963 and only available in yellow or pink gold. It was in fact made as a water-resistant variation of the more familiar reference 2497 which is fitted with the same movement and dial.

Supplied by Wenger, one of the best case makers in Geneva, the case of the 2438/1 is fitted with a screw down back as opposed to the 2497s snap on back. It is 0.7 mm smaller with a still impressive diameter of 37 mm. - oversized at the time of its first inception, but totally in line with today's standards.

Between references 2497 and 2438/1, a total number of only 179 examples were produced, making both models amongst the rarest perpetual calendar watches made by Patek Philippe.

The references 2438/1 and 2497 were the first and only sweep centre seconds perpetual calendar watches produced by Patek Philippe right up until the launch of references 5050 and 5059 nearly forty years later in 1993.

The present watch is from the model's second series with a second series Mk I dial. The first series reference 2438/1 is recognized by its applied Arabic numerals and feuille hands. The second series, such as the present watch, can be found with two dial variations:

Mk I: with applied five-facet "bullet" baton numerals and dauphine hands;

Mk II: with shorter four-facet baton numerals.

An example of reference 2438/1 is illustrated and described in Patek Philippe Museum - Patek Philippe Watches, Vol. II, pp. 295.

Both the 2438/1 and 2497 models are featured in: Patek Philippe Wristwatches, Martin Huber and Alan Banbery, 1998, pp. 285-287.



PATEK PHILIPPE

The Only Known Ref. 2499 Retailed by Serpico y Laino, Caracas The Earliest Known Ref. 2499 Case Made By Wenger

THE PROPERTY OF THE DESCENDANTS OF THE ORIGINAL OWNER

Ψ 234

PATEK PHILIPPE. AN EXCEPTIONAL 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, CARACAS, REF. 2499, FIRST SERIES, MOVEMENT NO. 868'341, CASE NO. 687'757, MANUFACTURED IN 1952

Movement: cal. 13''' , 23 jewels, signed

Dial: signed by maker and retailer

Case: snap on back, 37.6 mm. diam., signed by maker, stamped S.&L. by retailer

With: 18K gold Patek Philippe buckle, Extract from the Archives confirming manufacture of the present watch in 1952 and its subsequent sale 2 March 1956

CHF1,500,000–2,500,000

\$1,600,000–2,600,000

€1,400,000–2,200,000

This first series reference 2499 is a sensational and most significant discovery to the world of wristwatch collecting. Purchased by the late father of the present owners in the early 1960s in Caracas, Venezuela, and entirely fresh to the market, it is distinguished by its superb original overall condition and the signature SERPICO Y LAINO, CARACAS, to the combined date and moon phases dial. As to be expected, the outside of the case back displays the stamps "S.&L." and "18K", the calendar discs for day and month are in Spanish. To date, no other ref. 2499, all four series combined, retailed by Patek Philippe's celebrated representative in Venezuela is known to exist. The rarity is furthermore enhanced by the fact that this is the earliest ref. 2499 case made by Wenger identified so far.

The reference 2499 offered here for sale embodies the result of our present owners' late father's persistence in achieving a goal through hard work, honoured by the text composed by his children published in this catalogue.

He had left his home country Italy as a young man in the early 1950s to immigrate to Venezuela, just as the founders of Serpico y Laino some three decades earlier. Following difficult years in the beginning he prospered in the retail business and his dream came true in the form of the present watch. It is unknown if it was purchased directly from his compatriots Serpico y Laino or from its possibly first owner but it undoubtedly was his treasure, cherished and carefully kept for over 50 years.

Preserved in generally excellent original overall condition, the case has never been subject to careless polishing, underlined by the full proportions, the crisp gold mark to the tip of the lower right lug, the "S.&L. 18K" stamps to the case back and the well-defined fluting to the lugs. The inside of the upper left lug and the inside of the bezel are stamped with the last three digits of the case number, 757. The crown and chronograph pushers appear to be original.

The case furthermore impresses with its, particularly for the period, large diameter of 37.6 mm. It was made by Wenger, one of Geneva's best case makers at the time, indicated by the key symbol numbered 1 to the inside of the snap on back. The cases of the very first references 2499 were supplied by Vichet (hallmark key 9), featuring a smaller diameter of 36.2 mm., a concave case back and more elongated lugs.

The dial is free from any cosmetic enhancement, highlighted by the hard enamel signature and scales, perfectly well-defined without any loss and in wonderfully raised "indélébile". Over time, an ivory-coloured patina and small spotting has formed in places, underlining that it is in absolutely untouched condition. The back is engraved with the movement number, 868341, the "short" signature "Patek Philippe" is the correct version, the eye-catching "Serpico y Laino Caracas", unique to any ref. 2499, will further delight the collector's heart.

It is a privilege for Christie's to present this exceptional timepiece. It is both for an auction house as for the demanding collector a once in a lifetime opportunity to discover, handle and possess (either temporarily or permanently) such a rare trophy.

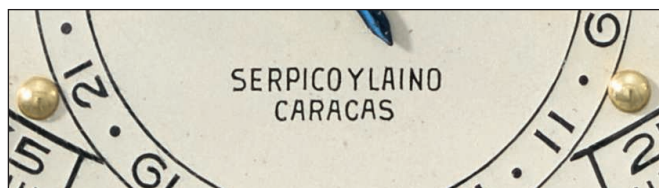
PROVENANCE:

The following text was composed by the children of the original owner of this exceptional timepiece, to commemorate their late father.

I'll tell you a story... We are in the early post-war years. My father is part of those who migrated to the new world. In the fifties at a very young age he took a suitcase full of hopes and fears and set off in search of fortune.

He told me about the early days: 10/15 people had to share the same roof in uncomfortable conditions and work non-stop. Great sacrifices in difficult years, rewarded by an economy that experienced great growth.

What we are experiencing here and now is an effect of his perseverance over time.





PATEK PHILIPPE
GENÈVE

SERPICO YLRINO
CARACAS



Reference 2499

Widely acknowledged as one of the world's greatest watch models ever created, reference 2499 has strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with moon phase and chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of the model becomes evident when considering that an annual average of only 9 watches left Patek Philippe's workshops.

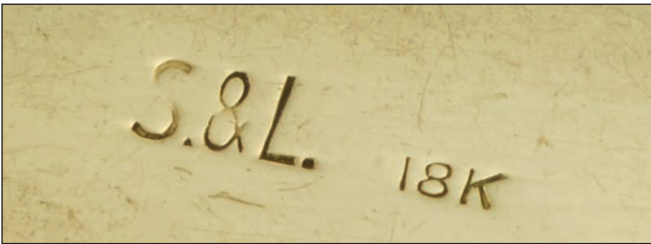
Reference 2499 is generally divided into the following four series:

- first series, the present watch: square chronograph buttons, applied Arabic numerals and tachymeter scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymeter scale
- third series: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal (see lot 112 in this auction)

Reference 2499 is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in Patek Philippe Museum - Patek Philippe Watches, Volume II, pp. 306-307.

Serpico y Laino

Serpico y Laino was founded in the late 1920s by two Italian immigrants, Leopoldo Serpico and Vicente Laino, a young goldsmith. Initially focusing on jewellery, they soon expanded into watches and became the exclusive distribution agent for Rolex in Venezuela following a meeting with Hans Wilsdorf in Geneva in the early 1930s. Shortly after other brands were added and the firm was appointed the sole authorized retailer for another famous watch manufacturer: Patek Philippe. In 1966, after forty years of flourishing business, the leading watch retailer in Caracas closed.





PATEK PHILIPPE
GENÈVE

SERPICO YLAIND
CARACAS



André and Edouard Wenger

The brothers André and Edouard Wenger, originally from Le Locle, founded their workshop in Geneva in 1912. Right from the start the firm became renowned for the extraordinary quality and contemporary design of the cases, supplied to the most important watch companies of the time.

In the 1930s, the Wenger's launched a truly revolutionary project, the production of shaped stainless steel cases and developed, amongst other items, the first reversible wristwatch.

Their designs strongly influenced the creation of wristwatch and pocket watch cases particularly during the Art Deco period and are still today considered true collector's pieces.





Extract from the Archives

| | |
|--------------------------|--|
| Type of watch : | Wristwatch |
| Movement No : | 868.341 |
| Calibre : | 13 ^{'''} ; chronograph-register; perpetual calendar; moon phases; manual winding |
| Case No : | 687.757 |
| Style : | Reference 2499, yellow gold 18k |
| Type of dial : | 2499 |
| Date of manufacture : | 1952 |
| Date of sale : | March 2nd, 1956 |
| Bracelet/Leather strap : | Leather strap |
| Remark : | --- |



END OF SALE

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold. Unless we own a **lot** (A symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

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(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact Client Services on +41 22 319 1766.
(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact Client Services on +41 22 319 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact Client Services on +41 22 319 1766.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.
(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due, unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact Client Services on +41 22 319 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit <https://www.christies.com/>

[buying-services/buying-guide/register-and-bid/](https://www.christies.com/buying-services/buying-guide/register-and-bid/) As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on its <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including CHF 250,000, 20% on that part of the **hammer price** over CHF 250,000 and up to and including CHF 4,000,000, and 12.5% of that part of the **hammer price** above CHF 4,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and/or the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT refunds are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Client Services on +41 22 319 1766.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price, buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.
- The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.
- The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty**, you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding on behalf of another person, you warrant that:

- you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation evidencing the due diligence. You will make such documentation promptly available for immediate inspection by an independent third-party auditor upon our written request to do so;
- the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;
- you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity, including tax evasion, or that the ultimate buyer(s) are under investigation, or have been charged with or convicted of money laundering, terrorist activities or other crimes.

F PAYMENT

1 HOW TO PAY

- Immediately following the auction, you must pay the **purchase price** being:
 - the **hammer price**; and
 - the **buyer's premium**; and
 - any amounts due under section D2 above; and
 - any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

- Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A, IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

- Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a "cardholder not present" (CNP) payment by calling Christie's Post-Sale Services Department on +41 22 319 1780 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

- Cash

We accept cash subject to a maximum of CHF. 12.500 per buyer per year at our Cashier's Department only (subject to conditions).

- Banker's draft

We do not accept banker's drafts for sales in Switzerland.

- Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection", unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;
- we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department +41 22 319 1780.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set out in the storage and collection page then, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.
- the storage terms shall apply.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport on +41 (0)22 319 1717. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US and results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol ♡ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if: (i) any of your warranties in paragraph E3 are not correct; (ii) we reasonably believe that completing the transaction is or may be unlawful; or (iii) we reasonably believe that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of; the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell.

Low estimate means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

| Symbol | |
|------------------|--|
| No Symbol | No VAT will be charged on the hammer price . VAT at 7.7% will be charged on the buyer's premium . |
| + | VAT will be charged at 7.7% on both the hammer price and buyer's premium . |

VAT Exemptions/Refunds on Export

1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.

2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:

a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or

b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only);

then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.

3. Please note that Christie's is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:

a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within

(i) three months of the date of the auction for direct exports (not via the Freeport); or (ii) six months from the date of the auction for exports via the Freeport;

b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and

c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.

4. If you have any questions about VAT please contact Post-Sale Services on +41 22 319 1780 or PostSaleSwiss@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○ Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ **Lot** incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(f) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ◦ next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◦◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by 12.00h on Wednesday 14 November can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 12 November until 1 hour after the sale and Wednesday 14 November from 09.00h to 12.00h.

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 14 November for a period of 28 days.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

EXPORT AND IMPORT

Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

Watch bands made of protected species

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

CONDITION

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in the catalogue.

Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Please note that all Rolex watches in the Christie's sale catalogue are sold as viewed and that Christie's cannot guarantee the authenticity of any individual component part of these Rolex watches. The bracelets described as "associated" are not part of the original piece and may not be authentic.



THE SHERMAN FAIRCHILD MANSION NEW YORK, NEW YORK

This one-of-a-kind mansion offers an airy alternative to a traditional townhouse and the perfect setting for a world-class art collection. The residence is defined by a three-story great room, with a span of travertine walls illuminated from a glass and steel skylight.

Offered at US\$35,000,000

CHRISTIE'S INTERNATIONAL REAL ESTATE GROUP
Régis Roumila · +1 212 641 3615
rroumila@christies.com

christiesrealestate.com

CHRISTIE'S
INTERNATIONAL REAL ESTATE



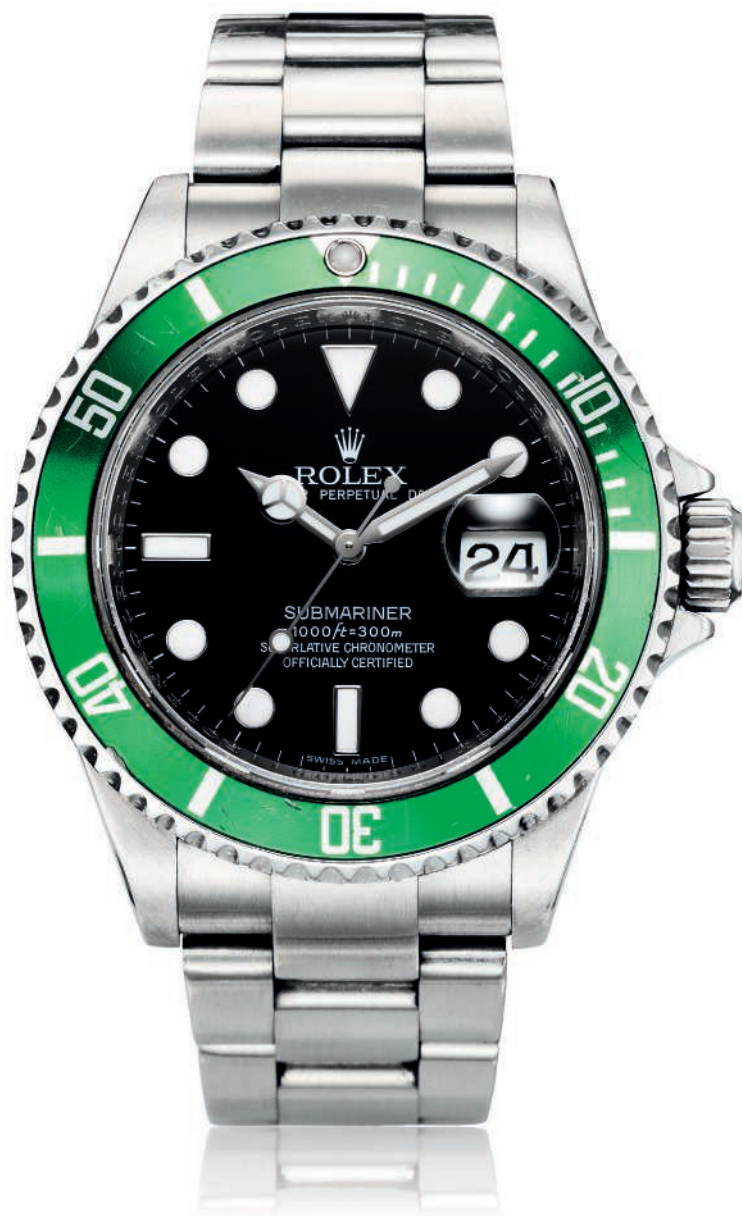
MAGNIFICENT JEWELS
Geneva, 13 November 2018

VIEWING
9-13 November 2018
Four Seasons Hotel des Bergues
Quai des Bergues 33
1201 Geneva

CONTACT
Rahul Kadakia
rkadakia@christies.com
+41 (0)22 319 1730

Important Gems & Jewels from a Private Collection
SUPERB PAIR OF 8.85 CARATS FANCY BLUE AND
8.79 CARATS FANCY ORANGY PINK DIAMONDS
CHF 4,000,000-6,000,000
US\$ 4,000,000-6,000,000

CHRISTIE'S



ROLEX, SUBMARINER 'KERMIT', REF. 16610 V
\$12,000-18,000

CHRISTIE'S WATCHES ONLINE

*Online Auction,
27 November – 10 December 2018*

CONTACT

Rich Lopez
rlopez@christies.com
+1 212 636 2535
www.christies.com/watchesonline

CHRISTIE'S



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IMPORTANT WATCHES

Hong Kong, 26 November 2018

VIEWING

23-25 November 2018
Grand Hall,
Hong Kong Exhibition and Convention Centre,
No. 1 Expo Drive, Hong Kong

CONTACT

Cissy Ngan
cngan@christies.com
+852 2760 1766

PATEK PHILIPPE.

A PLATINUM MINUTE REPEATING
AUTOMATIC WRISTWATCH WITH ENAMEL DIAL,
MADE TO CELEBRATE THE 150TH ANNIVERSARY
OF PATEK PHILIPPE, REF. 3979, CIRCA 1994

HKD2,400,000 - 4,000,000

USD300,000 - 500,000

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CAREER
IN THE
ART
WORLD
STARTS
HERE

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WRITTEN BIDS FORM

CHRISTIE'S GENEVA

RARE WATCHES

MONDAY 12 NOVEMBER 2018 AT 10.30 AM & 2.30 PM

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: FRANCO

SALE NUMBER: 16153

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the identity of the beneficial owner of the funds transferred to Christie's for lots bought in the auction.

Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

| | |
|--------------------|-------------------------|
| CHF 1,000-2,000 | in 100's |
| CHF 2,000-3,000 | in 200's |
| CHF 3,000-5,000 | 200, 500, 800 |
| CHF 5,000-10,000 | in 500's |
| CHF 10,000-20,000 | in 1,000's |
| CHF 20,000-30,000 | in 2,000's |
| CHF 30,000-50,000 | 2,000, 5,000, 8,000 |
| CHF 50,000-100,000 | in 5,000's |
| CHF 100,000 + | Auctioneer's discretion |

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including CHF250,000, 20% on any amount over CHF250,000 up to and including CHF4,000,000 and 12.5% of the amount above CHF4,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
- Written bids submitted on 'no reserve' **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +41 (0)22 319 1766

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect the working day before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

| | | |
|--|-------------------|-------------------------------|
| Contracting Party | | Client Number (if applicable) |
| Address | | |
| City | Zip Code | Country |
| Daytime Telephone | Evening Telephone | Mobile |
| Fax (Important) | Email | |
| <input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email | | |

The contracting party is the beneficial owner of the funds to be used for purchasing lots in the auction.

(The beneficial owner should not be an offshore or a domiciliary company)

Yes

No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a photocopy of the company register. **Other business structures** such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

| | | |
|---------------------|-------------------------|-------|
| Name of Bank(s) | Account Number(s) | |
| Address of Banks(s) | | |
| Telephone | Fax | Email |
| Person of contact | Direct Telephone Number | |

PLEASE PRINT CLEARLY IN BLOCK LETTER

| Lot number (in numerical order) | Maximum Bid CHF (excluding buyer's premium) | Lot number (in numerical order) | Maximum Bid CHF (excluding buyer's premium) |
|------------------------------------|--|------------------------------------|--|
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I am aware of the general Conditions of Sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by changes made to them either by notices posted in the saleroom or by saleroom announcements made prior to or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

RARE WATCHES

MONDAY 12 NOVEMBER 2018 AT 10.30H & 2.30H

Salle de vente:
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: FRANCO
NUMERO DE LA VENTE: 16153

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

LAISSER DES ORDRES D'ACHAT EN LIGNE
SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères commencent généralement en dessous de l'estimation basse et augmentent par paliers (incrément) de jusqu'à 10 pour cent. Le commissaire-priseur décidera du moment où les enchères doivent commencer et des incréments. Les ordres d'achat non conformes aux incréments ci-dessous peuvent être abaissés à l'intervalle d'enchères suivant.

| | |
|--------------------|--|
| CHF 1,000-2,000 | par 100's |
| CHF 2,000-3,000 | par 200's |
| CHF 3,000-5,000 | 200, 500, 800 |
| CHF 5,000-10,000 | par 500's |
| CHF 10,000-20,000 | par 1,000's |
| CHF 20,000-30,000 | par 2,000's |
| CHF 30,000-50,000 | 2,000, 5,000, 8,000 |
| CHF 50,000-100,000 | par 5,000's |
| CHF 100,000+ | à la discrétion du commissaire priseur |

Le commissaire-priseur est libre de varier les incréments au cours des enchères.

- Je demande à Christie's d'enchérir sur les lots indiqués jusqu'à l'enchère maximale que j'ai indiquée pour chaque lot.
- Je comprends que si je remporte les enchères, le montant dû sera la somme du prix marteau et des frais de vente (en sus des éventuelles taxes applicables sur le prix marteau et les frais de vente et des éventuels droits de suite applicables conformément aux Conditions de vente - Acheter chez Christie's). Le taux des frais de vente sera égal à 25% du prix marteau de chaque lot jusqu'à CHF 250,000 inclus, 20% de tout montant supérieur à CHF 250,000 et jusqu'à CHF 4,000,000 inclus et 12.5% du montant au-delà de CHF 4,000,000. Pour le vin et les cigares, il existe un taux forfaitaire de 20% du prix marteau de chaque lot vendu.
- J'accepte d'être lié par les Conditions de vente imprimées dans le catalogue.
- Je comprends que si Christie's reçoit des ordres d'achat sur un lot pour des montants identiques et que lors de la vente ces montants sont les enchères les plus élevées pour le lot, Christie's vendra le lot à l'enchérisseur dont elle aura reçu et accepté l'ordre d'achat en premier.
- Les ordres d'achat soumis sur des lots « sans prix de réserve » seront, à défaut d'enchère supérieure, exécutés à environ 50% de l'estimation basse ou au montant de l'enchère si elle est inférieure à 50% de l'estimation basse.
- Je comprends que le service d'ordres d'achat de Christie's est un service gratuit fourni aux clients et que, bien que Christie's fasse preuve de toute la diligence raisonnablement possible, Christie's déclinera toute responsabilité en cas de problèmes avec ce service ou en cas de pertes ou de dommages découlant de circonstances hors du contrôle raisonnable de Christie's.

Résultats de vente: +41 (0)22 319 1766

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste ou fax :

Christie's Tél: +41 (0)22 319 1766 Email: bidsgeneva@christies.com

| | | |
|--|-----------------------------|----------|
| Cocontractant | Numéro de client (si connu) | |
| Adresse | | |
| Ville et Etat | Code postal | Pays |
| Tél. (journée) | (soir) | Portable |
| Fax (Important) | Email | |
| <input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email | | |

Le cocontractant est l'ayant droit économique des fonds utilisés pour le paiement des lots achetés lors de la vente

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui
 Non **Ayant droit économique**

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: **Personne physique**: une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. **Sociétés**: une photocopie du registre du commerce. **Pour toutes autres structures commerciales** telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie. Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

| | | |
|----------------------|---------------------|-------|
| Nom de la Banque | Numero(s) de Compte | |
| Adresse de la Banque | | |
| Tél | Fax | Email |
| Contact | Ligne Directe | |

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

| Numéro de lot (dans l'ordre) | Enchère en CHF (excluant les frais à la charge de l'acheteur) | Numéro de lot (dans l'ordre) | Enchère en CHF (excluant les frais à la charge de l'acheteur) |
|------------------------------|---|------------------------------|---|
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J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

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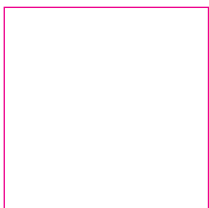
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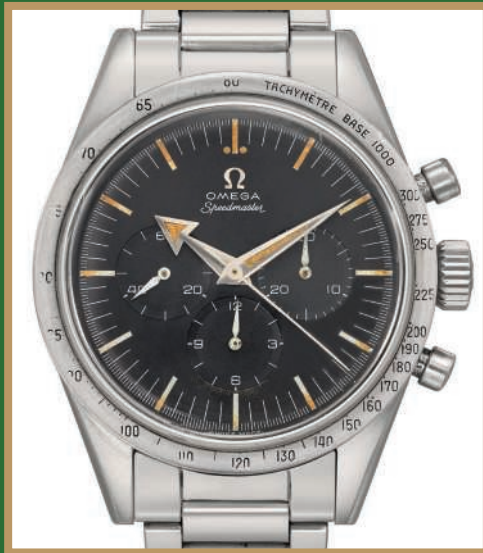
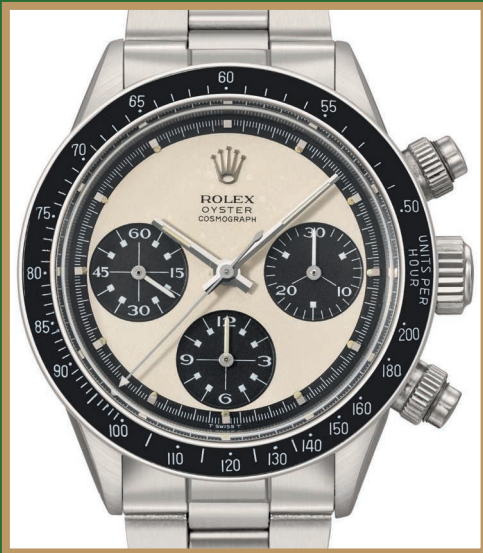
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